

The Call Of Ktulu

Words & Music by Music by Hetfield, Ulrich, Burton and Mustaine

Standard tuning

♩ = 140

S-Gt

Rhy. Fig. 1

mp
let ring let ring let ring let ring let ring let ring

TAB

let ring let ring let ring let ring let ring let ring

TAB

(end Rhy. Fig. 1)

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

let ring let ring let ring let ring let ring let ring

TAB

Rhy. Fig. 2

14

let ring let ring let ring let ring let ring -----|

TAB

8 8 8 8 5 6 5 5 6 6 0 0 0 5

0 9 10 9 8 0 7 7 0 0 7 5 0 0 5 7

(end Rhy. Fig. 2)

18

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

0 0 0 5 7 0 7 5 0 0 5 7 0 0 0 5 7 0 7 5 0 0 5 7 0 7 5 0 0 5 7

22

let ring -----| let ring -----| let ring -----|

TAB

0 0 0 5 7 0 7 5 0 0 5 7 6 7 5 0 0 5 7 6 7 5 0 0 5 7

Rhy. Fig. 3 (end Rhy. Fig. 3)

25

let ring let ring let ring let ring let ring let ring

TAB

3 1 3 3 1 0 4 3 1 5 3 5 0 2 3 1 3 3 1

0 2 0 0 3 0 0 0 5 0 2 3 0 0 3 0 3 3 0

28

let ring let ring let ring let ring let ring let ring

TAB

3 1 3 5 0 2 3 1 3 3 1 0 4 3 1 5 3 5

0 4 0 5 0 0 2 0 3 3 0 0 4 0 5 0 3 5

31

let ring let ring let ring let ring let ring -----|

TAB

3 1 3 3 1 0 4 3 1 5 3 5 0 0 0 0 5 7

0 2 0 0 3 0 0 4 0 5 3 5 0 7 5 0 0 5 7

34

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

38

let ring-----| let ring-----| let ring-----|

T
A
B

41

let ring let ring let ring let ring let ring let ring

T
A
B

44

let ring let ring let ring let ring let ring let ring

T
A
B

47

Rhy. Fig. 5 (w/Distortion)

let ring let ring let ring let ring

f

T
A
B

(end Rhy. Fig. 5)

50

T
A
B

52

T
A
B

54

T
A
B

56

Rhy. Fig. 7

T
A
B

(end Rhy. Fig. 7)

58

T
A
B

60

T
A
B

62

T
A
B

64

TAB 0 4 3 1 5 3 5 0 0 0 5 7

This system contains measures 64 and 65. The musical notation is in treble clef with a key signature of one sharp (F#). The rhythm consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each note: measure 64 has frets 0, 4, 3, 1, 5, 3, 5; measure 65 has frets 0, 7, 5, 0, 0, 0, 5, 7.

66

TAB 6 7 5 0 0 0 5 7 0 7 5 0 0 0 5 7

This system contains measures 66 and 67. The musical notation is in treble clef with a key signature of one sharp (F#). The rhythm consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each note: measure 66 has frets 6, 7, 5, 0, 0, 0, 5, 7; measure 67 has frets 0, 7, 5, 0, 0, 0, 5, 7.

68

TAB 6 7 5 0 0 0 5 7 0 7 5 0 0 0 5 7

This system contains measures 68 and 69. The musical notation is in treble clef with a key signature of one sharp (F#). The rhythm consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each note: measure 68 has frets 6, 7, 5, 0, 0, 0, 5, 7; measure 69 has frets 0, 7, 5, 0, 0, 0, 5, 7.

70

TAB 6 7 5 0 0 0 5 7 0 7 5 0 0 0 5 7

This system contains measures 70 and 71. The musical notation is in treble clef with a key signature of one sharp (F#). The rhythm consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each note: measure 70 has frets 6, 7, 5, 0, 0, 0, 5, 7; measure 71 has frets 0, 7, 5, 0, 0, 0, 5, 7.

72

TAB 6 7 5 0 0 5 7 0 2 3 1 0 3 3 1

This system contains measures 72 and 73. The musical notation is in treble clef with a key signature of one sharp (F#). The rhythm consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each note: measure 72 has frets 6, 7, 5, 0, 0, 5, 7; measure 73 has frets 0, 2, 3, 1, 0, 3, 3, 1.

74

TAB 0 4 3 1 5 3 5 0 2 3 1 0 3 3 1

This system contains measures 74 and 75. The musical notation is in treble clef with a key signature of one sharp (F#). The rhythm consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each note: measure 74 has frets 0, 4, 3, 1, 5, 3, 5; measure 75 has frets 0, 2, 3, 1, 0, 3, 3, 1.

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 6 | 6 | 8 | 9 | 9 | 11 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 7 | 7 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

91

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

94

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

97

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 8 | 6 | 6 | 6 | 8 | 9 | 9 | 11 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 |

100

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 6 | 6 | 8 | 9 | 9 | 11 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 |
| 6 | 6 | 6 | 6 | 6 | 7 | 7 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 |

102

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| 8 | 6 | 6 | 6 | 8 | 9 | 9 | 11 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 |
| 6 | 6 | 6 | 6 | 6 | 7 | 7 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 |

122

TAB
3 1 1 1 1 0 2 3 | 4 2 2 2 0 0 2 3 | 5 3 3 3 3 2 3

125

TAB
2 0 0 0 0 0 2 3 | 3 1 1 1 1 0 2 3 | 4 2 2 2 0 0 2 3

128

TAB
5 3 3 3 3 2 3 | 5 3 3 3 3 3 5 6 | 6 4 4 4 4 3 5 6

131

TAB
7 5 5 5 5 8 5 6 | 8 6 6 6 6 6 5 6

133

TAB
5 3 3 3 3 3 5 6 | 6 4 4 4 4 3 5 6

135

TAB
7 5 5 5 5 8 5 6 | 8 6 6 6 6 6 5 6

Guitar Solo
Guitar Solo

137

T
A
B

| | | |
|-------------------|------------------|-----------------|
| 7-7-7-7-7-7-7-7-9 | 8-6-6-6-8-9-9-11 | 7-7-7-7-7-7-7-9 |
| 5-5-5-5-5-5-5-5 | 6-6-6-6-6-7-7-9 | 5-5-5-5-5-5-5-5 |

140

T
A
B

| | |
|------------------|-----------------|
| 8-6-6-6-8-9-9-11 | 7-7-7-7-7-7-7-9 |
| 6-6-6-6-6-7-7-9 | 5-5-5-5-5-5-5-5 |

142

T
A
B

| | |
|------------------|-----------------|
| 8-6-6-6-8-9-9-11 | 7-7-7-7-7-7-7-9 |
| 6-6-6-6-6-7-7-9 | 5-5-5-5-5-5-5-5 |

144

T
A
B

| | | |
|------------------|-----------------|-----------------|
| 8-6-6-6-8-9-9-11 | 2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 |
| 6-6-6-6-6-7-7-9 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

147

T
A
B

| | | |
|-----------------|-----------------|-----------------|
| 2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 | 2-2-2-2-3-3-3-3 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

150

T
A
B

| | | |
|-----------------|-----------------|-----------------|
| 4-4-4-4-5-5-5-5 | 2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

153

TAB

| | | |
|-----------------|------------------|-----------------|
| 7-7-7-7-7-7-7-7 | 8-6-6-6-8-9-9-11 | 7-7-7-7-7-7-7-7 |
| 5-5-5-5-5-5-5-5 | 6-6-6-6-6-7-7-9 | 5-5-5-5-5-5-5-5 |

156

TAB

| | |
|------------------|-----------------|
| 8-6-6-6-8-9-9-11 | 7-7-7-7-7-7-7-7 |
| 6-6-6-6-6-7-7-9 | 5-5-5-5-5-5-5-5 |

158

TAB

| | |
|------------------|-----------------|
| 8-6-6-6-8-9-9-11 | 7-7-7-7-7-7-7-7 |
| 6-6-6-6-6-7-7-9 | 5-5-5-5-5-5-5-5 |

160

TAB

| | | |
|------------------|-----------------|-----------------|
| 8-6-6-6-8-9-9-11 | 2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 |
| 6-6-6-6-6-7-7-9 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

163

TAB

| | | |
|-----------------|-----------------|-----------------|
| 2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 | 2-2-2-2-3-3-3-3 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

166

(end Solo)

TAB

| | | |
|-----------------|-----------------|-----------------|
| 4-4-4-4-5-5-5-5 | 2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

169

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 9-7 8-6 6-6 6-6 6-6 8-6 9-7 9-7 11-9 7-5 7-5 7-5 7-5 7-5 7-5 7-5 9-7

172

TAB 8-6 6-6 6-6 6-6 8-6 9-7 9-7 11-9 7-5 7-5 7-5 7-5 7-5 7-5 9-7

174

TAB 8-6 6-6 6-6 6-6 8-6 9-7 9-7 11-9 7-5 7-5 7-5 7-5 7-5 7-5 9-7

176

TAB 8-6 6-6 6-6 6-6 8-6 9-7 9-7 11-9 2-0 2-0 2-0 2-0 3-0 3-0 3-0 3-0 4-0 4-0 4-0 4-0 5-0 5-0 5-0 5-0

179

TAB 2-0 2-0 2-0 2-0 3-0 3-0 3-0 3-0 4-0 4-0 4-0 4-0 5-0 5-0 5-0 5-0 2-0 2-0 2-0 2-0 3-0 3-0 3-0 3-0

182

TAB 4-0 4-0 4-0 4-0 5-0 5-0 5-0 5-0 2-0 2-0 2-0 2-0 3-0 3-0 3-0 3-0 4-0 4-0 4-0 4-0 5-0 5-0 5-0 5-0

185

TAB
 2 0 0 0 0 0 2 3 3 1 1 1 1 0 2 3 2 0 0 0 0 0 2 3

188

TAB
 3 1 1 1 1 0 2 3 2 0 0 0 0 0 2 3 3 1 1 1 1 0 2 3

191

TAB
 2 0 0 0 0 0 2 3 3 1 1 1 1 0 2 3 4 2 2 2 2 2 2 4 5

194

TAB
 5 3 3 3 3 2 4 5 4 2 2 2 2 2 4 5 5 3 3 3 3 2 4 5

197

TAB
 4 2 2 2 2 2 4 5 5 3 3 3 3 2 4 5 4 2 2 2 2 2 4 5

200

TAB
 5 3 3 3 3 2 4 5 5 3 3 3 3 3 5 6 6 4 4 4 4 3 5 6

203

T
A
B

5 3 3 3 3 3 5 6 6 4 4 4 4 3 5 6

205

T
A
B

5 3 3 3 3 3 5 6 6 4 4 4 4 3 5 6

207

T
A
B

7 5 5 5 5 5 7-8 8 6 6 6 6 5-7-8 7 5 5 5 5 5 7-8

210

T
A
B

8 6 6 6 6 5 7-8 7 5 5 5 5 5 7-8 8 6 6 6 6 5 7-8

Rhy. Fig. 10 (end Rhy. Fig. 10)

213

T
A
B

7 5 9 7 8 6 7 5 9 7 8 6 7 5 9 7 8 6 7 5 9 7

220

T
A
B

8 6 0 7 5 0 0 0 5 7 6 7 5 0 0 0 5 7

223

Musical notation for measure 223, consisting of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff shows a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 0, 0, 0, 5, 7 in the first measure, and 6, 7, 5, 0, 0, 0, 5, 7 in the second measure.

T
A
B

0 7 5 0 0 0 5 7 | 6 7 5 0 0 0 5 7

225

Musical notation for measure 225, consisting of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff shows a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 0, 0, 0, 5, 7 in the first measure, and 6, 7, 5, 0, 0, 0, 5, 7 in the second measure.

T
A
B

0 7 5 0 0 0 5 7 | 6 7 5 0 0 0 5 7

227

Musical notation for measure 227, consisting of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff shows a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 0, 0, 0, 5, 7 in the first measure, and 6, 7, 5, 0, 0, 0, 5, 7 in the second measure.

T
A
B

0 7 5 0 0 0 5 7 | 6 7 5 0 0 0 5 7

229

Musical notation for measure 229, consisting of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff shows a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. The tablature staff shows the corresponding fret numbers: 0, 2, 3, 1, 0, 3, 3, 1 in the first measure, and 0, 4, 3, 1, 0, 5, 3, 5 in the second measure.

T
A
B

0 2 3 1 0 3 3 1 | 0 4 3 1 0 5 3 5

231

Musical notation for measure 231, consisting of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff shows a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. The tablature staff shows the corresponding fret numbers: 0, 2, 3, 1, 0, 3, 3, 1 in the first measure, and 0, 4, 3, 1, 0, 5, 3, 5 in the second measure.

T
A
B

0 2 3 1 0 3 3 1 | 0 4 3 1 0 5 3 5

233

Musical notation for measure 233, consisting of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff shows a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. The tablature staff shows the corresponding fret numbers: 0, 2, 3, 1, 0, 3, 3, 1 in the first measure, and 0, 4, 3, 1, 0, 5, 3, 5 in the second measure.

T
A
B

0 2 3 1 0 3 3 1 | 0 4 3 1 0 5 3 5

235

TAB 0 2 3 1 0 3 3 1 0 4 3 1 5 4 3

Rhy. Fig. 11

237

TAB (3) 5 4 4 4 5 2 9 2 5 4 4 4 5

(end Rhy. Fig. 11)

241

TAB 2 2 5 4 4 4 5 2 9 2 5 4 4 4 5

245

TAB 2 2 5 4 4 4 5 2 9 2 5 4 4 4 5

249

TAB 2 2 5 4 4 4 5 2 9 2 5 4 4 4 5

Interlude 2

253

TAB 2 2 5 4 4 4 5 2 9 2 5 4 4 4 5

257

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 4 | 4 | 4 | 5 | 2 | 9 | 2 | 5 | 4 | 4 | 4 | 5 |
| 2 | 2 | 5 | 4 | 4 | 4 | 5 | 2 | 9 | 2 | 5 | 4 | 4 | 4 | 5 |
| 0 | 0 | 3 | 2 | 2 | 2 | 3 | 0 | 7 | 0 | 3 | 2 | 2 | 2 | 3 |

261

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 4 | 4 | 4 | 5 | 2 | 9 | 2 | 5 | 4 | 4 | 4 | 5 |
| 2 | 2 | 5 | 4 | 4 | 4 | 5 | 2 | 9 | 2 | 5 | 4 | 4 | 4 | 5 |
| 0 | 0 | 3 | 2 | 2 | 2 | 3 | 0 | 7 | 0 | 3 | 2 | 2 | 2 | 3 |

265

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 4 | 4 | 4 | 5 | 2 | 9 | 2 | 5 | 4 | 4 | 4 | 5 |
| 2 | 2 | 5 | 4 | 4 | 4 | 5 | 2 | 9 | 2 | 5 | 4 | 4 | 4 | 5 |
| 0 | 0 | 3 | 2 | 2 | 2 | 3 | 0 | 7 | 0 | 3 | 2 | 2 | 2 | 3 |

rit.

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = 72$ $\text{♩} = 140$

269

mp
let ring let ring let ring let ring

TAB

| | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|-----|---|---|---|---|---|---|---|---|
| | 4 | 4 | (4) | 4 | 4 | (4) | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 6 |
| | 4 | 4 | (4) | 4 | 4 | (4) | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | (2) | 2 | 2 | (2) | | | | | | | | |

274

let ring let ring let ring let ring let ring let ring

TAB

| | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|
| | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 |
| | 0 | 7 | 8 | 9 | 6 | 6 | 0 | 7 | 8 | 9 | 6 | 6 |
| | | | | | | | | | | | | |

295

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter rest. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The first measure shows fret numbers 7 on the A string and 5 on the B string. The second measure shows fret numbers 7 on the A string and 5 on the B string.