

# Wasting my hate

Metallica

Re - load

Words & Music by Fisher Daniel

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 80

E-Gt

First system of musical notation for the guitar. It consists of a standard staff with a treble clef and a 4/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth notes. Above the staff, there are four groups of wavy lines representing vibrato, each corresponding to a measure. The piece ends with a double bar line and a repeat sign, followed by a '5x' marking. Below the staff is a guitar tablature with fret numbers: 0 0 5 7 | 7-7-(7)(7)-7 | 7-5 | 7-(7) | 5-(5)(5)-5 | 5-7 | 5-5-(5)(5)-5 | 3-5-7.

Second system of musical notation. It features a treble clef and a 4/4 time signature. The music consists of eighth notes with a triplet of three notes in the first measure. Above the staff are four groups of wavy lines representing vibrato. Below the staff is a guitar tablature with fret numbers: 0 7 9 | 0 7 9 | 0 7 9 | 0 7 9.

Third system of musical notation. It features a treble clef and a 4/4 time signature. The music consists of eighth notes. Above the staff are four groups of wavy lines representing vibrato. Below the staff is a guitar tablature with fret numbers: 9 9 9 9 9 9 9 9 9 9 | 7 7 9 | 9 8 8 | 7 5 7 6 6.

Fourth system of musical notation. It features a treble clef and a 4/4 time signature. The music consists of eighth notes. Above the staff are four groups of wavy lines representing vibrato. Below the staff is a guitar tablature with fret numbers: 7 7 7 7 7 7 | 6 6 | 5 5 | 7 7 | 7 5 | 5 7 7 | 7 7.

Fifth system of musical notation. It features a treble clef and a 4/4 time signature. The music consists of eighth notes. Above the staff are four groups of wavy lines representing vibrato. Below the staff is a guitar tablature with fret numbers: 9 7 7 9 | 5 7 7 | 9 9 9 9 9 | 9 9 9 X | 9 9 9 X | 9 9 9 X | 9 7 7 X.

8

full

full

2

2

full

full

T  
A  
B

10- (10) (10) (10) (10) 9- 9- 9- 9- 9- 9- (9) 10- 9- 9- 9- 9- 9-  
8- (8) (8) (8) (8) 7- 7- 7- 7- 7- 7- (7) 8- X- X- 7- 7- 7- 7- 7-

10

T  
A  
B

2- 7- 9- 0- 7- 9- 7- 9- 7- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7-  
0- 5- 7- 0- 5- 7- 0- 5- 7- 0- 5- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5-

13

T  
A  
B

7- 7- 9- 10- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 2- 7-  
5- 5- 7- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 5- 0- 5-

15

T  
A  
B

9- 7- 7- 9- 7- 9- 7- 9- 7- 9- 7- 9- 7- 9- 7- 9- 9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7-  
7- 0- 5- 7- 0- 5- 7- 0- 5- 7- 5- 7- 5- 7- 9- 8- 7- 5- 9- 9- 9-  
6- 5- 3-

17

T  
A  
B

2- 2- 7- 9- 9- 9- (7) (7) 9- 9- 7- 9-  
0- 0- 5- 7- 7- 7- (7) (7) 7- 7- 5- 7-

18

T  
A  
B 7 5 (5) (5) 7 5 7 9 7 5 7 5 (5) (5) 7 5 5 7 9

19

T  
A  
B 2 0 2 0 7 5 9 7 9 7 (7) (7) 9 7 9 7 5 9 7

20

T  
A  
B 7 5 (5) (5) 7 5 7 9 7 5 7 5 (5) (5) 7 5 5 7 9

21

T  
A  
B 2 0 2 0 7 5 9 7 9 7 (7) (7) 9 7 9 7 5 9 7

22

T  
A  
B 7 5 (5) (5) 7 5 7 9 7 5 7 5 (5) (5) 7 5 5 3 7 9 7 7 5 3 9 7 2 5 7 5 0 0 (5) (5) (7) (7) (0) (0)

26

Musical notation for measures 26-27. Measure 26 consists of four groups of eighth notes, each group containing a pair of notes on the same string. Measure 27 consists of four groups of eighth notes, each group containing a pair of notes on the same string, with a trill-like flourish above each group.

TAB: 9-9-9-9-9-9-9-9-9-9-9-9 | 0-7-9-0-7-9-0-7-9-0-7-9

28

Musical notation for measures 28-31. Measure 28 is a quarter note followed by eighth notes. Measures 29-31 are a triplet of quarter notes, marked with "3x" above and below. Measure 31 has a trill-like flourish above.

TAB: 9-10-10 10-10-10-10-10-10-10-10 9-10-10 | 9 9 9 (9) 9 9

32

Musical notation for measures 32-35. Measures 32-35 are eighth notes, with trill-like flourishes above and below. Measure 35 ends with a double bar line and a final chord.

TAB: 0-7-9 7-9 7-9 7-9 9-9-10-10-10 | 12 X 3 10 X 3 X 1