

Seek and Destroy

Words & Music by Metallica

Standard tuning

$\text{♩} = 140$

E-Gt

The first measure of the guitar part is in 4/4 time. The treble clef staff shows a melody starting with a quarter note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note C3, and a quarter note D3. The next measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The final measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The dynamic marking 'f' is placed below the first measure. The guitar tablature below the staff shows the fretting for each note: 0-0-0-0 for the first measure, 7-8-7 for the second measure, 0-7-8-7 for the third measure, and (7)-0-8-7-5-7 for the fourth measure.

The second measure of the guitar part continues the melody from the first measure. The treble clef staff shows a quarter note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note C3, and a quarter note D3. The next measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The final measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The guitar tablature below the staff shows the fretting for each note: 0-0-0-0 for the first measure, 7-8-7 for the second measure, 0-7-8-7 for the third measure, and (7)-0-8-7-5-7 for the fourth measure.

The third measure of the guitar part continues the melody from the first measure. The treble clef staff shows a quarter note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note C3, and a quarter note D3. The next measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The final measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The guitar tablature below the staff shows the fretting for each note: 0-0-0-0 for the first measure, 7-8-7 for the second measure, 0-7-8-7 for the third measure, and (7)-0-8-7-5-7 for the fourth measure.

The fourth measure of the guitar part continues the melody from the first measure. The treble clef staff shows a quarter note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note C3, and a quarter note D3. The next measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The final measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The guitar tablature below the staff shows the fretting for each note: 0-0-0-0 for the first measure, 7-8-7 for the second measure, 0-7-8-7 for the third measure, and (7)-0-8-7-5-7 for the fourth measure.

21

T
A
B

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

24

T
A
B

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

27

T
A
B

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

30

T
A
B

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

33

T
A
B

0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0

39

T
A
B

0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

42

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0

45

T
A
B

0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

48

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 5 5 0 0 0 5 7 5

51

T	5	5-7-5	5	5-7-5	7-5	7-6-5	5	5-7-5
A	5	5-7-5	5	5-7-5				5-7-5
B	0-0-0	0-0-0	0-0-0	0-0-0				0-0-0

55

T	5	5-7-5	5	5-7-5	9-7	9-7	9-8	7-5
A	5	5-7-5	5	5-7-5				
B	0-0-0	0-0-0	0-0-0	0-0-0				

58

T	9-7	9-7	9-8	7-5	12	11-10	9	
A					10	9-8	7	
B								0-0-0-0-0-0-0-0

62

T		12	11-10	9			
A		10	9-8	7			
B	0-0-0-0-0-0-0-0				0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

67

T	12	11-10	9		12	11-10
A	10	9-8	7		10	9-8
B				0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	

73

TAB
9 7 0 0 0 0 5 7 5 7 7 5 7 6 0 0 0 0 5 7 5 7

76

TAB
0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

79

TAB
0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0

82

TAB
0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 7 6 5 7

85

TAB
0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0

88

T
A
B

92

T
A
B

96

T
A
B

100

T
A
B

105

T
A
B

Speed=208

♩ = 208

110

110 111 112 113

TAB 12 11 10 9 9 9 9 7 0 7

Detailed description: This system contains measures 110 through 113. Measure 110 features a treble clef with a whole note chord of G2, B2, and D3. Measure 111 has a whole note chord of A2, C3, and E3. Measure 112 has a whole note chord of B2, D3, and F3. Measure 113 has a whole note chord of C3, E3, and G3. The guitar tab below shows fingerings: 12-10 for G2, 11-9 for A2, 10-8 for B2, and 9-9-9-7-0-7 for C3-E3-G3.

117

117 118 119 120

TAB 5 7 7 7 5 4 4 3 2 0 3 2 0 3 0

Detailed description: This system contains measures 117 through 120. Measures 117-118 are in G major, and measures 119-120 are in A major. The guitar tab shows a consistent pattern of 5-0-0-7-0-0-7-0 for the first three measures, and 4-0-0-7-0-0-7-0 for the fourth measure. The final measure has a triplet 3-2-0 followed by 3-2-0 and 3-0.

121

121 122 123 124

TAB 5 5 4 3 2 0 3 2 0 3 0

Detailed description: This system contains measures 121 through 124. Measures 121-122 are in G major, and measures 123-124 are in A major. The guitar tab shows a consistent pattern of 5-0-0-7-0-0-7-0 for the first three measures, and 4-0-0-7-0-0-7-0 for the fourth measure. The final measure has a triplet 3-2-0 followed by 3-2-0 and 3-0.

125

125 126 127 128

TAB 5 5 4 3 2 0 3 2 0 3 0

Detailed description: This system contains measures 125 through 128. Measures 125-126 are in G major, and measures 127-128 are in A major. The guitar tab shows a consistent pattern of 5-0-0-7-0-0-7-0 for the first three measures, and 4-0-0-7-0-0-7-0 for the fourth measure. The final measure has a triplet 3-2-0 followed by 3-2-0 and 3-0.

129

129 130 131 132

TAB 5 5 4 3 2 0 3 2 0 3 0

Detailed description: This system contains measures 129 through 132. Measures 129-130 are in G major, and measures 131-132 are in A major. The guitar tab shows a consistent pattern of 5-0-0-7-0-0-7-0 for the first three measures, and 4-0-0-7-0-0-7-0 for the fourth measure. The final measure has a triplet 3-2-0 followed by 3-2-0 and 3-0.

155

TAB 5 7 0 7 0 0 7 0 5 0 0 7 0 0 7 0 4 0 0 7 0 0 7

158

TAB 3 2 0 3 2 0 3 0 5 7 0 7 0 0 7 0 5 0 0 7 0 0 7 0

161

TAB 4 0 0 7 0 0 7 3 2 0 3 2 0 3 2 3 2 0 3 2 0 3 2 2 2 0

Original tempo (140)

$\text{♩} = 140$

165

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

167

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

169

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

171

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

173

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

175

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

177

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

179

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 9 7 9 7 9 8 7 5

182

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

185

TAB

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

188

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0

191

TAB

0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

194

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0

197

TAB

0 0 0 0 7 6 5 7 5 0 0 0 5 7 5 5 5 0 0 0 5 7 5 5 5 0 0 0 5 7 5 5

201

TAB 7-5 7-6-5 7-6-5 5 5-7-5 5-7-5 5 5-7-5 5-7-5 5 5-7-5

205

TAB 9-7 9-7 9-8 7-5 9-7 9-7 9-8 7-5 12 10 11 9 10 8

209

TAB 9 7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 12 10 11 9 10 8 9 0-0-0-0-0-0-0-0

214

TAB 0-0-0-0-0-0-0-0 12 10 11 9 10 8 9 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

219

TAB 12 10 11 9 10 8 9 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 12 10

223

TAB 11 9 0-0 11-10 9-8 0-0 10 8 9 7 0-0-0-0-0-0-0-0 12 10 11 9 11-7 9-5 0-0 7 5

226

T
A
B

229

T
A
B

232

T
A
B

235

T
A
B

238

T
A
B

242

T
A
B

245

T
A
B

0 0 2 0 0 5 0 0 | 4 0 0 3 0 0 7 5 | 0 0 2 0 0 5 0 0

248

T
A
B

4 2 0 0 5 0 0 7 5 | 0 0 2 0 0 5 0 0 | 4 2 0 0 5 0 0 7 5

251

T
A
B

0 0 2 0 0 5 0 0 | 4 0 0 3 0 0 7 5 | 0 0 2 0 0 5 0 0

254

T
A
B

4 4 2 0 0 0 0 0 | 7 5 | 9 7 9 7 9 8 7 5

256

T
A
B

9 7 9 7 9 8 7 5 | 9 7 9 7 9 8 7 5 | 12 12 10 0 0 0 0