

# Sad But True

Words & Music by Metallica

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 91

E-Gt

Measures 1-6 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The music consists of a series of chords and eighth notes. The guitar tab below shows the fretting for each measure.

T						
A		2	2 2 2	3	3	2
B	0	0	0 0 0	1	1	0

Measures 7-10 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The music continues with chords and eighth notes. The guitar tab below shows the fretting for each measure.

T	2	2 2 2	3	3	2	
A	2	2 2 2	3	3	2	7—6—5
B	0	0 0 0	1	1	0	5

Measures 11-12 of the guitar part. Measure 11 features a series of five 'x' marks, indicating muted notes. Measure 12 continues with eighth notes. The guitar tab below shows the fretting for each measure.

T						
A						
B		x	x	x	x	x

T	2	2 2	5—0—1—0	3—0	2	2 2	5—0—1—0	3—0
A	2	2 2	5—0—1—0	3—0	2	2 2	5—0—1—0	3—0
B	0	0 0	5—0—1—0	3—0	0	0 0	5—0—1—0	3—0

Measures 13-14 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The music continues with eighth notes. The guitar tab below shows the fretting for each measure.

T	2	2 2	5—0—1—0	3—0	2	2 2	5—0—1—0	3—0
A	2	2 2	5—0—1—0	3—0	2	2 2	5—0—1—0	3—0
B	0	0 0	5—0—1—0	3—0	0	0 0	5—0—1—0	3—0

Measures 15-16 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The music continues with eighth notes. The guitar tab below shows the fretting for each measure.

T	2	2 2	5—0—5—5	2	2 2	5—0—1—0	3—0
A	2	2 2	5—0—5—5	2	2 2	5—0—1—0	3—0
B	0	0 0	5—0—5—5	0	0 0	5—0—1—0	3—0



33

TAB

0-0 3-3-0 3-3-0 0-7-7-7-7 7-7-8-8-5-7 5-5-5-5-5 5-5 3-3-3-3 3-3 5-5-5-5 3-3-3-3 0-3-3-0 1-1-0

36

TAB

0-0 3-3-0 3-3-0 3-2 0-0-0 0-0 3-3-0 3-3-0 0-7-7-7-7 7-7-8-8-5-7 5-5-5-5-5 5-5 3-3-3-3 3-3 3-3 3-3

39

TAB

5-5 5-5 3-3 3-3 3-3 3-3 0-3-3-0 2-0 2-0 2-0 5-0 1-0 3-0

41

TAB

2-0 2-0 2-0 5-0 1-0 3-0 2-0 2-0 2-0 5-0 1-0 3-0

43

TAB

2-0 X-X 2-0 2-0 5-0 5-5 2-0 2-0 2-0 5-0 1-0 3-0 2-0 2-0 2-0 5-0 5-5

46

TAB

(5) (5) X-X-X-X-X 2-0 2-0 2-0 7-5 2-0 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0

49

T  
A  
B

2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T  
A  
B

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T  
A  
B

3 3 0 3 2 3 3 0 3 2 0 0 0 0 3 3 0 3 3 0 7 7 7 7 7 7 7 8 8 5 7 5 5 5 5 5

0 0 3 3 0 3 2 0 0 0 0 0 0 3 3 0 3 3 0 0 5 5 5 5 5 5 5 6 6 3 5 3 3 3 3 3

58

T  
A  
B

5 5 5 5 5 3 3 0 3 2 3 3 0 3 2 0 0 0 0 0 0 0 3 3 0 3 3 0 7 7 7 7 7 7 7 8 8 5 7 5 5 5 5 5

3 3 3 3 3 0 1 1 0 0 0 3 3 0 3 3 0 0 5 5 5 5 5 5 5 6 6 3 5 3 3 3 3 3

61

T  
A  
B

7 7 8 8 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 1 1 0

5 5 6 6 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 1 0

63

T  
A  
B

2 2 5 0 1 0 3 0 2 2 2 2 5 0 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



81

TAB

7-5 7-5 8-6 8-6 5-3 8-6 7-5 7-5 7-5 7-5 7-5 7-5 8-6 8-6 5-3 8-6 7-5 7-5 7-5 7-5 7-5 7-5 8-6 8-6 5-3 8-6 7-5 7-5 7-5 7-5

84

TAB

7-5 7-5 8-6 8-6 5-3 8-6 7-5 7-5 7-5 7-5 0-0 0-0 3-3 3-3 0-3 0-3 2 0-0 0-0 3-3 3-3 0-3 0-3 2 0-0 0-0 7-5 7-5 7-5 7-5

87

TAB

7-5 7-5 8-6 8-6 5-3 7-5 5-3 5-3 5-3 5-3 5-5 5-5 5-5 5-5 3-3 3-3 0-1 0-1 0 0-0 3-3 3-3 0-3 0-3 2 0-0 0-0 0-0 0-0

90

TAB

0-0 3-3 3-3 0-3 0-3 0 7-5 7-5 7-5 7-5 7-5 7-5 8-6 8-6 5-3 7-5 5-3 5-3 5-3 5-3 5-5 5-5 5-5 5-5 3-3 3-3 0-1 0-1 0

93

TAB

2-0 2-0 2-0 5-0 1-0 3-0 2-0 2-0 2-0 0-3 0-3 1-0 3-0

95

TAB

2-0 2-0 2-0 5-0 1-0 3-0 2-0 2-0 2-0 0-3 0-3 1-0 3-0

97

mp f mp f

full

TAB

2 0 2 0 2 0 5 0 5 5 (5) (5) 5 0 5 5 5 5 (5) X X X X X

100

TAB

X X X X X 2 0 2 0 2 0 7 5 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0

103

TAB

2 0 2 0 2 0 7 5 2 0 2 0 2 0 2 0 2 0 3 1 2 0 3 1 2 0 3 1 2 0 2 0 2 0 7 5 2 0 2 0 2 0

106

TAB

2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 2 0 2 0 7 5 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0

109

TAB

0 0 3 3 0 3 2 0 0 0 0 0 3 3 0 0 7 7 7 7 5 5 7 7 8 8 5 5 7 5 5 5 5 5 3 3 3

112

TAB

5 5 5 5 5 5 0 3 3 0 0 0 3 3 0 3 2 0 0 0 0 0 3 3 0 0 7 7 7 7 5 5

115

TAB 7 7 8 8 5 7 5 5 5 5 | 5 5 5 5 5 5 0 3 3 0

117

TAB 2 2 2 5 0 1 0 3 0 | 2 2 2 5 0 1 0 3 0

119

TAB 2 2 2 5 0 1 0 3 0 | 2 2 2 5 0 5 5 (5)

122

TAB 5 X-X-X-X-X 2 0