

# Day that never come

Death Magnetic

Standard tuning

Moderate ♩ = 119

This is my first tab. I take much care over it.

Check it up. ...please the whole tab.

**Intro**

S-Gt

*f*

4

7

10

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation system 1 (measures 13-15):

TAB: 13 14 13 12 13 14 13 12 13 | 12 12 12 12 12 12 | 12 15 14 15 12 15 14 15

Musical notation system 2 (measures 16-18):

TAB: 14 13 12 13 14 13 12 13 | 14 13 12 13 14 13 12 13 | 12 12 12 12 12 12

Musical notation system 3 (measures 19-21):

TAB: 12 15 14 15 12 15 14 15 | 14 13 12 13 14 13 12 13 | 14 13 12 13 14 13 12 13

Musical notation system 4 (measures 22-24):

TAB: 12 12 12 12 12 12 12 | 12 15 14 15 12 15 14 15 | 2 3 0 2 0 2

**End of Intro**

25

TAB: 2



53

let ring    let ring    let ring †    let ring    let ring    let ring

TAB

1 0 2 0 | 0 0 0 0 | 1 0 2 1 | 1 0 0 2

0 2 2 0 | 3 2 0 2 | 0 2 2 0 | 3 2 2 0

**Chorus**

57

TAB

10 10-12-10-9

66

TAB

9 9-10-9 10 (9) 10 | 10 10-12-10-9 | 9 9-10-9 10

**Bridge**

71

TAB

(9) 10 | 14 13 12 13 14 13 12 13

77

TAB

12 12 12 12 12 12 | 12 15 14 15 15 14 15 | 14 13 12 13 13 12 13



Chorus 2

99

T  
A  
B

107

T  
A  
B

♩ = 135

113

T  
A  
B

♩ = 130  
Riff 1

Riff 2

121

T  
A  
B

129

T  
A  
B

139

T  
A  
B

Riff 3

149

T  
A  
B

159

T  
A  
B

Riff 4

167

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T  
A  
B

169

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

171

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T  
A  
B

173

T  
A  
B

175 **Riff 1a** **Riff 5**

TAB

7-5-3-5-3-2-0-3-3-0-2-2-3

181 **Riff 1b.**  $\text{♩} = 130$

TAB

191 **Riff 6**

TAB

201 **Solo**

TAB

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  full full full full full full full full  
 2-

207

TAB

$1\frac{1}{2}$   $1\frac{1}{2}$   $1\frac{1}{2}$   
 4 2 4 2 4 2 4 (4) 2 4 3 4 (4) 2 4 3 4 (4) 2 4



209

TAB  
3 4 3 5 5 *full* 3 5 4 5 7 8 5 6

210

TAB  
7 17 14 17 15 14 17 15 14 17 15 14

211

TAB  
17-15-14 17-15-14 17-15-14 12-10-9 12-10-8 12-10-9 12-10-8

212

TAB  
10 9 7 9 7 10 8 10 10 *full* 8 10 8 9 8

213

TAB  
8 9 7 8 6 7 5 6 4 5 3 4 2 3 X/4 5 4 3 5 5 5 8 5 8 10 10 10

215

T  
A  
B

217

T  
A  
B

219

T  
A  
B

221

T  
A  
B

223

T  
A  
B

224

T  
A  
B

24-22-20-20-24-22-20-20-22-20-19-19-22-20-19-19-20-19-17-17-20-19-17-17-19-17-15-15-19-17-15-15

225

T  
A  
B

17-15-13-17-15-13-15-13-12-12-15-13-12-12-13-12-10-13-12-10-12-11-12

226

T  
A  
B

9-7-9-10-9-8-10-10-16-15-17-15-17-19-22-22

full full full

228

T  
A  
B

8-5-0-8-5-0-8-5-0-8-5-0-8-5-0-8-5-0-8-5-0-8-5-0

229

T  
A  
B

7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 0

230

T  
A  
B

8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0

231

Riff 5

T  
A  
B

7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 0

234

Riff 1c.

Riff 7

T  
A  
B

244

Riff 7

$\text{♩} = 120$        $\text{♩} = 130$        $\text{♩} = 120$

T  
A  
B

♩ = 130

Outro

250

Musical notation for an 'Outro' section. The top staff is a treble clef with a 4/4 time signature. It contains five measures, each with a single quarter note on the second line (F4). The bottom staff is a guitar TAB staff with six lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.