

To Live Is To Die

Words & Music by Metallica

Standard tuning

$\text{♩} = 56$

speed = 56

dynamic = pp for first bar,

then fade in till dynamic :

$\text{♩} = 53$

$\text{♩} = 56$

$\text{♩} = 58$

S-Gt

T
A
B

T
A
B

T
A
B

fade out . . .

$\text{♩} = 100$

$\text{♩} = 53$

$\text{♩} = 53$

T
A
B

13 $\text{♩} = 53$ $\text{♩} = 53$ $\text{♩} = 53$ $\text{♩} = 106 = 106$

T
A
B

23

T
A
B

33

T
A
B

43

T
A
B

53

T
A
B

63

T
A
B

72

T
A
B

79

T
A
B

86

T
A
B

♩ = 100

♩ = 100

92

f let ring ----- | let ring ----- | let ring ----- |

T
A
B

97

let ring ----- | let ring ----- |

T
A
B

102

let ring -----| let ring -----| let ring -----|

T	0	2	0	0-2	0	0	1	2	3	3	0	0	0	2	0	0	(0)	3	0
A																			
B		2	2		0	0		2						2	2		0	0	2

108

let ring -----| let ring -----| let ring -----|

T	0	1	2	0-1-0	2	0	0	2	0	0	2	0	0	0-2	0	0	1	2	3
A																			
B			2		2														2

113

let ring -----| let ring -----| let ring -----|

T	3	0	0	0	2	0	0	(0)	0	3	0	1	2	0-1-0	2	0	2	0
A																		
B					2	2		0	2						2			

118

let ring -----| let ring -----|

T	0	2	0	0-2	0	0	1	2	3	3	0	0	0	0	0	0	(0)	3	
A																			
B		2	2		0	0		2						2	2		0	0	2

124

let ring -----| let ring -----| let ring -----|

T	0	1	2	0-1-0	2	0	0	2	0	0	2	0	0	0-2	0	0	1	2	3
A																			
B			2		2														2

129

let ring -----|

T
A
B

136

T
A
B

143

T
A
B

150

T
A
B

157

$\text{♩} = 90$ $\text{♩} = 85$

T
A
B

164

$\text{♩} = 83$ $\text{♩} = 60$ $\text{♩} = 100$

T
A
B

171

T
A
B

181

$\text{♩} = \text{♩} = 114$

T
A
B

189

T
A
B

slowly fade in

195

$\text{♩} = 56$

mp

T
A
B

10 10 10 11 12 11 7 8 7 8 7 9 9 11 <12> <12> <9>

198

T
A
B

8 8 7 7 10 12 12 12 12 8 7 10 10 7 7 7 7 7 7 7 7 7 10 8

0 7 9 7 14 14 9 9 0 5 7 7 9 9 7 7 7 7 9

Segue to "Dyers Eve"

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of several notes, including a triplet of eighth notes. A '2011' is written above the first measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (10, 10, 7, 8, 7, 8, 7, 0, 0), A (10, 11, 7, 7, 7, 9, 9, 11), and B (12, 12, 11, 7, 7, 7, 9, 9, 11).