

# Wherever I May Roam

Words & Music by Metallica

Standard tuning

♩ = 128

S-Gt

Musical notation for measures 1-8. The staff is in 4/4 time with a treble clef. Measure 1 has a '1' above the first note. The notes are quarter notes on the 4th line of the staff. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 9-18. The staff is in 4/4 time with a treble clef. The notes are quarter notes on the 4th line of the staff. Below the staff is a guitar tab with six empty lines.

♩ = 132

Musical notation for measures 19-26. Measure 19 has a '19' above the first note. The staff is in 4/4 time with a treble clef. Measure 20 has a 2/4 time signature change. Measure 21 has a 4/4 time signature change. The notes are quarter notes on the 4th line of the staff. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 27-35. Measure 27 has a '27' above the first note. The staff is in 4/4 time with a treble clef. Measure 35 has a 2/4 time signature change. The notes are quarter notes on the 4th line of the staff. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 36-39. Measure 36 has a '36' above the first note. The staff is in 4/4 time with a treble clef. Measure 37 has a 'f' dynamic marking. Measure 38 has a '13' above the first note. Measure 39 has a '13' above the first note. The notes are quarter notes on the 4th line of the staff. Below the staff is a guitar tab with six empty lines. The tab contains the following fret numbers: 2-2, 2-2-2-2-2-2, and 3.

43

full

full

TAB

48

full

full

1 1/2

TAB

52

full

TAB

57

full full

full

full

1/2 1/2

1/2

1/2 1/2

1/2

TAB

62

1 1/2

1 1/2

1/2

1/2

TAB

68

12- 12- 12- 12- 13- 10  
 14- 15- 12

13  
 13

13- 13- 13- 13- 15  
 15

17- 17- 17- 17- 15- 15  
 17- 17- 17- 15- 15

full 1½ full full

73

10- 12- 12- 12- 12  
 10- 12- 12- 10

full full

80

2- 2- 2- 2- 2- 2

86

13- 13- 13- 13- 12- 12- 12- 12- 12- 11- (11) 13- 13

3

full

91

13- 13- 13- 13- 12- 10- 12- 10- 10- 12- 10- 13- 13- 13- 13

full 1½ full

96

mp

T  
A  
B

101

f

full full

full

1 1/2

full

1/2 1/2

1/2

1/2 1/2

1/2

T  
A  
B

106

full full full

1 1/2

1/2

T  
A  
B

111

1/2

full

1 1/2

full

1 1/2

T  
A  
B

115

T  
A  
B

121

T  
A  
B

129

T  
A  
B

133

T  
A  
B

138

T  
A  
B

146

T  
A  
B

156

T  
A  
B

162

T  
A  
B

166

T  
A  
B

171

T  
A  
B

*mp*

177

*f* *mp* *f*

TAB

15-13-15-15-15	(15)	15	15-13-15-15-15	(15)
17-15-17-15-15	15	17	20-17-17-20-15	15
16-14-16-12-12	(12)	16	16-14-16-12-12	(12)

183

*mp* *f* *mp*

full

TAB

15	15	15-13-15-15-15	(15)	15
(12)	17	17-15-17-15-15	15	17
	16	16-14-16-12-12	(12)	16

189

*f*

full

TAB

15-13-15-15-15	(15)	15	17	17-15-17-15-15
17-15-17-15-15	15	(12)		
16-14-16-12-12	(12)			

194

*mp* *f*

TAB

(15)-17	15	(15)-20	22	(22)-17	15	15-13-15-15-15	(15)
					17	17-15-17-15-15	15
					16	16-14-16-12-12	(12)

199

*mp* *f*

TAB

(12)	17	17	15	15-13-15-15-15	(15)
			17	17-15-17-15-15	15
			16	16-14-16-12-12	(12)

204

*mp* *f* *mp*

T	17	17	15	15-13	15-15	15	(15)	15
A			17	17-15	17-15	15	15	17
B			16	16-14	16-12	12	(12)	16

209

*f* *mp* *f*

T	15-13	15-15	15	(15)	15	15-13	15-15	15	(15)
A	17-15	17-15	15	15	15	17-15	17-15	15	15
B	16-14	16-12	12	(12)	(12)	16	16-14	16-12	12

215

*f*

T	(12)		
A			
B			