

Puppets Medley

Metallica
Master of Puppets

Words & Music by Damo

Standard tuning

$\text{♩} = 190$

Intro to Damage Inc. Tempo = 190 bpm

Damage Inc. Tempo = 190 Bpm

E-Gt

This system contains the first five measures of the guitar part for 'Damage Inc.'. The first measure has a treble clef, a 4/4 time signature, and a first ending bracket over measures 1-5. The notes are G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The bass line consists of five measures, each with a single note: 0, (0), (0), (0), 0. There are also two measures with a note of 2 on the bass line.

This system contains measures 6-10. Measures 6-10 feature a series of power chords (G-D, G-D, G-D, G-D, G-D) with a triplet of eighth notes over the first three notes of each measure. The bass line consists of five measures, each with a single note: 2, 2, 2, 2, 2. There are also two measures with a note of 0 on the bass line.

Intro, 1st verse and chorus of MoP Tempo = 220 bpm

$\text{♩} = 220$

Master Of Puppets Tempo = 220 Bpm

This system contains measures 10-14. Measures 10-14 feature a series of power chords (G-D, G-D, G-D, G-D, G-D) with a triplet of eighth notes over the first three notes of each measure. The bass line consists of five measures, each with a single note: 2, 2, 2, 2, 2. There are also two measures with a note of 0 on the bass line.

This system contains measures 15-18. Measures 15-18 feature a series of power chords (G-D, G-D, G-D, G-D, G-D) with a triplet of eighth notes over the first three notes of each measure. The bass line consists of five measures, each with a single note: 0, 0, 12, 0, 0, 11, 0, 0, 12, 11, 10, 0, 0, 7, 0, 0, 6, 0, 0.

19

T
A
B

5 0 4 0 3 0 2 0 | 0 0 12 0 0 11 0 0 | 12 11 10
10 9 8

22

T
A
B

0 0 7 0 0 6 0 0 | 5 0 4 0 3 0 2 0 | 0 0 12 0 0 11 0 0

25

T
A
B

12 11 10 | 0 0 7 0 0 6 0 0 | 5 0 4 0 3 0 2 0
10 9 8

28

T
A
B

0 0 12 0 0 11 0 0 | 12 11 10 | 0 0 7 0 0 6 0 0
10 9 8

31

T
A
B

5 0 4 0 3 0 2 0 | 0 1 2 0 1 3 0 1 | 4 0 1 3 0 1 2 2

34

T
A
B

0 1 2 0 1 3 1 0 | 5 4 5 4 5 4 | 0 1 2 0 1 3 0 1
3 2 3 2 3 2

37

TAB 4 0 1 3 0 1 2 2 0 1 2 0 1 3 1 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2

40

TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

43

TAB 4 0 1 3 1 0 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

46

TAB 0 1 2 0 1 3 1 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 1 2 0 1 3 0 1

49

TAB 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1 4 0 1 3 1 0 4 2

52

TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 1 0

55

TAB 5/3 4/2 0 5/3 4/2 0 5/3 4/2 5/3 4/2 0 5/3 4/2 0 5/3 4/2 2/0

Master Of Puppets 1st Verse

58

TAB 7-10 2/0 0-0-0-0-0-0 0-5/3 7/5 0-8/6 7/5 5/3 7/5 0-0-0-0-0-0

62

TAB 5/0 7/3 5/5 3/5 2/0 0-0-0-0-0-0 0-5/3 7/5 0-8/6 7/5 5/3 7/5

65

TAB 0-0-0-0-0-0 5/0 7/3 5/5 3/5 2/0 0-0-0-0-0-0

68

TAB 0-5/3 7/5 0-8/6 7/5 5/3 7/5 0-0-0-0-0-0 0-5/3 7/5 5/3 7/5

71

TAB 2/0 0-0-0-0-0-0 0-5/3 7/5 0-8/6 7/5 5/3 7/5 0-0-0-0-0-0

74

TAB

5 7 5 7
0 3 5 3 5

2
0 0 0 0 0 0

5 7 8 7 5 7
3 5 6 5 3 5

77

TAB

0 0 0 0 0 0 0

5 7 5 7
0 3 5 3 5

2
0 0 0 0 0 0

80

TAB

0 5 7 8 7 5 7
3 5 6 5 3 5

0 0 0 0 0 0 0

5 7 5 7
0 3 5 3 5

83

TAB

4 4 5 4 4
2 2 2 2 2 2 2

4 0 2 5 4 4 0 2
3 2 2 0 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

86

TAB

4 4 4
2 0 2 0 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 5 4 4 0 2
2 0 3 2 0 2

89

TAB

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 0 2
2 0 2 0 2

9 9 9 9 9 9 9
7 7 7 7 7 7 7

Master Of Puppets Bridge

92

92 93 94 95

TAB 9 7 0 0 0 0 7 5 7 7 9 9 10 9 10 7 7 7 7 7 8 7 10 9 10 8 8 6 9 7

Detailed description: This system contains measures 92 through 95. The guitar part features a sequence of chords: G7 (9-7), D7 (0-0-0-0), G7 (7-5-7), A7 (7-9-9), D7 (10-9-10), G7 (7-7-7-7), F#7 (8-7), G7 (10-9), and D7 (10-8-6-9-7). The melody consists of eighth and quarter notes, with a dotted quarter note in measure 94. A wavy line above the staff indicates a tremolo effect on the notes in measures 93 and 94.

96

96 97 98 99

TAB 9 7 0 0 0 0 7 5 7 7 9 9 10 9 10 7 7 7 7 7 8 7 10 9 10 8 8 6 9 7

Detailed description: This system contains measures 96 through 99. The guitar part features a sequence of chords: G7 (9-7), D7 (0-0-0-0), G7 (7-5-7), A7 (7-9-9), D7 (10-9-10), G7 (7-7-7-7), F#7 (8-7), G7 (10-9), and D7 (10-8-6-9-7). The melody consists of eighth and quarter notes, with a dotted quarter note in measure 97. A wavy line above the staff indicates a tremolo effect on the notes in measures 97 and 98.

100

100 101 102 103

TAB 9 7 0 0 0 0 7 5 7 7 9 9 10 9 10 7 7 7 7 7 8 7 10 9 10 8 8 6 9 7

Detailed description: This system contains measures 100 through 103. The guitar part features a sequence of chords: G7 (9-7), D7 (0-0-0-0), G7 (7-5-7), A7 (7-9-9), D7 (10-9-10), G7 (7-7-7-7), F#7 (8-7), G7 (10-9), and D7 (10-8-6-9-7). The melody consists of eighth and quarter notes, with a dotted quarter note in measure 101. A wavy line above the staff indicates a tremolo effect on the notes in measures 101 and 102.

104

104 105 106 107

TAB 9 7 0 0 0 0 7 5 7 7 9 9 10 9 10 7 7 7 7 7 8 7 9 7 6 6 8 7

Detailed description: This system contains measures 104 through 107. The guitar part features a sequence of chords: G7 (9-7), D7 (0-0-0-0), G7 (7-5-7), A7 (7-9-9), D7 (10-9-10), G7 (7-7-7-7), F#7 (8-7), G7 (9-7-6), G7 (6-8-7), and D7 (8-7). The melody consists of eighth and quarter notes, with a dotted quarter note in measure 104. A wavy line above the staff indicates a tremolo effect on the notes in measures 104 and 105.

♩ = 220

Master Of Puppets 1st Chorus

108

108 109 110 111

TAB 2 0 2 0 3 1 3 1 2 0 0 0 0 4 2 0 0 0 5 3

Detailed description: This system contains measures 108 through 111. The guitar part features a sequence of chords: D2 (2-0), G2 (2-0), A3 (3-1), D3 (3-1), G2 (2-0), D2 (0-0-0), G4 (4-2), D2 (2-0-0-0), and G5 (5-3). The melody consists of quarter notes, with a whole note in measure 108. The key signature changes to D major (two sharps) in measure 109, and the time signature changes to 2/4 in measure 109 and 4/4 in measure 110.

113

TAB (5) (3) 5 3 0 0 0 4 2 0 0 0 2 0 X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X

118

TAB 7 5 3 3 3 5 3 3 3 4 2 9 7 0 0 0 0

122

TAB 7 5 0 0 5 3 (5) (3) 2 2 0 0 3 1 3 1

127

TAB 9 7 0 0 0 0 7 5 0 0 5 3 (5) (3) 2 2 0 0

Intro, 1st verse and chorus to The Thing That

Should Not Be

Tempo = 116

$\text{♩} = 116$

The Thing That Should Not Be Tempo = 116 Bpm

132

TAB 3 3 (3) (3) 0 1 2 3 4 4 (4) 5 1 1 2 2 2 (2) 2 5 0

137

TAB 0 1 2 3 4 (4) 5 0 0 1 2 3 4 (4) 5 0

141

TAB 0 1 2 3 4 (4) 5 0 0 1 2 3 4 4 4 2

144

TAB (4) 5 1 2 3 1 2 0 0 1 2 3 1 2

146

TAB (4) 5 1 2 0 7 7 7 7 7 5 5 1 1 1 1

149

TAB 2 4 4 4 2 4 2 4 1 1 1 1 1 1 1 1 2 2 (2) 0 (2) 0 (2) 0

The Thing That Should Not Be 1st verse

153

TAB 2 (2) 0 2 (2) 0 2 1 2 2 (2) 2 3 0

159

TAB 0 1 2 3 4 (4) 5 0 0 1 2 3 4 (4) 5 0

$\text{♩} = 116$
The Thing That Should Not Be 1st chorus

163

TAB 2 (2) 0 2 1 2 2 (2) 2 3 0 0 1 2 3 4

168

TAB (4) 5 (4) 5 (2) 0 7 7 7 7 5 5 1 1 1 3 3 3 3

171

TAB 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 1 1 5 5

174

TAB 1 1 1 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 1 1

Orion Tempo = 128

$\text{♩} = 128$

Orion Tempo = 128 Bpm

177

Tablature for measures 177-180:

T									
A	7	8	5	5	5	4	5	5	4
B	5	6	7	0-0	7	0-0	7	0-0	5
									7-7
									7-7
									4-4
									5-5

181

Tablature for measures 181-183:

T									
A	4	4	4	4	5	5	5	4	5
B	6	7-7	6	7-7	7	0-0	7	0-0	7
									0
									0
									0
									0

184

Tablature for measures 184-186:

T									
A	4	4	4	4	4	4	4	5	5
B	5	7-7	5	7-7	6	7-7	6	7-7	7
									0
									0
									0
									0

187

Tablature for measures 187-189:

T									
A	4	5	5	4	4	4	4	4	4
B	7	0-0	7	0-0	5	7-7	5	7-7	6
									7-7
									7-7
									6-6
									6-6

190

Tablature for measures 190-192:

T									
A	5	5	5	4	5	5	4	4	4
B	7	0-0	7	0-0	7	0-0	7	0-0	5
									7-7
									7-7
									5-5
									5-5

193

TAB

4	4	4	4	5	5	5	4	5	5
6	6	6	6	7	7	7	0	0	0
7	7	7	7	0	0	0	0	0	0

196

TAB

4	4	4	4	4	4	4	5	5	5
5	5	5	5	6	6	6	7	7	7
7	7	7	7	7	7	7	0	0	0

199

TAB

4	5	5	4	4	4	4	4	4	4
7	7	7	5	5	5	5	6	6	6
0	0	0	7	7	7	7	7	7	7

202

TAB

4	4	4	1	4	4	4	1	4	4	4	4
4	4	4	2	4	4	4	2	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0

205

TAB

4	4	4	2	4	4	4	1	4	4	4	4
2	2	2	0	2	2	2	2	0	0	0	0
2	2	2	0	2	2	2	2	0	0	0	0

208

TAB

4	4	4	2	2	2	2	2	0	0	2	0	3	3	2	(2)	4	4	4	4	2	4	0	3	3	2	2	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	(0)	2	2	2	2	2	2	0	0	0	0	0	0	0

213

♩ = 98
Welcome Home (Sanitarium) Tempo = 98

TAB

4	3	3	2	2	2	(2)	0	4	0	5	0		
4	4	4	4	4	4	(2)	0	2	4	0	3	5	0
2	2	2	2	2	2	(0)	0	0	0	0	0	0	0

217

TAB

0	5	7	0	5	4	0	5	3	2	0	3	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

219

TAB

0	2	4	0	3	5	0	0	5	7	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

222

TAB

0	2	4	0	3	5	0	0	5	7	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

225

T
A
B

0 2 4 0 3 5 0 | 0 5 7 0 5 4 0 5>3 | 2 0 0 3<5

Sanitarium 1st solo

228

T
A
B

0 2 4 0 3 5 0 | 0 5 7 0 5 4 0 5>3 | 2 0 0 3<5

231

T
A
B

0 2 4 0 3 5 0 | 0 5 7 0 5 4 0 5>3 | 2 0 0 3<5

234

T
A
B

0 2 4 0 3 5 0 | 0 5 7 0 5 4 0 5>3 | 2 0 0 3<5

237

T
A
B

0 2 4 0 3 5 0 | 0 5 7 0 5 4 0 5>3 | 2 0 0 3<5

Sanitarium 1st verse

240

T
A
B

0 2 4 0 3 5 0 | 0 5 7 0 5 4 0 5>3 | 2 0 0 3<5

243

f ffff f ffff f ffff f ffff f

T
A
B
0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 0 5 4 0 | 5>3 | 2 0 0 | 3 5 0

246

f ffff f ffff f ffff f ffff f

T
A
B
0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 0 5 4 0 | 5>3 | 2 0 0 | 3 5 0

249

f ffff f ffff f ffff f ffff f

T
A
B
0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 0 5 4 0 | 5>3 | 2 0 0 | 3 5 0

252

f ffff f ffff f ffff f ffff f

T
A
B
0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 0 5 4 0 | 5>3 | 2 0 0 | 3 5 0

255

f ffff f ffff f ffff f ffff f

T
A
B
0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 0 5 4 0 | 5>3 | 2 0 0 | 3 5 0

♩ = 98
Sanitarium 1st Chorus

258

f *fff* *f* *fff* *f* *fff* *f*

T
A
B 0 X X 5 4 5 4 5 4 3 2 X X 5 4 5 4 3 2

259

fff *f*

T
A
B (4) (2) 0 2 0 3 2 0 3 2 3

260

f *fff* *f* *fff* *f* *fff* *f*

T
A
B 0 X X 5 4 5 4 5 4 3 2 X X 5 4 5 4 3 2

261

fff *f* *fff*

T
A
B (4) (4) (2) 2 2 2 2 2 2 3 2 3 3 2 1

262

f *fff* *f* *fff* *f* *fff* *f*

T
A
B 0 X X 5 4 5 4 5 4 3 2 X X 5 4 5 4 3 2

263

fff

TAB (4) (4) (2) 0 2 0 3 2 0 3 2 3

Intro to Lepah Messiah

$\text{♩} = 136$ $\text{♩} = 136$

Intro to Leper Mess

264

f *fff* *f* *fff* *f* *fff* *f*

TAB 0 X X 5/3 4/2 X X 5/3 4/2 4/4 4/4

267

TAB 3 2 5 3 2 5 2 3 2 5 3 2 5 (5)

272

TAB 3 2 5 3 2 5 3 2 0 3 2 5 3 2 0 3 2 1 2

277

TAB (2) (2) (2) (2) 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

283

TAB 2 2 / 2 2 / 0 0

Leper Messiah 1st Verse

287

TAB 3 / 3 / 2 / 2 / 0 0

289

TAB 5 / 5 / 4 / 4 / 2 2

291

TAB 3 / 3 / 2 / 2 / 0 0

293

TAB 5 / 5 / 4 / 4 / 2 2

295

TAB 3 / 3 / 2 / 2 / 0 0

297

TAB 5/5 4/4 2 2 5/5 4/4 2 2 5/5 4/4 2 2 2 5/5 4/4 4/4 5/5

299

TAB 3/3 2/2 0 0 3/3 2/2 0 0 3/3 2/2 0 0 0 3/3 2/2 3/3 5/5

301

TAB 5/5 4/4 2 2 5/5 4/4 2 2 5/5 4/4 2 2 2 5/5 4/4 4/4 5/5

Leper Messiah 1st Chorus

303

TAB 8/8 7/7 6/6 8/8 7/7 6/6 9/9 0 0 9/9 8/8 0 0

308

TAB 8/8 7/7 7/7 6/6 10/10 9/9 9/9 8/8 0 0 7/7 6/6 0 0

310

TAB 8/8 7/7 7/7 6/6 9/9 0 0 0 9/9 8/8 0 0 0

312

T
A
B

8 7
6 5

0 0 0

7 6
5 4

0 0 0

313

T
A
B

10 9
8 7

0 0 0 0

9 8
7 6

0 0 0 0

314

T
A
B

8 7
6 5

0 0 0 0

7 6
5 4

0 0 0 0

315

T
A
B

6 5
6 5

3 3 3 3

6 5
6 5

3 3 3 3

316

T
A
B

6 5
6 5

3 3 3 3

6 5
6 5

3 3 3 3

2 0 4 2 4 3 4 2

318

T
A
B

4 4 4 5 4 2

2 0 4 0 2 3 4 2

4 2 4 2 4 5 2 2

321

TAB 2 4 4 3 4 4 4 5 4 3 2 5 3 2 0

0 2 2 2 2 2 2 3 2 1 0 3 1 0

♩ = 136

324

TAB 3 2 5 3 2 0 3 2 1 0 3 2 1 2 3 2 1

1 0 5 3 2 0 3 2 1 0 3 2 1 0 3 2 1

♩ = 75

♩ = 75

♩ = 190

Battery Intro Tempo = 190 Bpm

327

TAB 2 4 5 4 5 7 8 8 7

0 2 0 3 6 0 0 0 0 0 6 6 5

331

TAB 5 5 4 5 8 8 7

0 0 0 0 0 0 0 6 6 7 7 5

333

TAB 4 5 5 6 5 8 8 7

0 2 3 0 3 4 7 0 0 0 0 0 0 6 6 5

335

f

T
A
B

0 0 0 0 0 0 0 5 5 4 5 8 8 7 8 7 7 7 7 7
7 7 6 7 6 6 5 6 5 5 5 5

338

T
A
B

5 8 8 7 5 5 4
7 6 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 6

340

T
A
B

5 8 8 7 4 5 5 6
7 6 6 5 0 2 3 0 3 6

342

T
A
B

5 8 8 7 5 5 4
7 6 6 5 0 0 0 0 0 0 0 0 0 0 7 7 6

344

T
A
B

5 8 8 7 8 7 7 7 7 2 5
7 6 6 5 6 5 5 5 5 0 3

Battery 1st Verse

348

TAB 7 4 5 8 8 7 5 5 4
7 7 6 7 8 7 0 7 7 6
5 0 0 0 0 0 0 0 0 0 0 0

351

TAB 5 8 8 7 4 5 5 6
7 8 8 7 4 5 5 6
0 0 0 0 0 0 0 0 0 3 4

353

TAB 5 8 8 7 5 5 4
7 8 8 7 0 7 7 6
0 0 0 0 0 0 0 0 0 0 0 0

355

TAB 5 8 8 7 4 5 5 6 2 5
7 8 8 7 4 5 5 6 0 5
0 0 0 0 0 0 0 0 0 3 4 0 3

359

TAB 7 4 5 8 8 7 5 5 4
7 7 6 7 8 7 0 7 7 6
5 0 0 0 0 0 0 0 0 0 0 0

Battery 1st Chorus

362

TAB 5 7 0 0 0 0 0 0 0 8 8 7 0 4 5 5 6 2 2 5 3

366

TAB 7 4 5 8 8 7 5 0 0 0 0 0 0 0 0 0 0 0 0 5 5 4

369

TAB 2 4 5 5 4 5 8 8 7 0 0 0 0 0 0 8 8 7 0 2 2 3 7 6 7 6 5

372

TAB 0 0 0 0 0 0 0 5 5 4 5 8 8 0 1 1 0 0 0 0 0 0 8 8 0 1 1

374

TAB 5 8 8 7 5 0 0 0 0 0 0 0 0 0 0 5 5 4 0 0 0 0 0 0 0 5 5 4

376

T
A
B

5 7 8 8 7 6 8 8 7 6 8 3 2 2 5 7 4 6

0-0-0-0-0-0 6-6-5 6-1-0 0 0 5 7 0-0

Pre-Solo

$\text{♩} = 188$

$\text{♩} = \text{♩} = 188$

Disposable Heros Tempo = 188 Bpm

381

T
A
B

2 2 (2) (2) 2 2 X X 5 7 X X 5 X X 4 7 0 0

0 0 (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

386

T
A
B

2 2 X X 5 7 0 0 5 X X 4 7 2 2 X X 5 7 X X 5 X X 4 7 0 0

0 0

390

T
A
B

2 2 X X 5 7 0 0 5 X X 4 7 2 2 X X 5 7 X X 5 X X 4 7 0 0

0 0

394

T
A
B

2 2 X X 5 7 0 0 5 X X 4 7 2 2 X X 5 7 X X 5 X X 4 7 0 0

0 0

Solo

♩ = 188

Disposable Heros Solo

398

TAB 2 2 0 X-X 5-7 0-0 5 0 X-X 4 7 2 2 2 0 X-X 5-7 X-X 5 0 X-X 4 7 0-0

Detailed description: This system contains measures 398 through 401. The guitar part features a repeating rhythmic pattern of eighth notes. The fretting sequence is 2-2-0, X-X-5-7, 0-0, 5-0, X-X-4-7-2, 2-2-0, X-X-5-7-X-X, 5-0, X-X-4-7, 0-0.

402

TAB 2 2 0 X-X 5-7 0-0 5 0 X-X 4 7 2 2 2 0 X-X 5-7 X-X 5 0 X-X 4 7 0-0

Detailed description: This system contains measures 402 through 405. The guitar part continues the rhythmic pattern. The fretting sequence is 2-2-0, X-X-5-7, 0-0, 5-0, X-X-4-7-2, 2-2-0, X-X-5-7-X-X, 5-0, X-X-4-7, 0-0.

406

TAB 2 2 0 X-X 5-7 0-0 5 0 X-X 4 7 2 2 2 0 X-X 5-7 X-X 5 0 X-X 4 7 0-0

Detailed description: This system contains measures 406 through 409. The guitar part continues the rhythmic pattern. The fretting sequence is 2-2-0, X-X-5-7, 0-0, 5-0, X-X-4-7-2, 2-2-0, X-X-5-7-X-X, 5-0, X-X-4-7, 0-0.

410

TAB 2 2 0 X-X 5-7 0-0 5 0 X-X 4 7 2 2 2 0 X-X 5-7 X-X 5 0 X-X 4 7 0-0

Detailed description: This system contains measures 410 through 413. The guitar part continues the rhythmic pattern. The fretting sequence is 2-2-0, X-X-5-7, 0-0, 5-0, X-X-4-7-2, 2-2-0, X-X-5-7-X-X, 5-0, X-X-4-7, 0-0.

414

TAB 2 2 0 X-X 5-7 0-0 5 0 X-X 4 7 2 5 5 3 (5) 7 (5) 5 3 (5) 7 (5) 5 3 (5)

Detailed description: This system contains measures 414 through 417. Measures 414-413 follow the previous fretting sequence. Measure 414 introduces a new fretting sequence: 5-5-3, (5)-7, (5)-5, 3-(5), 7-(5), 5-3, (5). The notation shows a shift to a higher register with triplets and slurs.

420

TAB

2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X 5 7 X X 5 X X 5 7 X X 5 X X 5 7

424

TAB

5 5 7 5 5 2 2 2 2

3 3 5 3 3 0 0 0 0 0 0 0 0 0 0 0

(5) (5) 7 (5) X X 5 7 X X 5 X X 5 7

430

TAB

2 5 5 7 5 2 5 5 2 5 5 2 5 5 2 5 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X 5 7 X X 5 X X 5 7 X X 5 X X 5 7 X X 5 7

436

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X 5 7 X X 5 X X 5 7 X X 5 X X 5 7 X X 5 7

440

TAB

5 5 7 5 5 2 2 2 2

3 3 5 3 3 0 0 0 0 0 0 0 0 0 0 0

(5) (5) 7 (5) X X 5 7 X X 5 X X 5 7

Disposable Heros Solo End

446

Musical notation for measures 446-449. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 5, 4, 7, 2) and 'X' marks indicating barre positions.

450

Musical notation for measures 450-453. The notation is identical to the previous system, showing measures 450-453.

454

Musical notation for measures 454-457. The notation is identical to the previous systems, showing measures 454-457.

458

Musical notation for measures 458-461. The notation is identical to the previous systems, showing measures 458-461.

462

Musical notation for measures 462-465. Measures 462-464 are identical to the previous systems. Measure 465 features a double bar line followed by a repeat sign and a sequence of eighth notes with 'X' marks above them, indicating a specific guitar technique.

465

T
A
B

X
0

X-X-X-X-X-X-X-X
3-3-3-3-3-3-3-3

X-X-X-X-X-X-X-X
3-3-3-3-3-3-3-3

469

T
A
B

6-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4

6-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4

471

T
A
B

6-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4

6-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4

473

T
A
B

6-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4

6-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4

J= 172

475

T
A
B

X
0

10-9-0-9-7-X-X
10-9

5 4 2 7 6 4
3 2 0 5 4 2

4-X-X-X-X-X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2-2-2-2

4-X-X-X-X-X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2-2-2-2

478

T
A
B

4-X-X-X-X-X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2-2-2-2

4-X-X-X-X-X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2-2-2-2

2-X-X-X-X-X-X-X-X-X-X-X-X
0-0-0-0-0-0-0-0-0-0-0-0

X-X
0-0

481

T
A
B

4 2 X-X-X-X-X-X-X-X 2-X-X-X-X-X-X-X 4 2 X-X-X-X-X-X-X-X 2-X-X-X-X-X-X-X

483

T
A
B

4 2 X-X-X-X-X-X-X-X 2-X-X 2-X-X-X-X-X-X-X-X 0-0-0-0-0-0-0-0-0-0-0 4 3 4 5 4 4 3 4 5 4 2 1 2 3 2

Chorus 3
Disposable Heros 3rd Chorus

486

T
A
B

6 5 6 7 8 6 5 6 7 8 X-X-X-X-X-X-X-X 5 (5) 7 4 (4) 7 3 (3) 5 6 0-0-0-0-0-0-0-0-0-0-0 3 (5) 7 4 (4) 7 3 (3) 5 1 (2) 5 2 (2) 5 1 (1) 5 3

490

T
A
B

(3) 5 (3) 5 (1) 3 X-X-X-X-X-X-X-X 5 (5) 7 4 (4) 7 3 (3) 5 0-0-0-0-0-0-0-0-0-0 3 (5) 7 4 (4) 7 3 (3) 5 1 (2) 5 2 (2) 5 1 (1) 5 3

495

T
A
B

X-X-X-X-X-X-X-X 5 (5) 7 4 (4) 7 3 (3) 5 0-0-0-0-0-0-0-0-0-0 3 (5) 7 4 (4) 7 3 (3) 5 1 (2) 5 2 (2) 5 1 (1) 5 3

499

T
A
B

X-X-X-X-X-X-X-X 5 (5) 7 4 (4) 7 3 (3) 5 0-0-0-0-0-0-0-0-0-0 3 (5) 7 4 (4) 7 3 (3) 5 1 (2) 5 2 (2) 5 1 (1) 5 3

503

T
A
B

X X X X X X X X 5 (5) 7 4 (4) 7 3 (3) 5
 0 0 0 0 0 0 0 0 3 (3) 5 2 (2) 5 1 (1) 3

507

T
A
B

X X X X X X X X 5 (5) 7 4 (4) 7 3 (3) 5
 0 0 0 0 0 0 0 0 3 (3) 5 2 (2) 5 1 (1) 3

511

T
A
B

X X X X X X X X 5 (5) 7 4 (4) 7 3 (3) 5
 0 0 0 0 0 0 0 0 3 (3) 5 2 (2) 5 1 (1) 3

515

T
A
B

X X X X X X X X 5 (5) 7 4 (4) 7 3 (3) 5
 0 0 0 0 0 0 0 0 3 (3) 5 2 (2) 5 1 (1) 3

Disposable Heros Outro

519

T
A
B

X X X X X X X X 6 X X X X X X X X X X X X
 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

521

T
A
B

6 X X X X X X X X X X X X 6 X X X X X X X X X X X X
 4

523

T
A — X
B — 0 — 10 — 9 — 0 — 9 — 7 — X — X

5 — 4 — 2 7 — 6 — 4 6 — 6 — X
5 — 4 — 2 7 — 6 — 4 6 — 6 — X
3 — 2 — 0 5 — 4 — 2 4 — 4 — X