

# Solos Bass & Guitars in San Diego

Live at the Sports Arena on January 13, 14, 1992

**Metallica**

LIVE SHIT: Binge & Purge

Words & Music by Hetfield/Hammett/Newsted & Burton (Orion)

Standard tuning

♩ = 117

Clean bass

E-Gt

1

T  
A  
B

7

T  
A  
B

14

T  
A  
B

21

T  
A  
B

28

T  
A  
B



♩ = 164  
Bass with wah & effect

77

T  
A  
B

Detailed description: This block contains musical notation for measures 77 through 83. The notation is written on a single treble clef staff. Each measure contains a single eighth note with a rhythmic slash and a dot, indicating a specific rhythm. Below the staff are six empty guitar tablature lines, labeled 'T', 'A', and 'B' on the left side.

84

T  
A  
B

Detailed description: This block contains musical notation for measures 84 through 90. The notation is written on a single treble clef staff. Each measure contains a single eighth note with a rhythmic slash and a dot. Below the staff are six empty guitar tablature lines, labeled 'T', 'A', and 'B' on the left side.

91

T  
A  
B

Detailed description: This block contains musical notation for measures 91 through 97. The notation is written on a single treble clef staff. Each measure contains a single eighth note with a rhythmic slash and a dot. Below the staff are six empty guitar tablature lines, labeled 'T', 'A', and 'B' on the left side.

♩ = 70  
Clean bass

98

T  
A  
B

Detailed description: This block contains musical notation for measures 98 through 103. Measures 98-102 are written on a single treble clef staff with eighth notes and rhythmic slashes. Measure 103 is written on a single bass clef staff with a single eighth note. Below the staff are six empty guitar tablature lines, labeled 'T', 'A', and 'B' on the left side.

Never pick the ghost notes

104

T  
A  
B

Detailed description: This block contains musical notation for measures 104 and 105. Measure 104 is written on a single treble clef staff with eighth notes and rhythmic slashes. Measure 105 is written on a single treble clef staff with a quarter note marked with a forte 'f' dynamic. Below the staff are six empty guitar tablature lines, labeled 'T', 'A', and 'B' on the left side. The bottom two lines of the tab for measure 105 show a fretted note on the 9th fret of the 6th string, with a curved arrow pointing to it labeled 'full'.

111

T  
A  
B

9 7-6 7 (7)-(7)-(7)>(0) 9 9 7-6 7

117

T  
A  
B

(7)-(7)-(7)>(0) 9 9 7-6 7 9-9-9 (9)-(9)-(9)>(0)

122

T  
A  
B

9 9 9 7-6 7 9-9-9 9-9 9 7-7-8-11 (11)>(0) 9

127

P.M.-----+ P.M.--+ T  
A  
B

(9)-7-9 7-9-9-11 9-7-9 9-11 9-12 11 (11)-(11)>(0) 9

131

full

T  
A  
B

9 7 6 7 9 9 9 9 9 9 7 7 8 11 (11) > (0) 9

135

*ff* *f* *mf*

T  
A  
B

(9) (9) > (0) 9 (9) (9) > (0) 7 9 7 6 9 6 7 6 9 6

139

T  
A  
B

7 7 9 6 7 7 6 9 6 7 9 7 6 9 6 7 6 9 6

141

*f*

T  
A  
B

7 7 9 6 7 7 6 9 6 7 9 7 6 7 6 7 6 9 6

143

T  
A  
B

145

T  
A  
B

148

T  
A  
B

151

T  
A  
B

**Bass with wah & effect**

154

T  
A  
B

155

T  
A  
B 7-9 6 9 6-7 6 7

156

T  
A  
B 7-9 (9) 9 7 6 6-7 (7) 6 7

157

T  
A  
B 7-9 6 9 6-7

158

T  
A  
B 7-9 (9) 9 7 6 6-7 (7) 6 7

159

T  
A  
B 7-9 6 9 6-7 6 7

♩ = 194

160

T  
A  
B

162

T  
A  
B

172

T  
A  
B

182

T  
A  
B