

Welcome Home(Sanitarium)

Metallica
Master of Puppets

Words & Music by Metallica

Standard tuning

♩ = 98

The image displays the guitar score for the song "Welcome Home (Sanitarium)" by Metallica. It is written for E-Guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as ♩ = 98. The score is divided into three systems, each with a standard musical staff and a corresponding guitar tab staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second system begins with a measure number of 4. The third system begins with a measure number of 8. The guitar tabs include fret numbers (0-12), a 3-fret slide, and a 3-fret bend. The notation includes slurs, ties, and accents. The lyrics "A.H." are written above the notes, and "let ring" is written below the notes in several places. The score ends with a double bar line.

11 **4x**

let ring

T
A
B

2 0 0 3 5 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3

14

let ring

T
A
B

2 0 0 3 5 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3

17

let ring

T
A
B

2 0 0 3 5 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3

20

let ring

T
A
B

2 0 0 3 5 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3

Welcome to where time stands still.

No one leaves and no one will. _____

23

let ring

T
A
B

2 0 0 3 5 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3

Moon is full, never seems to change.

Just labeled mentally deranged. _____

26

let ring -----|

TAB 2-0-0 | 0-2-4-0 | 0-5-7-0 | 5-4-5-3

Dream the same thing ev'ry night.

I see your freedom in my sight. _____

29

let ring -----|

TAB 2-0-0 | 0-2-4-0 | 0-5-7-0 | 5-4-5-3

No locked doors, no windows barred.

No things to make my brain seem scarred. ____

32

let ring -----|

TAB 2-0-0 | 0-2-4-0 | 0-5-7-0 | 5-4-5-3

Sleep my friend, and you will see.

that dream is my reality. _____

35

let ring -----|

TAB 2-0-0 | 0-2-4-0 | 0-5-7-0 | 5-4-5-3

_____ They

keep me locked up in this cage. _

Can't see it's why my brain says rage? . _____

38

let ring -----|

TAB 2-0-0 | 0-2-4-0 | 0-5-7-0 | 5-4-5-3

41

let ring -----|

T
A
B

San - i - tar-i-um,

43

f

P.M. -----|

T
A
B

44

T
A
B

leave me be.

45

P.M. -----|

T
A
B

46

T
A
B

San - i - tar-i-um,

47

3

P.M.

TAB (4) (4) (2)

0 2 0 3 2 5 3 2 3

Just leave me alone

48

TAB

0 x x 5 4 5 4 3 2 x x 5 4 5 4 3 2

50

TAB

7 5 5 7 9 7 7 17 19 15 17 19 19 19

52

TAB

17-19-17 15 17-19-17 19 17-19 17 17 15 14 1/2

56

TAB

Build my fear of what's out there.

Cannot breathe the open air. _____

62

mf
let ring - - - - -

T
A
B

0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3

Whisper things into my brain,

assuring me that I'm insane. _

65

let ring - - - - -

T
A
B

2 0 0 0 0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3

They

think our heads are in their hands. _

but vi'lent use brings vi'lent plans. _____

68

let ring - - - - -

T
A
B

2 0 0 0 0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3

Keep him tied, it makes him well. _

He's getting better; can't you tell. _____

71

let ring - - - - -

T
A
B

2 0 0 0 0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3

No more can they keep us in. _____

Listen, damn it, we will win. _____

74

let ring -----|

T
A
B

2 0 0 | 0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 5 4 0 | 5 3

They see it right, they see it well, but they thing this saves us from our hell. _____

77

let ring -----|

T
A
B

2 0 0 | 0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 5 4 0 | 5 3

80

let ring -----|

f

T
A
B

2 0 0 | 0 X X | 5/4 5/4 3/2 | X X | 5/4 5/4 3/2 | X X

San - i - tar-i-um,

82

P.M. -----|

T
A
B

(4)
(4)
(2)

0 2 0 | 3 2 5 3 2 3

83

T
A
B

0 X X | 5/4 5/4 3/2 | X X | 5/4 5/4 3/2 | X X

leave

me

be.

84

P.M. -----|

TAB (4) (4) (2) 2 2 2 2 2 2 3 2 3 X X 3 1

85

TAB 0 X X 5/3 4/2 X X 5/3 4/2 X X 5/3 4/2

San - i

- tar-i-um,

86

P.M. -----|

TAB (4) (4) (2) 0 2 0 3 2 5 3 2 3

just leave me alone

87

TAB 0 X X 5/3 4/2 X X 5/3 4/2 X X 5/3 4/2

89

P.M. -----|

TAB 0 2 0 3 2 5 3 2 3

90

T
A
B

0 X X 5 4 5 4 3 2 X X 5 4 3 2

San - i - - tar-i-um, pick slide

$\text{♩} = 196 = 196$

92

P.M. P.M. P.M.

T
A
B

0-2-0 3-2 5-3-2-3 0 2 0 (2) (2) (0) X 0-0-0-0-0-0-0-0-0-0

4x 4x

97

P.M.

T
A
B

0-2 0-2 0-0-0 0-0-0-0-0-0-0-0-0 0 1 0 1 0 1

100

P.M. P.M.

T
A
B

0-2 0-2 0-0-0-0-0-0 0 1 0 1 0 0-0-0 0-0-0-0-0-0-0-0-0-0

103

P.M. P.M.

T
A
B

0 1 0 1 0 1 0 2 0 2 0-0-0-0-0-0 0 2 2 2 0 2 2 2 0 0

$\text{♩} = 196$ $\text{♩} = 196$ $\text{♩} = 98 = 98$

3x 3x

106

T	0-2	7-7	0-2	3-3	0-2	5-5	5-5	5-4	4-4	0-2	2-2
A	0-2	7-7	0-2	3-3	0-2	3-3	3-3	3-2	2-2	0-2	2-2
B	0-2	5-5	0-2	3-3	0-2	3-3	3-3	3-2	2-2	0-2	2-2
			1-1							0-0	0-0

110

T	0-2	7-7	0-2	3-3	0-2	5-5	5-5	5-4	4-4	0-2	2-2
A	0-2	7-7	0-2	3-3	0-2	3-3	3-3	3-2	2-2	0-2	2-2
B	0-2	5-5	0-2	3-3	0-2	3-3	3-3	3-2	2-2	0-2	2-2
			1-1							0-0	0-0

113

♩ = 196

T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	0
												(12)

115

T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	0
												0

118

T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	0
												0

120

T
A
B

0 1 0 1 0 1 0 2 0 0 0 0 0

122

T
A
B

0 1 0 1 0 0 0 0 0 0 0 0 0

124

T
A
B

0 1 0 1 0 1 0 2 0 0 0 0 0

126

T
A
B

0 1 0 1 0 0 0 0 0 0 0 0 0

128

$\text{♩} = 196$ $\text{♩} = 196$ $\text{♩} = 98$

T
A
B

0 1 0 1 0 1 0 2 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0

131

T
A
B

0 2 7 7 7 0 2 2 2 0 2 7 7 0 2 3 3 0 2 3 3 1 1

135

TAB

0	2	5	5	5	4	4	4	0	2	2	2	0	2	7	7	0	2	3	3	
0	2	3	3	3	2	2	2	0	2	2	2	0	2	5	5	0	2	3	3	
								0				0							1	1

PM----|

PM----|

139

fff P.M.-----| f P.M.----|

TAB

0	2	5	5	5	4	4	4	(5)	5	5	5	4	5	2	2	2	2	5	2
0	2	3	3	3	2	2	2												

PM----|

PM----|

PM----|

142

fff P.M.----| f P.M.----| fff P.M.-----| f P.M.-----|

TAB

5	4	5	(5)	5	5	5	7	5	5	7	5	(5)	4	4	4	5	4	5	(5)	5	5	5	4	5

PM----|

PM----|

PM----|

145

fff P.M.----| f P.M.----| fff P.M.-----| f P.M.-----|

TAB

2	2	2	2	5	2	5	4	5	(5)	5	5	5	7	5	5	7	5	(5)	4	4	4	5	4	5

PM-----| PM-----| PM-----|

148

fff *f*

P.M.-----| P.M.-----| P.M.-----|

T	(5) 5 5 5 4 5	2 2 2 2 5 2	5 4 5 (5) 5 5 5 7 5 7 5
A			
B			

PM-----|

151

fff *f*

P.M.-----| *fff* *f* *fff* *f* *fff*

T	(5) 4 4 4 5 4 5	0 2 2 2	0 2 7 7	0 2 3 3
A		0 2 2 2	0 2 7 7	0 2 3 3
B		0 0 (8) (6)	0 2 5 5 (8) (6)	1 1 (8) (6)

PM-----| PM-----|

155

f

P.M.-----| P.M.-----|

T	0 2 5 5 5 4 4 4	0 2 2 2 2 2 2 2	0 2 7 7 7 7 7 7
A	0 2 3 3 3 2 2 2	0 2 2 2 2 2 2 2	0 2 5 5 5 5 5 5
B		0 2 0 0 0 0	

PM-----| PM-----| PM-----| PM-----|

$\text{♩} = 85$ $\text{♩} = 78$ $\text{♩} = 71$

158

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	0 2 3 3 3 3 3 3	0 2 5 5 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 2 3 3 3 3 3 3	0 2 3 3 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	1 1 1 1 1 1 1 1		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

161

Musical score for guitar, measures 161-163. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B labeled. Dynamics include *p*, *fff*, and *f*.

Measure	T	A	B
161	4	4	2
162	2	0	5
163	5	4	3
164	4	2	2
165	2	0	0
166	2	0	0
167	2	0	0
168	2	0	0
169	2	0	0
170	2	0	0
171	2	0	0
172	2	0	0
173	2	0	0
174	2	0	0
175	2	0	0
176	2	0	0
177	2	0	0
178	2	0	0
179	2	0	0
180	2	0	0