

Phantom Lord

Metallica
Kill'em All

Words & Music by James Hetfield, Lars Ulrich & Dave Mustaine.

Standard tuning

♩ = 152

Moderate Slow 108

♩ = 108 ♩ = 108 ♩ = 108 ♩ = 108 ♩ = 108
Intro

E-Gt

TAB

						2	2
						2	2
						0	0

TAB

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

♩ = 108 ♩ = 108 ♩ = 108 ♩ = 108 ♩ = 152
Faster 152

TAB

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Main Riff

Feedback

mf *f*

TAB

(4)	(4)			9
(4)	(4)			
(2)	(2)			

Pick Slide

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of two sharps (F# and C#). It contains four triplets of eighth notes, each with a '3' above it. The notes are: (F#4, G4, A4), (B4, C5, D5), (E5, F#5, G5), and (A5, B5, C6). Measures 22-24 continue with similar triplet patterns. A dynamic marking of *fff* is placed below measure 21.

TAB 24 > 23 > 22 > 21 > 20 > 19 > 18 > 17 > 16 > 15 > 14 > 13 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1
TAB 24 > 23 > 22 > 21 > 20 > 19 > 18 > 17 > 16 > 15 > 14 > 13 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1
TAB 24 > 23 > 22 > 21 > 20 > 19 > 18 > 17 > 16 > 15 > 14 > 13 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a key signature of two sharps. It contains eighth notes with a dynamic marking of *f*. Measure 23 continues the pattern. A dynamic marking of *f* is placed below measure 22.

TAB 7 9 9 (9) 7 9 7 9 9 9 7 9 7 9 9 7 5 7
TAB 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

Musical notation for measures 24-25. Measure 24 starts with a treble clef and a key signature of two sharps. It contains eighth notes with a dynamic marking of *f*. Measure 25 continues the pattern. A dynamic marking of *f* is placed below measure 24.

TAB 7 9 9 (9) 7 9 7 9 9 9 7 9 7 9 9 7 5 7
TAB 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

Musical notation for measures 26-27. Measure 26 starts with a treble clef and a key signature of two sharps. It contains eighth notes with a dynamic marking of *f*. Measure 27 continues the pattern. A dynamic marking of *f* is placed below measure 26.

TAB 7 9 9 (9) 7 9 7 9 9 9 7 9 7 9 9 7 5 7
TAB 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

Musical notation for measures 28-29. Measure 28 starts with a treble clef and a key signature of two sharps. It contains eighth notes with a dynamic marking of *f*. Measure 29 continues the pattern. A dynamic marking of *f* is placed below measure 28. The text "1st Verse" is written above measure 29. The notation ends with a double bar line and a chord symbol of C#4.

TAB 7 9 9 (9) 7 9 7 9 9 9 7 9 7 9 9 7 5 7
TAB 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

Musical notation for measures 30-31. Measure 30 starts with a treble clef and a key signature of two sharps. It contains eighth notes with a dynamic marking of *f*. Measure 31 continues the pattern. A dynamic marking of *f* is placed below measure 30.

TAB 5 4 5 5 7 9 9 (9) 7 9 7 9 9 9 7 9 7 9 9 7 5 7
TAB 3 2 3 3 5 7 7 7 7 7 7 7 7 7 7 7 7 5

34

TAB 7 9 9 (9) 7 9 7 9 9 9 7 5 9 7 7 9 9 (9) 7 9 7 9 9 9 7 5 2 0

37

TAB 5 4 5 5 7 9 9 7 9 7 9 9 9 7 9 7 7 9 9 9 7 5 9 7 7 9 9 7 9 9 7 5

40

Chorus

TAB 7 9 9 7 9 7 9 9 9 7 9 7 9 9 9 7 0 7 5 7 4 5 5 3 5 2 3

mf f

43

TAB 7 5 7 4 5 7 5 7 4 5 7 5 7 4 5 0 5 3 5 2 3 0 5 3 5 2 3 0 5 3 2 3 2

mf f *mf f* *mf f*

46

TAB 7 5 7 4 5 7 5 7 4 5 7 5 7 4 5 0 5 3 5 2 3 0 5 3 5 2 3 0 5 3 5 2 3

mf f *mf f* *mf f*

♩ = 152
Main Riff

49

mf f

T
A B

7	5	4	5	4		2		(2)	(2)	(2)
0	5	3	2	3	2	0	0	(0)	(0)	(0)

Pick Slide

54

fff

T
A B

24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

55

f

T
A B

7	9	9	(9)	7	9	7	9	9	9	7	9		7	9	7	9	9	9	7				
5	7	7	(9)	7	7	7	7	7	7	5	7		5	7	7	(9)	7	7	7	7	5		

2nd Verse

57

T
A B

7	9	9	(9)	7	9	7	9	9	9	7	9		7	9	7	9	9	9	7				
5	7	7	(9)	7	7	7	7	7	7	5	7		5	7	7	(9)	7	7	7	7	5		

60

T
A B

5	4	5	5	7	9	9	(9)	7	9	7	9	9	9	7	9		7	9	7	9	9	9	7	
3	2	3	3	5	7	7	(9)	7	7	7	7	7	7	5	7		5	7	7	(9)	7	7	7	5

63

TAB 7 9 9 (9) 7 9 7 9 9 9 7 5 9 | 7 9 9 (9) 7 9 7 9 9 9 7 | 2
5 7 7 7 7 7 7 7 7 7 5 7 | 5 7 7 7 7 7 7 7 7 7 5 | 0

66

TAB 5 4 5 5 | 7 9 9 (9) 7 9 7 9 9 9 7 9 | 7 9 9 (9) 7 9 7 9 9 9 7 | 3
3 2 3 3 | 5 7 7 7 7 7 7 7 7 7 5 7 | 5 7 7 7 7 7 7 7 7 7 5 | 3

69

TAB 7 9 9 (9) 7 9 7 9 9 9 7 9 | 7 9 9 (9) 7 9 7 9 9 9 7 | 7 9 9 (9) 7 9 7 9 9 9 7 | 5
5 7 7 7 7 7 7 7 7 7 5 7 | 5 7 7 7 7 7 7 7 7 7 5 | 5

Chorus
71

TAB 7 5 7 4 5 | 7 5 7 4 5 | 7 5 7 4 5 | 0 7 5 7 4 5 | 0 7 5 7 4 5 | 0 7 5 7 4 5 | 3
0 5 3 5 2 3 | 0 5 3 5 2 3 | 0 5 3 5 2 3 | 5 5 2 3 | 5 5 2 3 | 5 5 2 3 | 3

74

TAB 7 5 4 5 4 | 7 5 7 4 5 | 7 5 7 4 5 | 0 7 5 7 4 5 | 0 7 5 7 4 5 | 0 7 5 7 4 5 | 3
0 5 3 2 3 2 | 0 5 3 5 2 3 | 0 5 3 5 2 3 | 5 5 2 3 | 5 5 2 3 | 5 5 2 3 | 3

Coda 1

Musical notation for measures 77-80. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature with fret numbers: 0, 5, 3, 5, 4, 2, 3, 0, 5, 3, 2, 3, 2, 0.

Guitar Solo 1

Musical notation for measures 80-81. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature with fret numbers: 0, 5, 3, 4, 2, 5, 3, 4, 2, 5, 3.

Musical notation for measures 81-82. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature with fret numbers: 0, 5, 3, 4, 2, 5, 3, 4, 2, 5, 3.

Musical notation for measures 82-83. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature with fret numbers: 0, 5, 3, 4, 2, 5, 3, 4, 2, 5, 3.

Musical notation for measures 83-84. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature with fret numbers: 0, 5, 3, 4, 2, 5, 3, 4, 2, 5, 3.

84

TAB

0	5	4	5	5	4
	3	4	3	3	4
		2			2

85

TAB

0	5	4	5	5	4
	3	4	3	3	4
		2			2

86

TAB

0	5	4	5	5	4
	3	4	3	3	4
		2			2

87

TAB

0	5	4	5	5	4
	3	4	3	3	4
		2			2

88

TAB

0	5	4	5	4	5
	3	4	3	4	3
		2		2	

89

T
A
B

0 5 3 4 4 2 5 3 4 4 2 5 3

90

T
A
B

0 5 3 4 4 2 5 3 4 4 2 5 3

91

T
A
B

0 5 3 4 4 2 5 3 4 4 2 5 3

92

T
A
B

0 5 3 4 4 2 5 3 5 3 4 4 2

93

T
A
B

0 5 3 4 4 2 5 3 5 3 4 4 2

94

TAB 0 5 4 5 5 4

3 3 2 3 3 2

Slower 66

$\text{♩} = 66$
Pre-interlude

$\text{♩} = 66$
Interlude

95

TAB 0 5 4 5 5 4 5 4 2 1 3 2

3 3 2 3 3 2

mf

98

TAB

105

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3 2 2 2 2 1 1 1 1

106

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3 2 2 2 2 1 1 1 1

107

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3 2 2 2 2 1 1 1 1

Faster 96

Accelerate

$\text{♩} = 66$

$\text{♩} = 96$

$\text{♩} = \text{♩} \text{ 96 accel.} \text{-----} \text{♩} = 152$

108

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0

tempo=152

$\text{♩} = 152$

Guitar Solo 2

111

T
A
B

2 5 4 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

T
A
B

2 5 4 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

T
A
B

2 2 0

0 0

120

mf

TAB

5 4 5 5

3 2 3 3

0-0

123

f *mf*

TAB

2 5 4 5 5

0 3 2 3 3

0-0

126

f

TAB

0-2-0

Main Riff

129

TAB

7 9 9 (9) 7 9 7 9 9 9 7 9

5 7 7 7 7 7 7 7 7 7 5 7

7 9 9 (9) 7 9 7 9 9 9 7

5 7 7 7 7 7 7 7 7 7 5

3rd Verse

131

TAB

7 9 9 (9) 7 9 7 9 9 9 7 9

5 7 7 7 7 7 7 7 7 7 5 7

7 9 9 (9) 7 9 7 9 9 9 7

5 7 7 7 7 7 7 7 7 7 5

2 2 0

134

TAB 5 4 5 5 7 9 9 (9) 7 9 7 9 9 9 5 7 7 9 9 (9) 7 9 7 9 9 9 7

B 3 2 5 5 5 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 5

137

TAB 7 9 9 (9) 7 9 7 9 9 9 7 9 7 9 9 7 2

B 5 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 5 0

140

TAB 5 4 5 5 7 9 9 7 9 7 9 9 9 5 7 7 9 9 7 9 9 9 7

B 3 2 5 5 5 5 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 5

143

Chorus

TAB 7 9 9 7 9 7 9 9 9 5 7 7 9 9 7 9 9 9 7 7 5 7 5 7 7 4 5

B 5 7 7 7 7 7 7 7 5 7 5 7 7 7 7 5 0 5 3 5 4 5 3

146

TAB 7 5 7 4 5 7 5 7 4 5 7 5 4 5 4

B 0 5 3 5 2 3 0 5 3 5 2 3 0 5 3 2 3 2

149

mf f mf f mf f

TAB

7	5	7	4	5	7	5	7	4	5	7	5	7	4	5			
0	5	3	5	2	3	0	5	3	5	2	3	0	5	3	5	2	3

Coda 2

152

mf f mf f mf f

TAB

7	5	4	5	4	7	5	7	4	5	7	5	7	4	5			
0	5	3	2	3	2	0	5	3	5	2	3	0	5	3	5	2	3

155

mf f mf f mf f mf f

TAB

7	5	7	4	5	7	5	4	5	4	4	4	4	4	4	4	4	4
0	5	3	5	2	3	0	5	3	2	3	2	0	0	0	0	0	0

$\text{♩} = 148$ $\text{♩} = 144$

159

mf f mf f mf f mf f

TAB

5	7	9	(9)	(9)	(9)	(9)	(9)
5	7	9	(9)	(9)	(9)	(9)	(9)
3	5	7	(7)	(7)	(7)	(7)	(7)
		0	(0)	(0)	(0)	(0)	(0)

W/Tremolo Feedback(E)

$\text{♩} = 138$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 128$ $\text{♩} = 152$

Free Time

In Time 138

166

mf f mf f mf f mf f

TAB

7	5	4	5	4	2	2	2					
0	7	0	5	0	4	0	5	4	0	2	2	0