

1-3.

15

let ring let ring 4x let ring let ring -| let ring - - - - -| let ring

TAB

0 4 3 1 5 3 5 | 0 4 3 1 5 3 0 | 0 7 5 0 0 5 7

18

let ring 4x let ring let ring -| let ring - - - - -| let ring 3x

TAB

6 7 5 0 0 5 7 | 0 2 3 1 0 3 3 1 | 0 4 3 1 5 3 5

21

let ring let ring -| let ring - - - - -| let ring

TAB

0 2 3 1 0 3 3 1 | 0 4 3 1 5 3 0

27

TAB

37

TAB

47

T
A
B

57

T
A
B

67

T
A
B

77

T
A
B

87

T
A
B

96

T
A
B

106

Musical notation for measure 106, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff.

116

Musical notation for measure 116, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff.

126

Musical notation for measure 126, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff.

136

Musical notation for measure 136, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff.

146

Musical notation for measure 146, consisting of a treble clef staff with a single eighth note on the first line (F4), a repeat sign, and a first ending bracket labeled '1.' over the final two notes. The guitar tab staff shows a bar line, a double bar line, and a final bar line.

155

Musical notation for measure 155, consisting of a treble clef staff with a single eighth note on the first line (F4), a repeat sign, and two triplets of eighth notes. The guitar tab staff shows a bar line, two double bar lines, and a final bar line, with '3x' written above and below the double bar lines.

164

4x

1-3. | 4.

173

4x

4x

180

$\text{♩} = 90$

190

$\text{♩} = 140$

195

198

T
A
B

202

T
A
B

205

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = 150$

T
A
B

$\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$

T
A
B

$\text{♩} = 90$ $\text{♩} = 134$

T
A
B

$\text{♩} = 140$

222

T
A
B