

# The Call of Ktulu

Metallica  
Ride the Lightning

Words & Music by James Hetfield, Lars Ulrich

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 140

E-Gt

1

*fff*  
*let ring*      *let ring*      *let ring*      *let ring*

TAB

5 6 5 5 6 5 6 5 5 6

0 7 7 0 7 7

4

*let ring*      *let ring*      *let ring*      *let ring*      *let ring*      *let ring*

TAB

6 6 6 6 6 6 8 8 8 8

0 7 8 9 6 0 7 8 9 6 0 9 10 9 8

7

*let ring*      *let ring*      *let ring*      *let ring*      *let ring*      *let ring*      *let ring*      *let ring*

TAB

8 8 8 8 5 6 5 5 6 5 6 5 6 5 6

0 9 10 9 8 0 7 7 0 7 7 0 7 7

11

*let ring*      *let ring*      *let ring*      *let ring*      *let ring*      *let ring*

TAB

5 6 5 6 6 6 6 6 6 6 6

0 7 7 0 7 8 9 6 6 0 7 6 8 9 6 6

14

let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB: 8 8 8 8 5 5 6

0 9 10 9 8 0 9 10 9 8 0 7 7 0

18

let ring    let ring    4x let ring    let ring

TAB: 0 0 5 7 6 7 5 0 0 5 7 0 2 3 1 0 3 3 1

0 7 5 0 0 5 7 0 2 3 1 0 3 3 1

21

let ring    let ring    4x let ring    let ring    4x

TAB: 1 3 5 3 5 0 0 0 5 7 6 7 5 0 0 0 5 7

0 4 3 0 5 3 5 0 7 5 7 6 7 5 0 0 5 7

24

let ring    let ring    let ring    let ring    3x let ring    let ring

TAB: 1 3 3 1 0 4 3 1 0 5 3 5 0 2 3 1 0 3 3 1

0 2 3 0 3 3 1 0 4 3 0 5 3 5 0 2 3 1 0 3 3 1

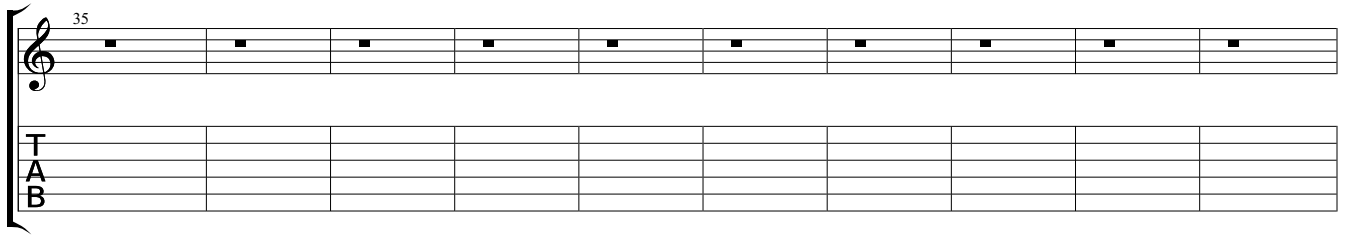
27

let ring    let ring

TAB: 1 3 5 3 5 0 4 3 1 0 5 3 5

0 4 3 0 5 3 5

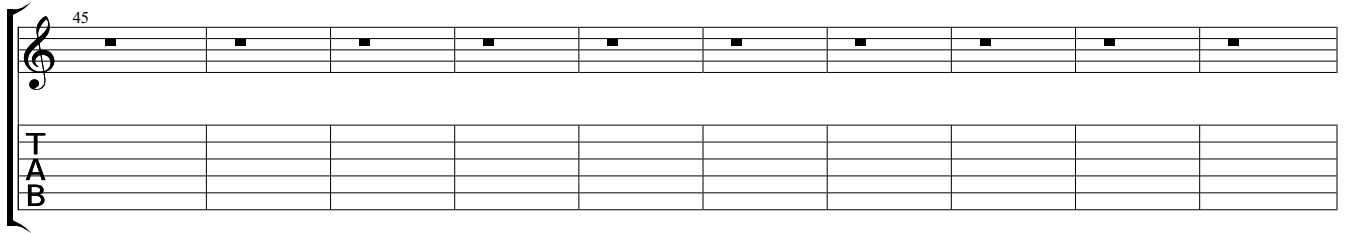
35



T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a sequence of ten quarter notes, each on a different line of the staff, starting from the bottom line (G2) and moving up to the top line (G4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side, and is currently empty.

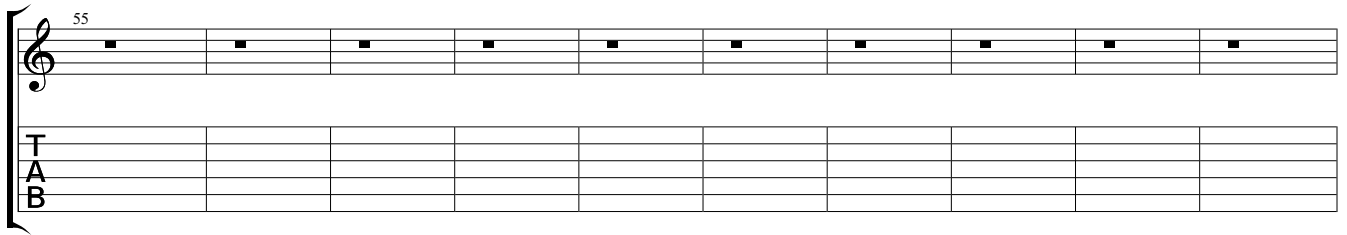
45



T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a sequence of ten quarter notes, each on a different line of the staff, starting from the bottom line (G2) and moving up to the top line (G4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side, and is currently empty.

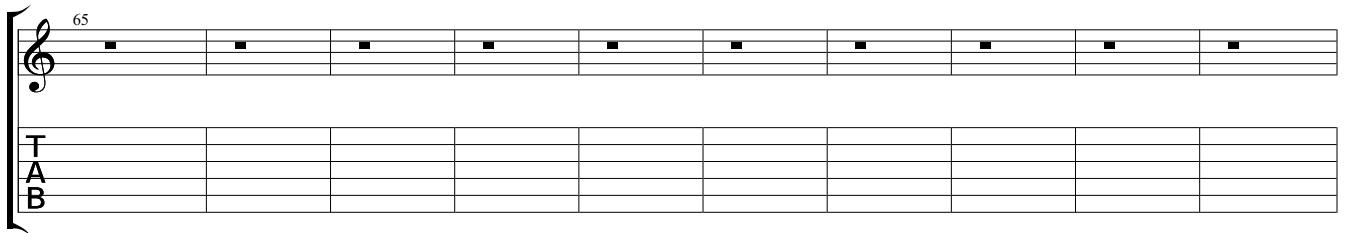
55



T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a sequence of ten quarter notes, each on a different line of the staff, starting from the bottom line (G2) and moving up to the top line (G4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side, and is currently empty.

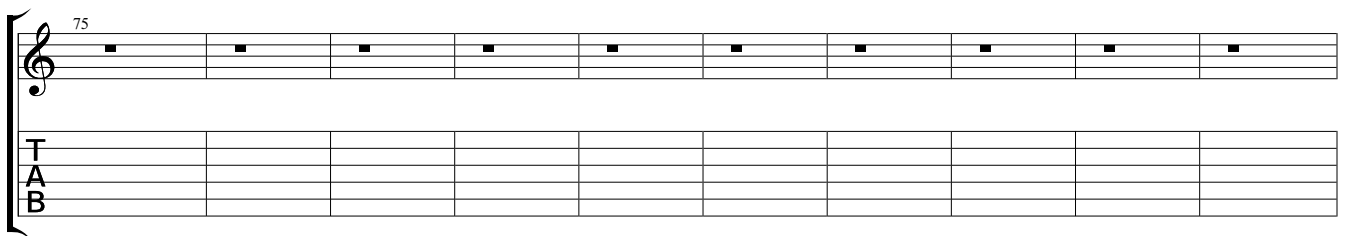
65



T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a sequence of ten quarter notes, each on a different line of the staff, starting from the bottom line (G2) and moving up to the top line (G4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side, and is currently empty.

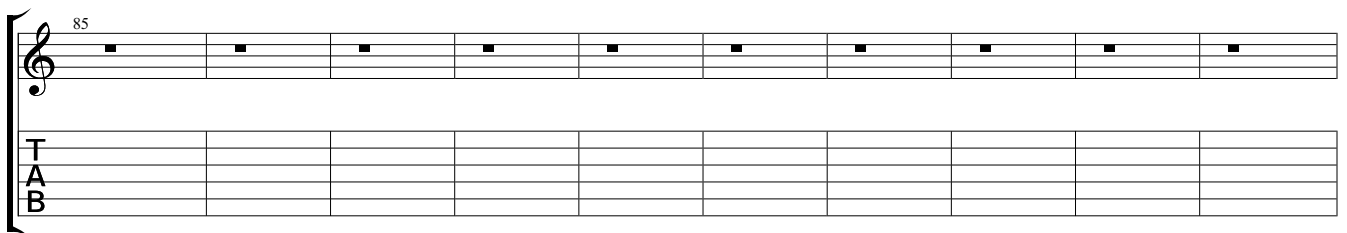
75



T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a sequence of ten quarter notes, each on a different line of the staff, starting from the bottom line (G2) and moving up to the top line (G4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side, and is currently empty.

85



T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a sequence of ten quarter notes, each on a different line of the staff, starting from the bottom line (G2) and moving up to the top line (G4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side, and is currently empty.

95

Musical notation for measure 95, consisting of a treble clef staff with ten eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a corresponding guitar tab staff with ten empty boxes.

105

Musical notation for measure 105, consisting of a treble clef staff with ten eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a corresponding guitar tab staff with ten empty boxes.

115

Musical notation for measure 115, consisting of a treble clef staff with ten eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a corresponding guitar tab staff with ten empty boxes.

125

Musical notation for measure 125, consisting of a treble clef staff with ten eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a corresponding guitar tab staff with ten empty boxes.

135

Musical notation for measure 135, consisting of a treble clef staff with ten eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a corresponding guitar tab staff with ten empty boxes.

145

Musical notation for measure 145, consisting of a treble clef staff with ten eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a corresponding guitar tab staff with ten empty boxes.

155

T  
A  
B

This block contains the musical notation for measure 155. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

165

T  
A  
B

This block contains the musical notation for measure 165. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

175

T  
A  
B

This block contains the musical notation for measure 175. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

185

T  
A  
B

This block contains the musical notation for measure 185. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

195

T  
A  
B

This block contains the musical notation for measure 195. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

205

T  
A  
B

This block contains the musical notation for measure 205. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

215

T  
A  
B

225

T  
A  
B

235

T  
A  
B

245

T  
A  
B

255

let ring let ring let ring let ring let ring let ring

T  
A  
B

260

let ring      let ring      let ring      let ring      let ring      let ring

TAB: 6 7 6 9 6 | 8 9 8 9 8 | 8 9 8 9 8

263

let ring      let ring      let ring      let ring      let ring      let ring      let ring      let ring

TAB: 5 6 5 6 | 5 6 5 6 | 5 6 5 6 | 5 6 5 6

267

let ring      let ring      let ring      let ring      let ring      let ring

TAB: 6 7 6 9 6 | 6 7 6 9 6 | 8 9 8 9 8 | 8 9 8 9 8

270

$\text{♩} = 135$  |  $\text{♩} = 130$  |  $\text{♩} = 138$        $\text{♩} = 130$        $\text{♩} = 90$

let ring      let ring      let ring      let ring      let ring

TAB: 8 9 8 9 8 | 5 7 6 7 5 | 5 6 7 0

277

$\text{♩} = 72$

TAB: [Empty]