

FACING WEST

Secret Story, Geffen 1992

Words & Music by Pat Metheny

Standard tuning

♩ = 125

The image displays a guitar score for the piece "Facing West" by Pat Metheny. It is written in standard notation (treble clef, 4/4 time) and includes guitar tablature (TAB) for the electric guitar (E-Gt). The score is divided into four systems, each with a staff of music and a corresponding TAB staff. The first system (measures 1-2) features a melody starting with a quarter rest, followed by eighth notes, with a forte (*f*) dynamic marking. The second system (measures 3-4) continues the melody with eighth notes and a Cmaj7 chord. The third system (measures 5-6) includes chords Asus4, Asus9, and A. The fourth system (measures 7-8) features chords D, E, A, and F#, ending with a quarter rest. The TAB staff uses numbers 1-5 for frets and includes slurs, ties, and triplet markings. The piece is in 4/4 time with a tempo of 125 beats per minute.

9 **D** **E** *loco*

T
A
B

11 **D**

T
A
B

13 **C#m** **F#m** **C#m**

T
A
B

15

T
A
B

16 **F#m** **Bm** **Em** **A7**

T
A
B

18 **Bm** **F#m**

TAB

14 15 — 14 — 12 — 12- 14 — 17 — 17 — 16- 17 — 16 — 14 — 14 — 11 — 13 — 14 — 11

20 **E**

TAB

12 — 12 — 12 — 12 — 12 — 10 — 9 — 11 — 11 — 9 — X

21 **D**

TAB

10 — 10 — 10 — 10 — 10 — 9 — 7 — 9 — 7

22

TAB

7 — 9 — 7 — 9 — 11 — 9 — 10 — 11 — 9

23 **Asus9**

TAB

12 — 13 — 11 — 14 — 14 — 13 — 12 — 10 — 10 — 12 — 14 — 12 — (12);12 — 15 — 14 — 14 — 12 — 14

25 **Cmaj7**

TAB

12 — 12 — 12 — 12 — 14 — 14 — 17 — 17 — (17);15 — 12 — 14 — 12 — 15 — 14 — 15 — 14 — 12 — 12 — 12 — 15

Asus9

TAB

F#m11

TAB

Asus9

TAB

TAB

F#m11

TAB

C

TAB