

# The Small Hours

Metallica  
Garage Inc.

Tune down 1 step  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

♩ = 90

## Intro

S-Gt

A guitar tablature for the intro section. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B. The tab shows a repeating eighth-note pattern across the strings.

A guitar tablature for the end of the intro section. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B. The tab shows a repeating eighth-note pattern across the strings.

## End Intro

A guitar tablature for the end of the intro section. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B. The tab shows a repeating eighth-note pattern across the strings.

## 1 Verse

A guitar tablature for the first verse section. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with the strings labeled T (top), A, and B. The tab shows a melodic line with sixteenth-note patterns. A dynamic marking "f" (fortissimo) is placed above the tab. Fingerings are indicated below the strings: 12-12-10-10 (10)-12-12-10-12-(12).

32

T  
A  
B

12-12-10 | 12-12-12 | 9 | 12-12-10 | (10) 12

38

T  
A  
B

12-10-12 | 12-(12) | 12-12-10 | 12-12-12-13 | 12-12-13 | 12

**Chorus**

43

T  
A  
B

5-7-10 | (10)-7-5-7-5-3-2

50

T  
A  
B

5-7-10 | (10)-7-5-12 | 10-12 | 10-(10)-12-10-12-12 | 10-12

55

T  
A  
B

(10)-12-10-12 | 12-12

**2 Verse**

Guitar tab for the first part of the 2 Verse section. The tempo is 60 BPM. The tab shows a sequence of notes and rests on a six-string guitar neck. Below the neck, a vertical column of letters T, A, and B indicates the frets being played. The tab includes a measure repeat sign.

60

T A B

12—12—10—10—(10)—12— 12—10—10—12—12—(12)

Guitar tab for the second part of the 2 Verse section. The tempo is 64 BPM. The tab shows a sequence of notes and rests on a six-string guitar neck. Below the neck, a vertical column of letters T, A, and B indicates the frets being played.

64

T A B

12—12—10— 12—12—12—9—(9) 12—12—10—12—12—10—

Guitar tab for the third part of the 2 Verse section. The tempo is 69 BPM. The tab shows a sequence of notes and rests on a six-string guitar neck. Below the neck, a vertical column of letters T, A, and B indicates the frets being played.

69

T A B

(10) 12— 12—10—12—12—(12) 12—12—12—12—10— 12—10—12—12—13—

**Chorus**

Guitar tab for the Chorus section. The tempo is 74 BPM. The tab shows a sequence of notes and rests on a six-string guitar neck. Below the neck, a vertical column of letters T, A, and B indicates the frets being played.

74

T A B

12— 5—7—10—(10)—7—5—7—5—3—2— 5—7—10—

Guitar tab for the final part of the Chorus section. The tempo is 79 BPM. The tab shows a sequence of notes and rests on a six-string guitar neck. Below the neck, a vertical column of letters T, A, and B indicates the frets being played.

79

T A B

(10)·7—5—12— 10—(10)—12—10—12—12— 10—12—10—(10)—12—10—

$\text{♩} = 60$   $\text{♩} = 183$

84

(12)

T  
A  
B

This block contains two staves. The top staff is a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a single eighth note at the beginning followed by ten sixteenth notes. The bottom staff is a tablature staff for a three-string guitar, labeled '(12)' above it. The strings are labeled T (top), A (middle), and B (bottom). The tab shows a continuous eighth-note pattern across all three strings.

$\text{♩} = 183$   
Tempo 184

93

T  
A  
B

This block contains two staves. The top staff is a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across all three strings. The bottom staff is a tablature staff for a three-string guitar, labeled '93' above it. The strings are labeled T (top), A (middle), and B (bottom). The tab shows a continuous eighth-note pattern across all three strings.

$\text{♩} = 184$   
Guitar Solo

103

T  
A  
B

This block contains two staves. The top staff is a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across all three strings. The bottom staff is a tablature staff for a three-string guitar, labeled '103' above it. The strings are labeled T (top), A (middle), and B (bottom). The tab shows a continuous eighth-note pattern across all three strings.

113

T  
A  
B

This block contains two staves. The top staff is a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across all three strings. The bottom staff is a tablature staff for a three-string guitar, labeled '113' above it. The strings are labeled T (top), A (middle), and B (bottom). The tab shows a continuous eighth-note pattern across all three strings.

123

T  
A  
B

This block contains two staves. The top staff is a musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across all three strings. The bottom staff is a tablature staff for a three-string guitar, labeled '123' above it. The strings are labeled T (top), A (middle), and B (bottom). The tab shows a continuous eighth-note pattern across all three strings.

**J=90 90  
Tempo 90 - 3 Verse**

133

T A B

12—12—10—10—

This section starts with a 133 BPM tempo. The vocal line consists of eighth-note patterns. The guitar tab shows a sustained note on the 12th fret of the A string followed by a sixteenth-note pattern.

142

T A B

(10) 12—12—10—12—12—(12)—12—12—10—12—12—12—10—9—

This section begins at 142 BPM. The vocal line features eighth-note pairs and sixteenth-note patterns. The guitar tab includes a measure of rests and a descending scale pattern.

147

T A B

12—12—10—15—(15) 12—12—10—12—12—12—(12)—

This section continues at 147 BPM. The vocal line includes eighth-note pairs and sixteenth-note patterns. The guitar tab shows a descending scale and a measure of rests.

**Chorus**

153

T A B

12—12—10—(10) 12—12—12—13—12—5—7—10—

The chorus begins at 153 BPM. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The guitar tab shows a descending scale and a measure of rests.

158

T A B

(10) 7—5—7—5—3—2—5—7—10—(10) 7—5—12—10—12—10—

This section ends at 158 BPM. The vocal line includes eighth-note pairs and sixteenth-note patterns. The guitar tab shows a descending scale and a measure of rests.

**Outro**

The Outro section starts with a treble clef staff containing sixteenth-note patterns. Below it is a six-string guitar tab with three measures of chords: (10)-12-10-12-12, 10-12, 10, (10)-12-10-12, and (12). The strings are labeled T, A, and B from top to bottom.

This section begins with a treble clef staff at 168 BPM. It consists of two measures of eighth-note patterns followed by a six-string guitar tab with three measures of chords: - - - - - - (empty), - - - - - - (empty), and - - - - - - (empty). The strings are labeled T, A, and B from top to bottom.