

Shoot Me Again

Metallica

St Anger

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 125

Intro

E-Gt

TAB

0 3 5 0 3 5 0 3 5 0 3 5

4

TAB

0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5

6

TAB

0 3 5 0 3 5 0 3 5 0 3 5

8

TAB

0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0

10

TAB

0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0

Verse 1

24

24 25 26

TAB

0 0 3-5 0-0 0 1 0 0 3-5 0-0 0 1 0 0 0 0-0

Detailed description: This system contains measures 24, 25, and 26. The treble clef staff shows a melodic line with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass clef staff shows a bass line with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 24 has a wavy line above and below. Measure 25 has a wavy line above and below. Measure 26 has a wavy line above and below and a forte (f) dynamic marking.

27

27 28 29 30

TAB

0 0 0 1 1 1 1-1-1 1-1-1-1 0 0 0 0-0

Detailed description: This system contains measures 27, 28, 29, and 30. The treble clef staff shows a melodic line with eighth notes on G4, A4, and B4, followed by a dotted quarter note on C5. The bass clef staff shows a bass line with eighth notes on G2, A2, and B2, followed by a dotted quarter note on C3. Measure 27 has a wavy line above and below. Measure 28 has a wavy line above and below. Measure 29 has a wavy line above and below. Measure 30 has a wavy line above and below.

31

31 32 33

TAB

0 0 0 1 1 1 1-1-1 1-1-1-1

Detailed description: This system contains measures 31, 32, and 33. The treble clef staff shows a melodic line with eighth notes on G4, A4, and B4, followed by a dotted quarter note on C5. The bass clef staff shows a bass line with eighth notes on G2, A2, and B2, followed by a dotted quarter note on C3. Measure 31 has a wavy line above and below. Measure 32 has a wavy line above and below. Measure 33 has a wavy line above and below.

34

34 35

TAB

0 0 3-5 0-0 0 1 0 0 3-5 0-0 0 1

Detailed description: This system contains measures 34 and 35. The treble clef staff shows a melodic line with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass clef staff shows a bass line with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 34 has a wavy line above and below and a fortissimo (fff) dynamic marking. Measure 35 has a wavy line above and below.

36

36 37 38

TAB

0 0 3-5 0-0 0 1 0 0 3-5 0-0 0 1 0 0 0 0-0

Detailed description: This system contains measures 36, 37, and 38. The treble clef staff shows a melodic line with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass clef staff shows a bass line with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 36 has a wavy line above and below. Measure 37 has a wavy line above and below. Measure 38 has a wavy line above and below and a forte (f) dynamic marking.

39

Musical notation for measures 39-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 39: G4, A4, B4, C5; 40: D5, E5, F#5, G5; 41: A5, B5, C6, D6; 42: E6, F#6, G6, A6. The bottom staff shows guitar tablature: 39: 000; 40: 111; 41: 1111; 42: 0000.

43

Chorus

Musical notation for measures 43-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 43: G4, A4, B4, C5; 44: D5, E5, F#5, G5; 45: A5, B5, C6, D6; 46: E6, F#6, G6, A6. The bottom staff shows guitar tablature: 43: 000; 44: 111; 45: 1111; 46: 0000. Measure 46 ends with a double bar line and a final chord marked with 'X's on all strings.

47

Musical notation for measures 47-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 47: G4, A4, B4, C5; 48: D5, E5, F#5, G5; 49: A5, B5, C6, D6; 50: E6, F#6, G6, A6. The bottom staff shows guitar tablature: 47: 000; 48: 333; 49: 111; 50: 111. Measure 50 ends with a double bar line and a final chord marked with 'X's on all strings.

49

Musical notation for measures 49-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 49: G4, A4, B4, C5; 50: D5, E5, F#5, G5; 51: A5, B5, C6, D6; 52: E6, F#6, G6, A6. The bottom staff shows guitar tablature: 49: 000; 50: 333; 51: 111; 52: 111. Measure 52 ends with a double bar line and a final chord marked with 'X's on all strings.

51

Musical notation for measures 51-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 51: G4, A4, B4, C5; 52: D5, E5, F#5, G5; 53: A5, B5, C6, D6; 54: E6, F#6, G6, A6. The bottom staff shows guitar tablature: 51: 000; 52: 333; 53: 111; 54: 111. Measure 54 ends with a double bar line and a final chord marked with 'X's on all strings.

53

Musical notation for measures 53-56. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 53: G4, A4, B4, C5; 54: D5, E5, F#5, G5; 55: A5, B5, C6, D6; 56: E6, F#6, G6, A6. The bottom staff shows guitar tablature: 53: 000; 54: 333; 55: 111; 56: 333. Measure 56 ends with a double bar line and a final chord marked with 'X's on all strings.

55

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 X 0 0 0 3 3 X 3 3 3 3 X 3 3 3

60

T
A
B

1 1 X 1 1 1

61

T
A
B

12 13 13 13 13 13 12 13 13 13 13 12 13 1 1 0 0 X 0 0 0 0 X 0 0 0

63

T
A
B

3 3 X 3 3 3 1 1 X 1 1 1 1 1 1

65

T
A
B

12 13 13 13 13 13 12 13 13 13 13 12 13 1 1 0 0 0 0 0 0 0 0

67

TAB
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

70

TAB
1 1 1 1 1 1
1 1 1 1 1 1
12 13 13 13 13 13
12 13 13 13 13 12
13 13 13 13 12 13
1 1

72

TAB
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
1 1 1 1 1 1
1 1 1 1 1 1
1 1 1 1 1 1

75

TAB
12 13 13 13 13 13
12 13 13 13 13 13
12 13 13 13 13 12
13 13 13 13 12 13
1 1

76

TAB
0 0 3 5 0 0 0 1
0 0 3 5 0 0 0 1
0 0 3 5 0 0 0 1

78

TAB
0 0 3 5 0 0 0 1
0 0 3 5 0 0 0 1
0 0 0 0 0 0 0 0

81

TAB
0 0 0 1 1 1 1 1 1 1 0 0 0 0

85

TAB
0 0 0 1 1 1 1 1 1 1

88

TAB
0 0 3 5 0 0 0 1 0 0 3 5 0 0 0 1

90

TAB
0 0 3 5 0 0 0 1 0 0 3 5 0 0 0 1 0 0 0 0

93

TAB
0 0 0 1 1 1 1 1 1 1 0 0 0 0

97

TAB
0 0 0 1 1 1 1 1 1 1 X X X X X

114

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

121

T
A
B

124

T
A
B

126

TAB

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1

129

TAB

12 13 13 13 13 13 12 13 13 13 13 12 13 1 1

130

TAB

0 0 3 5 0 0 0 1 0 0 3 5 0 0 0 1

0 0 3 5 0 0 0 1 0 0 3 5 0 0 0 1

132

TAB

0 0 3 5 0 0 0 1 0 0 3 5 0 0 0 1 0 0 0 0 0 0 0 0

0 0 3 5 0 0 0 1 0 0 3 5 0 0 0 1 0 0 0 0 0 0 0 0

135

TAB

0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0

0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0

137

TAB

0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0

0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0

139

T
A
B 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5

141

T
A
B 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0

143

T
A
B 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5

Echo

145

T
A
B 3 5 3 5 3 5 0 0 3 5 3 5 3 5

149

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

153

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

186

T
A
B

188

T
A
B

189

T
A
B

191

T
A
B

192

T
A
B

193

T
A
B

195

T
A
B

0 0 3 5 0 0 0 1 | 0 0 3 5 0 0 0 1 | 0 0 0 0 1 0

198

T
A
B