

Nothing Else Matters

Metallica

Words & Music by Metallica

Standard tuning

♩ = 142

Intro

N-Gt

1

2

3

4

5

6

7

8

9

10

11

12

TAB

13

fff *f*
let ring - - - - -

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

16

fff *f*
let ring - - - - -

T
A
B
0 7 9 9 7 8 5 7 3 5 5 0 7 9 9 7 8

19

fff *f*
let ring - - - - -

T
A
B
5 7 7 3 5 5 0 7 9 9 7 8 5 7 7 3 5 5

22

fff *f*
let ring - - - - -

T
A
B
3 4 3 2 2 4 0 0 0 0 0 0 0 0 0 0 0

Verse 1
25

fff *f*
let ring - - - - -

T
A
B
0 0 3 0 0 0 0 0 3 3 0 3 0 0 0 3 0 0 0

28 **#**

let ring ----- | *fff* let ring ----- | *f*

TAB

2 3 3 0 3 0 | 0 0 3 0 0 0

0 0 3 3 2 0

30 **#**

let ring ----- | let ring ----- | *fff* *f*

TAB

2 3 3 0 3 0 | 0 3 0 2 0 | 0 0 0 0 0

0 0 3 3 2 3 2 0

Verse 2

33

fff *f* | *fff* *f*

let ring ----- |

TAB

0 0 0 0 0 | 0 0 3 0 0 0 | 2 3 3 0 3 0

0 0 3 3 2 3 0

36

fff *f* | *fff* *f*

let ring ----- | let ring ----- |

TAB

0 0 3 0 0 0 | 2 3 3 0 3 0 | 0 0 3 0 0 0

0 0 3 3 2 0

39 **#**

let ring ----- | let ring ----- | *fff* *f*

TAB

2 3 3 0 3 0 | 0 3 0 2 0 | 0 0 0 0 0

0 0 3 3 2 3 2 0

Verse 3

42

fff f
let ring

TAB: 0 0 0 0 | 0 0 3 0 0 0 | 0 0 2 3 3 0 3 0

45

fff f
let ring

TAB: 0 0 3 0 0 0 | 0 0 3 3 0 3 0 | 0 0 3 0 0 0

48

let ring

TAB: 2 3 3 0 3 0 | 0 3 0 2 0 | 0 0 0 0 0

Chorus

51

let ring

TAB: 0 1 0 2 2 | 0 2 3 2 3 2 | 0 1 0 2 2

54

let ring

TAB: 0 2 3 2 3 2 | 0 1 0 2 2 | 0 2 3

Verse 1

57

fff *f* *fff* *f* *fff* *f*

let ring

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	0	0	0

60

let ring *fff* *f*

let ring

TAB

2	3	3	0	3	0	0	3	0	0
0	0	0	3	0	0	0	0	0	0
0	0	0	3	0	0	0	0	0	0

62

let ring *fff* *f*

let ring

TAB

2	3	3	0	3	0	0	3	0	0
0	0	0	3	0	0	0	0	0	0
0	0	0	3	0	0	0	0	0	0

64

let ring let ring *fff* *f*

let ring

TAB

2	3	3	0	3	0	3	2	0	0
0	0	0	3	0	0	0	2	0	0
0	0	0	3	0	0	0	2	0	0

Chorus

67

let ring

TAB

0	1	0	2	2	0	2	3	2	3
0	0	0	2	2	0	0	3	2	0
3	0	0	0	0	0	3	0	0	0

70

let ring -----|

TAB

0 2 3 2 3 2 | 0 1 2 2 | 0 2 3

3 0 | 0 2 3

Solo (bare)

73

let ring -----|

TAB

0 0 0 0 | 0 0 0 0 | 12 12 14 12 | 15 12 17 12

0 | 0

77

let ring let ring let ring let ring let ring -----|

TAB

8 5 8 5 5 | 5 5 8 5 5 | 0 1 0 1 | 0 1

0 | 3

80

let ring -----|

TAB

2 3 0 3 | 0 0 0 0 | 0 0 0 0 | 12 12 14 12

0 | 0

84

let ring -----| let ring let ring let ring -----|

TAB

15 12 17 12 | 8 5 8 5 5 | 5 5 8 5 | 0 1 0 1

0 | 0 2 3

88

fff *f*
let ring

fff *f*
let ring

fff *f*
let ring

TAB

0 7 7 0 7 7 0 0 0 0 0 0 0 0 0 0

Verse 2

91

fff *f*
let ring

fff *f*
let ring

TAB

0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0

0 0 3 3 2 0

94

let ring

fff *f*
let ring

TAB

2 3 3 0 3 0 0 3 0 0 0 0 0 0

0 0 3 3 2 0

96

let ring

let ring

fff *f*

TAB

2 3 3 0 3 0 3 0 2 0 0 0 0 0

0 0 3 3 2 3 2 0

Verse 3

99

fff *f*
let ring

fff *f*
let ring

TAB

0 0 0 0 0 0 3 0 0 0 2 3 3 0 3 0 0 0

0 0 3 2 0 0 3 3 2

102

fff f
let ring-----|

fff f
let ring-----|

TAB
0 0 3 0 0 0 | 2 3 3 0 3 0 | 0 0 3 0 0 0

103

let ring-----|

let ring-----|

fff f
let ring-----|

TAB
2 3 3 0 3 0 | 0 0 2 0 0 0 | 0 0 0 0 0 0

Chorus (Expanded)

108

let ring-----|

TAB
0 1 2 2 | 0 2 3 2 3 2 | 0 1 2 2

111

let ring-----|

let ring-----|

TAB
0 2 3 2 3 2 | 0 1 2 2 | 0 2 3 2 3 2

114

let ring-----|

TAB
0 1 2 2 | 0 2 3 2 3 2 | 0 1 2 2

117

fff *let ring* f fff f

TAB

0 2 3 0 0 0 0 0 0 0 0 0

Solo
120

fff *let ring* f fff *let ring* f

TAB

0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0

123

let ring fff *let ring* f

TAB

2 3 3 0 3 0 0 0 3 0 0 0 0 0 0

124

let ring *let ring* fff f

TAB

2 3 3 0 3 0 0 0 3 2 3 2 0 0 0 0

128

fff *let ring* f fff f fff f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

Outro

131

let ring ----- | let ring ----- | *fff* *f*

TAB

7 0 0 7 0 0 7 8 7 8 7 5 7 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 131, 132, and 133. Measure 131 starts with a treble clef and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with a 7th fret barre. Measure 132 continues the melodic line. Measure 133 has a 3/4 time signature and ends with a double bar line. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers for each note.

134

let ring ----- | *fff* *f* | let ring ----- | let ring ----- |

TAB

0 0 0 0 0 0 7 7 0 7 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 134, 135, and 136. Measure 134 has a 4/4 time signature. Measure 135 has a 3/4 time signature. Measure 136 has a 6/4 time signature. Dynamics include *fff* and *f*. The guitar tab shows fret numbers for each note.

137

fff *f* | let ring ----- | let ring ----- |

TAB

7 8 7 8 7 5 7 5 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 137, 138, and 139. Measure 137 has a 3/4 time signature. Measure 138 has a 3/4 time signature. Measure 139 has a 6/4 time signature. Dynamics include *fff* and *f*. The guitar tab shows fret numbers for each note.

140

fff *f* | let ring ----- | let ring ----- | *fff* *f* |

TAB

0 0 0 0 7 7 0 0 7 0 0 0 7 8 7 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 140, 141, and 142. Measure 140 has a 4/4 time signature. Measure 141 has a 4/4 time signature. Measure 142 has a 4/4 time signature. Dynamics include *fff* and *f*. The guitar tab shows fret numbers for each note.

143

let ring

TAB

7 5 0

0 0 0 0 0 0

0 0 0 0 0 0

Detailed description: This system contains measure 143. It has a 3/4 time signature. The measure ends with a double bar line. Dynamics include *fff* and *f*. The guitar tab shows fret numbers for each note.