

The Four Horsemen (2)

Metallica
Kill 'em All

Words & Music by Metallica

Standard tuning

♩ = 208

Please F5 Slow Riff
Intro Slow Riff 1

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

Riff 2

16

T
A
B

19

T
A
B

$\text{♩} = 208$

1 Verse

23

T
A
B

26

T
A
B

Chorus

30

TAB 9 (9) 9-9 7 (7) 7-7 5 (5) 5-5 4

pick slide

37

TAB X 0 9 (9) 7 (7) 7-7 5 4-5 4

Fast Riff 1

44

TAB 7-5-7-5-7-5-7-5 7-5-7-5-7-5-5-5 7-5-7-5-7-5-7-5 7 5-7-5-7-5

48

TAB 7-5-7-5-7-5-5-5 7-5-7-5-7-5-7-5 5-5-7-5 7-5-7-5-7-5

52

TAB 7-5-7-5-7-5-5-5 7-5-7-5-7-5-7-5 7-5-7-5-7-5 7-5-7-5-7-5-5-5

2 Verse

56

TAB 7-5-7-5-7-5-7-5 | 5-3 5-7-5-3 | 0-0-0 9-7 0-0-0 9-7 0-0-0 9-7-7-5

60

TAB 0-0-0 9-7 0-0-0 9-7 0-0-0 9-7-5-7 0-0-0 9-7 0-0-0 9-7

Chorus

63

TAB 0-0-0 9-12-9 7-10-7 | 5-3 5-7-5-3 | 9-7 (9) 9-9 7-7 5 (7) 7-7 5-5

pick slide

69

TAB 5-3 (5) 5-5 3-3 4 X-0 X-0 9-7 (9) 9-9 7-7 5

Riff 1

76

TAB (7) 7-7 5-5 5 4 5 4 5 3 | 7-5-7-5-7-5-7-5 7-5 7-5-7-5 7-5-5-5

81

T
A
B

7-5-7-5-7-5-7-5 | 7-5-7-5-7-5-7-5 | 7-5-7-5-7-5-5-5 | 7-5-7-5-7-5-7-5

85

T
A
B

5-3-5-3 | 7-5-7-5-7-5-7-5 | 7-5-7-5-7-5-5-5 | 7-5-7-5-7-5-7-5

89

T
A
B

7-5-7-5-7-5 | 7-5-7-5-7-5-5-5 | 7-5-7-5-7-5-7-5 | 5-3-5-3

$\text{♩} = 203$
Riff 3

93

T
A
B

2-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

96

T
A
B

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Musical notation for measures 99-101. The treble clef shows a series of triplet eighth notes. Dynamics include P.M. (Palm Mute), *mf*, and *f*. A final triplet is marked with a '3' above it.

TAB: 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 10>9-9-9 / 8>7-7-7

Musical notation for measures 102-104. The treble clef shows triplet eighth notes. Dynamics include *mf*, *f*, and P.M. A final triplet is marked with a '3' above it.

TAB: 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 10>9-9-9 / 8>7-7-7

Bridge

Tempo: $\text{♩} = 104$

Musical notation for measures 105-107. Measure 105 has a triplet eighth note. Measures 106-107 are marked with '4x' and have triplet eighth notes. The key signature changes to one sharp (F#) in measure 107. Dynamics include *mf* and P.M.

TAB: 0-0-0-0-0-0 | 10 / 8 | 7-5 7-5 7-6-5-3-5-0-3-5 | 7-5 7-5 7-6

Tempo 170

$\text{♩} = 170$

Riff 4

$\text{♩} = 170$

Musical notation for measures 108-109. Measure 108 starts with a half rest followed by a quarter note. Measure 109 is a 4-measure riff. Dynamics include *mf*.

TAB: 5 5/3 6/4 7/5 | 0-0-0-2-3-2-0-2

♩ = 169

3 Verse

8x

110

mf *f* *mf* *f*

8x

TAB

0 0 0 0 5 3 0 6 4 0 7 5 0 0 0 0 0 0 0 0

Tempo 102

♩ = 110

8x

112

mf *f* *mf* *f*

8x

TAB

0 0 0 0 5 3 0 6 4 0 7 5 7 5 7 5 7 6 5 3 5 0 3 5

♩ = 90

Interlude

♩ = 90

♩ = 90

114

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 2 5 5 2 5 3 3 2 3 2 2 2 2 2 2 4 2 2 5 5 2 5

117

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 4 2 3 2 2 2 2 2 2 4 2 2 5 5 2 5 3 3 2 3 2 2 2 2

Guitar solo I

120

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 2 5 5 2 5 3 3 2 3 2 2 2 2 2 2 4 2 2 5 5 2 5

123

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
3-3-4-2-3-2-2-2 | 2-2-4-2-2-5-5-2-5 | 3-3-4-2-3-2-2-2

126

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
2-2-4-2-2-5-5-2-5 | 3-3-4-2-3-2-2-2 | 2-2-4-2-2-5-5-2-5

129

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
3-3-4-2-3-2-2-2 | 2-2-4-2-2-5-5-2-5 | 3-3-4-2-3-2-2-2

132

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
2-2-4-2-2-5-5-2-5 | 3-3-4-2-3-2-2-2 | 2-2-4-2-2-5-5-2-5

135

P.M. P.M. P.M. P.M. P.M.

TAB
3-3-4-2-3-2-2-2 | 2-2-4-2-2-5-5-2-5 | 3-3-4-2-3

♩ = 90 ♩ = 20♯ = 205
Riff 3

138

mf P.M. *f* P.M. *mf* P.M. *f* P.M.

TAB
4-5-4-5-4-5-4-5 | 0-0-0-0-0-0-0-0-0-0

141 3 3 3 3 3 3 3 3 3 3 4x

mf P.M.-----| *mf* P.M.-----| *mf* P.M.-----| *mf* P.M.-----| 4x

T
A
B

0 0 0 0 0 10>9 8>7 9 7 0 0 0 0 0 0 0 0 0 0 10 8

♩ = 107 ♩ = 204
Riff 1

144 3 3 3 3

T
A
B

7-5 7-5 7-6 5-3 5-0 3-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

147

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

151

T
A
B

5 7 7 5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

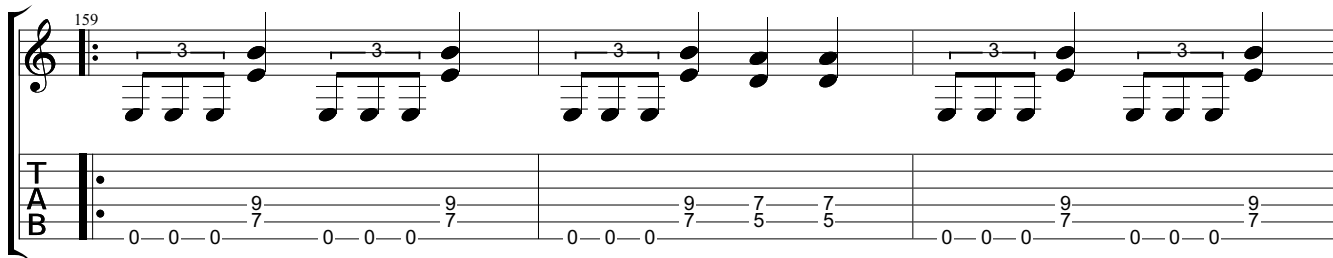
155

T
A
B

7 5-7 5-7 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

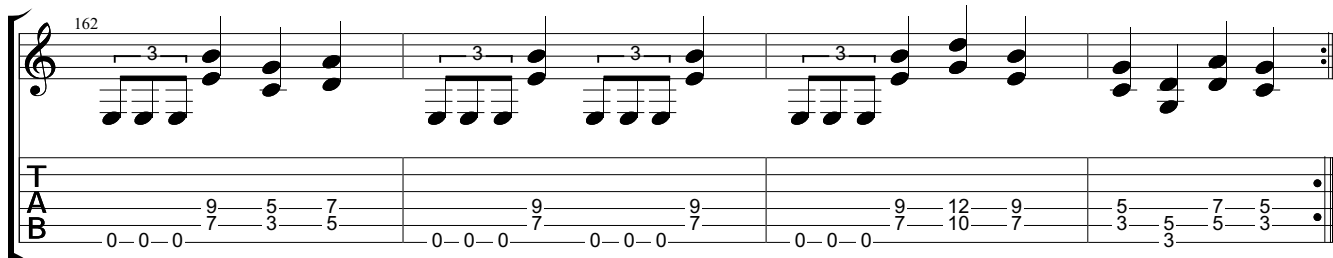
4 Verse

159



TAB
0-0-0 ⁹7 0-0-0 ⁹7 0-0-0 ⁹7 ⁷5 ⁷5 0-0-0 ⁹7 0-0-0 ⁹7

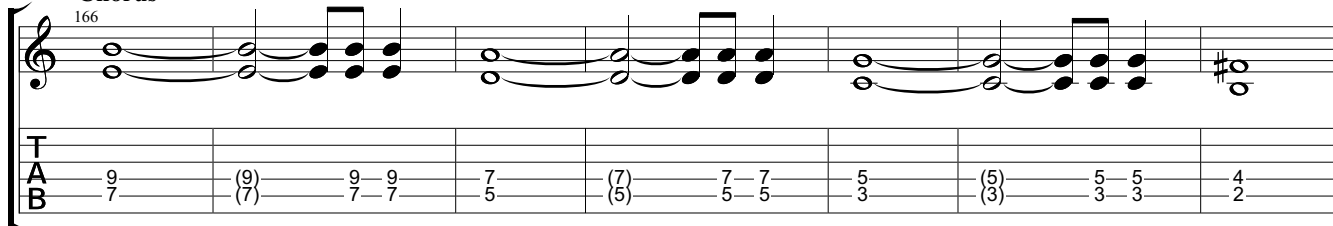
162



TAB
0-0-0 ⁹7 ⁵3 ⁷5 0-0-0 ⁹7 0-0-0 ⁹7 0-0-0 ⁹7 ¹²10 ⁹7 ⁵3 ⁵3 ⁷5 ⁵3

Chorus

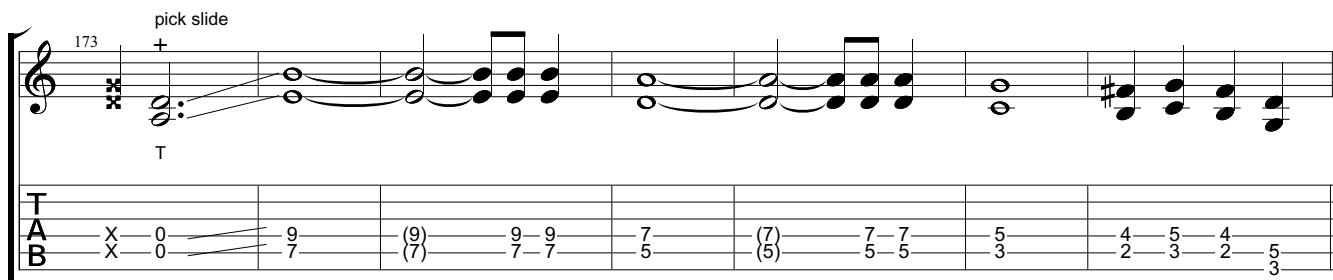
166



TAB
⁹7 (9) ⁷7 ⁷5 (7) ⁷5 ⁵3 (5) ⁵3 ⁴2

173

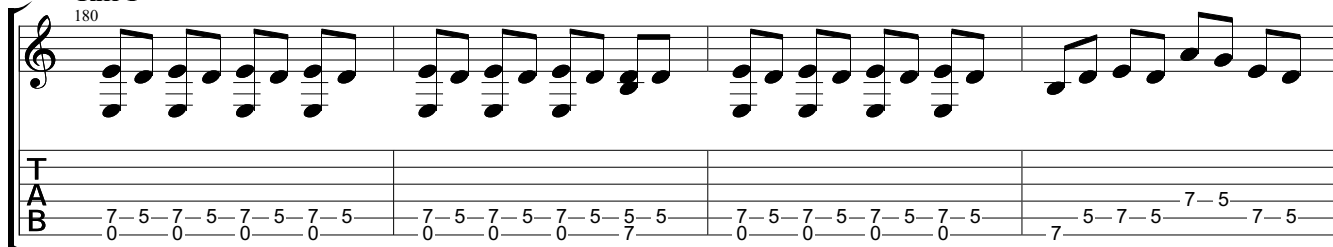
pick slide
+



TAB
X 0 ⁹7 (9) ⁷7 (7) ⁷5 ⁵3 4 ⁵3 4 ⁵3

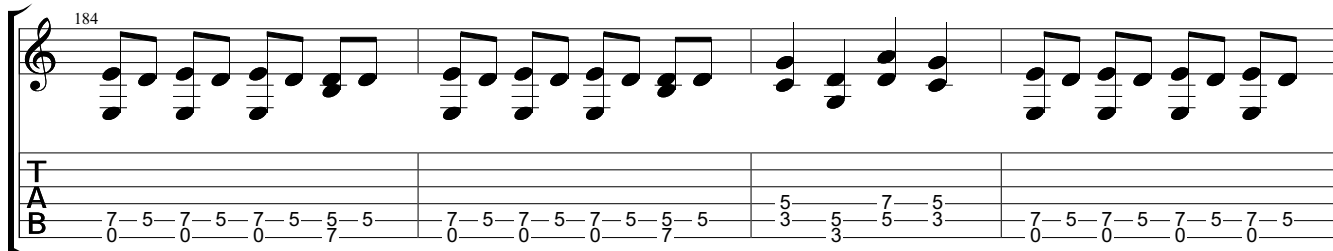
Riff 1

180



TAB
0 7-5 0 7-5 0 7-5 0 7-5 0 7-5 0 7-5 5-5 0 7-5 0 7-5 0 7-5 0 7-5 7 5-7-5 7-5 7-5

184



TAB
0 7-5 0 7-5 0 7-5 5-5 0 7-5 0 7-5 0 7-5 5-5 5-5 5-5 0 7-5 0 7-5 0 7-5 0 7-5

188

T
A
B

7-5-7-5-7-5-5-5 7-5-7-5-7-5-7-5 7-5-7-5-7-5 7-5-7-5-5-5

Riff3

192

T
A
B

7-5-7-5-7-5-5-5 5-5-7-5-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

mf *f* P.M. *mf* *f* P.M.

196

T
A
B

0-0-0-0-0-0-0-0 10>9-9 8>7-7 0-0-0-0-0-0-0-0 10-8

mf P.M. *mf* P.M. *mf* P.M. *mf* P.M.

4x 4x

Guitar solo II

199

T
A
B

0-0-0-0-0-0-0-0 10>9-9 8>7-7 0-0-0-0-0-0-0-0

mf *f* P.M. *mf* *f* P.M. *mf* *f* P.M. *mf* *f* P.M.

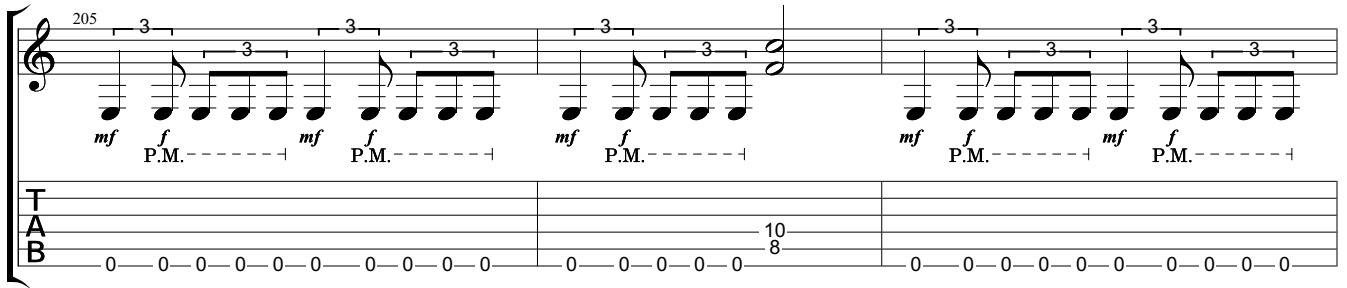
202

T
A
B

0-0-0-0-0-0-0-0 10-8 0-0-0-0-0-0-0-0 10>9-9 8>7-7

mf *f* P.M. *mf* *f* P.M. *mf* *f* P.M. *mf* *f* P.M.

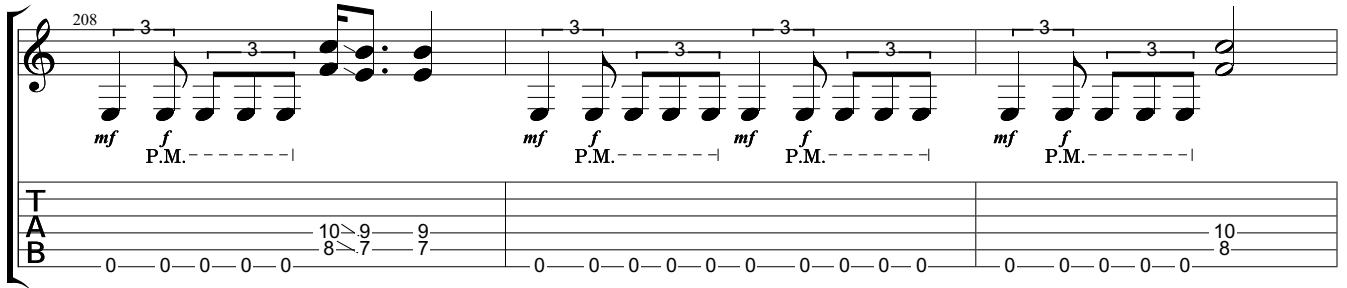
205



mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 10 8 | 0 0 0 0 0 0 0 0 0 0

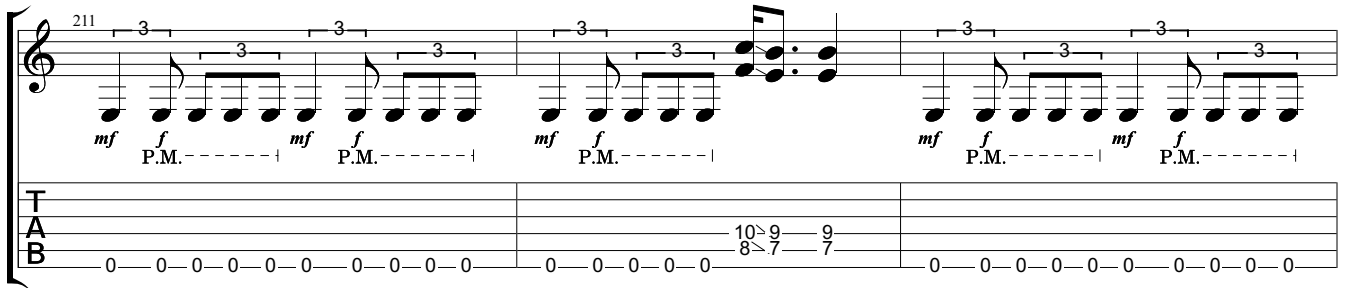
208



mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 | 10>9 8>7 9 7 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 10 8 | 0 0 0 0 0 0 0 0 0 0

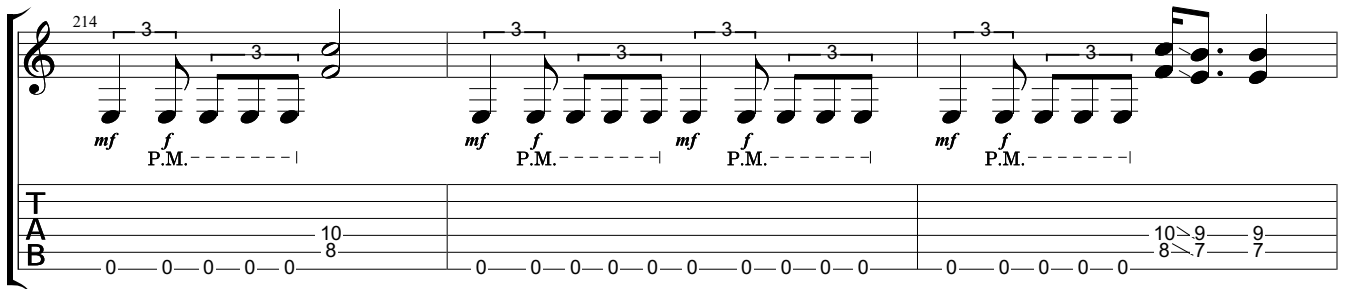
211



mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 10>9 8>7 9 7 | 0 0 0 0 0 0 0 0 0 0

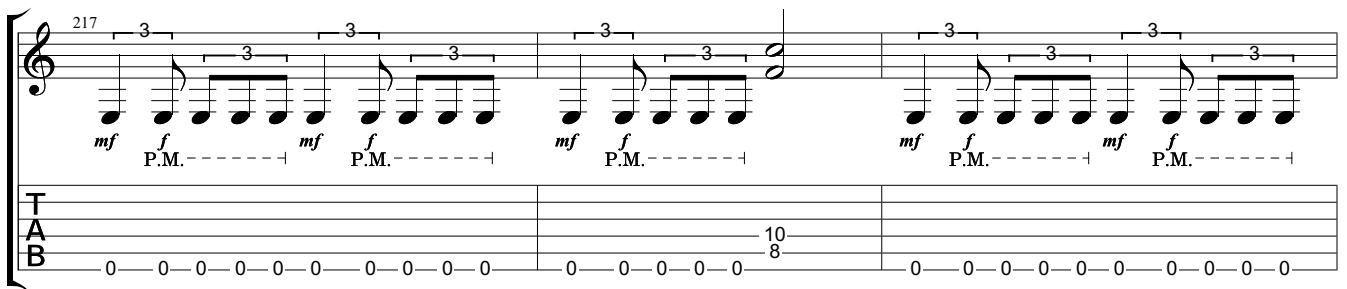
214



mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 | 10 8 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 10>9 8>7 9 7 | 0 0 0 0 0 0 0 0 0 0

217



mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 10 8 | 0 0 0 0 0 0 0 0 0 0

220

mf *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B
0 0 0 0 0 10>9 9 8>7 7 0 0 0 0 0 0 0 0 0 0 10 8

223

mf *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 10>9 9 8>7 7 0 0 0 0 0 0 0 0 0 0

226

mf *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B
0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 0 0 0 10>9 9 8>7 7

229

mf *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 10 8 7 5 7 5 7 5 7 5 0 0 0 0 0

Outro

232

T
A
B
7 5 7 5 7 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5

236

T
A
B

7 5 7 5 7 5 7 5 5 7 5 3 5 5 3 2

0 0 0 0 3 3 3 0