

# Until It Sleeps

Metallica  
Load

Words & Music by Metallica

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 116

Corrected by DavidBaker455@hotmail.com

## Verse 1

E-Gt

T  
A  
B

let ring -----

let ring -----

T  
A  
B

## Chorus

let ring ----

P.M.    P.M.    P.M.    P.M.    P.M.

T  
A  
B

P.M.    P.M.    P.M.    P.M.

T  
A  
B



Bridge

42

Musical notation for bridge measure 42. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 5-7, 7-7, 5-7, 4-5, 4-6, 9-7, 9-7, 5-7, 7-7, 5-7, 4-5, 4-6, 0.

P.M.

P.M.

P.M.

P.M.

44

Musical notation for bridge measure 44. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0-5, 7-7, 0-7, 5-7, 4-5, 4-6, 9-7, 9-7, 9-7, 5-7, 7-7, 5-7, 4-5, 4-6, 0.

P.M.

P.M.

P.M.

P.M.

46

Musical notation for bridge measure 46. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 7-7, 5-7, 7-7, 0-7, 7-7, 5-7, 0-4, 5-6, 9-7, 9-7, 9-7, 5-7, 7-7, 5-7, 4-5, 4-6, 4-6, 4-6.

P.M.

P.M.

P.M.

P.M.

48

Musical notation for bridge measure 48. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 7-7, 5-7, 7-7, 0-7, 7-7, 5-7, 0-4, 5-6, 9-7, 9-7, 9-7, 5-7, 7-7, 5-7, 0-3, 4-0.

P.M.

P.M.

P.M.

P.M.

Rhy Fig 3

50

Musical notation for Rhy Fig 3 measure 50. The staff shows a rhythmic figure with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0-3-1-0, (0)-2-0, 0-3-1, 0-0, 0-3, (3)-1, 3.

Verse 3

55

Musical notation for Verse 3 measure 55. The staff shows a rhythmic figure with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0-3-1-0, (0)-2-0, 0-1, (1)-1, (2)-2, (0)-0, 0-3-1-0.

Chorus

61

P.M. P.M. P.M. P.M.

TAB (0) 2 0 | 5 7 7 5 4 | (4) 5 2 3 2 | 5 7 7 7

0 0 0 5 0 0 0 0

full

65

P.M. P.M. P.M.

TAB 7 5 7 5 5 7 5 | 5 7 7 5 4 | (4) 5 2 3 2 | 5 7 7 7

0 0 0 5 0 0 0 0

Bridge

68

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 7 5 4 | (4) 5 2 3 | 5 7 7 5 4 4 9 | 5 7 7 7 0 5 6 7

0 0 0 5 0 0 0 0

71

P.M. P.M. P.M. P.M.

TAB 9 9 5 7 5 4 4 | 5 7 7 5 4 4 9 | 9 7 0 7 7 0 5 6 0 0 5 7 0 7 7 0 4 5 6 9 9

0 0 0 5 0 0 0 0

73

P.M. P.M. P.M. P.M.

TAB 9 9 5 7 5 4 4 | 7 7 7 7 5 4 4 9 | 9 7 0 7 7 0 7 7 0 5 6 7

0 0 0 5 0 0 0 0

**Coda**

P.M.                      P.M.    P.M.                      P.M.

T	9	5	7	5	4	4	4	4	7	5	7	7	5	4	4	9
A	9	7	7	7	5	6	6	6	7	7	7	7	7	5	5	9
B	7	7	0	7	7	0	5	6	6	6	7	7	7	0	5	6

**Interlude**

P.M.                      P.M.

T	9	5	7	5	0	3	4	0	0	1	(0)	0	1	(0)	0	1	(0)
A	9	7	7	7	0	3	4	0	0	1	(1)	0	1	(1)	0	1	(1)
B	7	7	0	7	7	0	3	4	0	0	(0)	0	0	(0)	0	0	(0)

*let ring* -----

T	0	(0)	0	3	1	0	(0)	0	3	1	0	(0)	0	3	1	0	(0)
A	0	(1)	0	3	1	0	(0)	0	3	1	0	(1)	0	3	1	0	(1)
B	0	(0)	0	2	3	(3)	2	3	2			3	2				

*let ring* -----

P.M.                      P.M.

T	0	3	1	0	(0)	0	1	(0)	5	7	5	4
A	0	3	1	0	(0)	0	1	(1)	5	7	5	4
B	3	2				0	2	(0)	7	0	7	0

X - X - 3                      3                      0                      0                      5

P.M.                      P.M.                      P.M.                      P.M.

T	(4)	5	2	3	2	5	7	5	4	(4)	5	2	3	2
A	(5)	5	2	3	2	5	7	5	4	(5)	5	2	3	2
B			0	3	3	0	0	0	5			0	3	3

98

P.M. P.M. P.M. P.M. P.M.

T	5	7	5	4	(4) 5	2	3	2	5	7	5	4
A	7	7	7	5	5	3	3	3	7	7	7	5
B	0	0	0	0	0	0	0	0	0	0	0	0

101

P.M. P.M. P.M. P.M.

T	(4) 5	9	10	9	10	5	7	5	4	(4) 5	2	3	2
A	(5) 5	10	10	10	10	7	7	7	5	5	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0

104

P.M. P.M. P.M. P.M. P.M.

T	5	7	5	4	(4) 5	2	3	2	5	7	5	4
A	7	7	7	5	5	3	3	3	7	7	7	5
B	0	0	0	0	0	0	0	0	0	0	0	0

107

P.M. P.M. P.M. **Outro**

T	(4) 5	2	3	2	5	7	5	4	(4) 5	9	10	9	0	3	1	0
A	(5) 5	3	3	3	7	7	7	5	5	10	10	10	3	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	3	0	2	0

111

P.M. P.M. P.M.

T	2	0	0	3	1	0	2	0	0	(0)	(0)	(0)	(0)
A	0	2	0	0	2	0	0	0	0	(1)	(2)	(2)	(0)
B	0	0	0	0	0	0	0	0	0	(2)	(2)	(2)	(0)

117

Musical notation for guitar, showing a treble clef staff with a half note chord and a guitar tab below it. The notation includes a treble clef, a half note chord, and a guitar tab with fret numbers.

T	(0)	0	5
A	(1)	1	5
B	(2)	2	7
	(0)	0	0