

The Memory Remains

Metallica

Re Load

Words & Music by James Hetfield & Lars Ulrich

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

Tab: Chris Declercq (clairvoyant@bluemail.ch)

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The tablature below shows the fretting for each string (T, A, B) across the four measures.

T	7	9	9	9	7	9	9	9	7	9	9	9	10
A	7	9	9	9	7	9	9	9	7	9	9	9	10
B	5	7	X	X	7	7	5	7	X	X	7	7	0

Measures 5-7 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *full*. The guitar part features a melodic line with triplets and a bass line with power chords. The tablature below shows the fretting for each string (T, A, B) across the three measures.

T	X	X	5	7	(7)	7	5	7	7	5	7	7	5	7	(0)	X	5	7	(7)	7
A	0	0	5	7	(7)	7	5	7	7	5	7	7	5	7	(0)	X	5	7	(7)	7
B	0	0	5	7	(7)	7	5	7	7	5	7	7	5	7	(0)	X	5	7	(7)	7

Measures 8-10 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *full*. The guitar part features a melodic line with triplets and a bass line with power chords. The tablature below shows the fretting for each string (T, A, B) across the three measures.

T	5	7	7	5	7	7	(7)	0	5	7	(7)	7	5	7	7	5	7	7	5	7	7
A	5	7	7	5	7	7	(7)	0	5	7	(7)	7	5	7	7	5	7	7	5	7	7
B	5	7	7	5	7	7	(7)	0	5	7	(7)	7	5	7	7	5	7	7	5	7	7

Measures 11-13 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *full*. The guitar part features a melodic line with triplets and a bass line with power chords. The tablature below shows the fretting for each string (T, A, B) across the three measures.

T	(0)	(0)	(2)	(2)	X	X	5	7	(7)	7							
A	(0)	(0)	(2)	(2)	X	X	5	7	(7)	7							
B	3	7	0	0	3	3	2	2	2	3	12	X	X	5	7	(7)	7

15

full

full

TAB

5-7-7 5-7-7 5 (7) 7 5-7-7 5-7-7 5

(0) X 0

18

full

TAB

7-9 X 0 5-7 (7) 7 5-7-7 5-7-7 5

(0) (0)

5 3 7

21

full

TAB

X X 0 5-7 (7) 7 5-7-7 5-7-7 5 7-9 X 0 5-7 (7) 7

24

full

TAB

5-7-7 5-7 5 5 7 (0) X 0 5-7 (7) 7 5-7-7 5-7-7 5

27

TAB 3 (0) 5 (0) 5 (2) 0 0 3 3 2 2 2 3 12 7 9 7 9 9 9 9 9 7 7 7

31

TAB 7 9 7 9 9 9 7 7 7 9 9 7 7 7 9 9 7 9 9 9 7 7 7 7 5 7 5 7 5 7 5 7 5 7 9 7 9 9 9 7 7 7 7

ppp f ppp f

35

TAB 7 9 7 9 9 9 7 7 7 9 9 7 7 7 10 10 8 X 0 X 0 5 7 (7) 7

39

TAB 5 7 7 5 7 7 5 7 (0) X 0 5 7 (7) 7 5 7 7 5 7 7 5

full

42

TAB 7 (0) X 0 5 7 (7) 7 5 7 7 5 7 7 5 (0) 5 (0) 5 3 7

full

45

TAB: X₀ X₀ X₀ X₀ (0) X₀ X₀ X_X X_X X_X X_X X_X X_X X₀ X₀ 5-7 (7)-7

48

TAB: 5-7-7 5-7-7 5 (7)-7 5-7-7 5-7-7 5-7-7 5

51

TAB: 7-9 X₀ 5-7 (7)-7 5-7-7 5-7-7 5 (0)₅ (0)₅ 3 7

54

TAB: X₀ X₀ 5-7 (7)-7 5-7-7 5-7-7 5-7-7 5-7-7 5-7-7 5

96

f *ppp* *f* *ppp*

T	7	9	9	9	7	9	9	9	7	9	9	9	7	5	7	5
A	7	9	9	9	7	9	9	9	7	9	9	9	7	5	7	5
B	5	7	X	X	0	0	7	7	5	7	X	X	0	0	7	7

100

f

T	7	9	9	9	7	9	9	9	7	9	9	9	10	(10)		
A	7	9	9	9	7	9	9	9	7	9	9	9	10	(10)		
B	5	7	X	X	0	0	7	7	5	7	X	X	0	0	8	(8)

105

T	(10)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
A	(10)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
B	(8)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

108

T	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)	(X)
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

<4> <4> <4> <4> <5> <5> <5> <5> <7> <7> <7> <7> <7> <7> <7> <7> <7> <12> <12> <12> <12>

110

full

T	X	X	5	7	(7)	7	5	7	7	5	7	7	5	7	X	5	7	(7)	7
A	X	X	5	7	(7)	7	5	7	7	5	7	7	5	7	X	5	7	(7)	7
B	0	0	5	7	(7)	7	5	7	7	5	7	7	5	7	(0)	5	7	(7)	7

113

T
A
B

5 7 7 5 7 7 5 7 7 5 7 (7) 7 5 7 7 5

116

T
A
B

7 (0) X 0 5 7 (7) X X 10 10 8 8 X X X 0 0 5 7 (7) 7

119

T
A
B

5 7 7 5 7 7 5 (0) 7 (0) X 0 5 7 (7) 7 5 7 7 7 9 7 9 7

122

T
A
B

X 0 X 0 5 7 (7) 7 5 7 7 5 7 7 5 7 7 5 7 0 X 0 5 7 (7) 7

125

TAB 8 10 10 10 8-10 (10) 11 12 0 2 2 2 3 2 4 5 3 2

129

TAB 3 5 5 2 3 3 5 (5) 12 7 9 0 2 2 2 3 2 4 5 3 2

133

TAB 3 5 5 2 3 3 5 (5) 12 7 9 0 2 2 2 3 2 4 5 3 2

137

TAB 3 5 5 2 3 3 5 (5) 12 7 9 0 2 2 2 3 2 4 5 3 2

141

TAB 3 5 5 2 3 3 5 (5) 12 7 9 9 7 0

147

T
A
B

157

Please, can you comment my tab ???

END !!!

T
A
B