

Rolling Stones - Angie

♩ = 68,000076

Drum kit

Piano

Fingered Bass (optional)

FretlsBass

3

Drum kit

Piano

Fingered Bass (optional)

FretlsBass

4

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

5

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

6

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 6 and 7. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part has a melody in the right hand and a bass line in the left hand. The Guitar part includes a TAB section with fret numbers for strings T, A, and B. The Fingered Bass and Fretless Bass parts show a single note on the first fret. The Vocals part has a melodic line starting in measure 7.

Measure	T	A	B
6	0	0	0
7	0 1 1 1 1 1	2 2 2 2 2 2	0 0 0 0 0 0

7

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 8 and 9. The Drum kit part continues with the same rhythmic pattern. The Piano part features a more complex melody in the right hand. The Guitar part includes a TAB section with fret numbers for strings T, A, and B. The Fingered Bass and Fretless Bass parts show a single note on the first fret. The Vocals part has a melodic line starting in measure 8.

Measure	T	A	B
8	0	0	0
9	9 9 9 9 9 9	7 7 7 7 7 7	9 9 9 9 9 9

8

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

9

Drum kit

Piano

Guitar

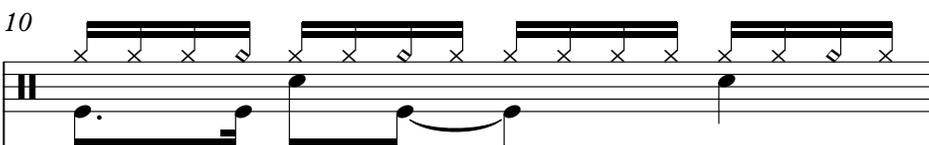
Fingered Bass (optional)

Fretless Bass

Vocals

10

Drum kit

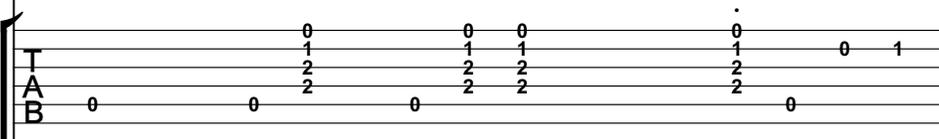


Piano

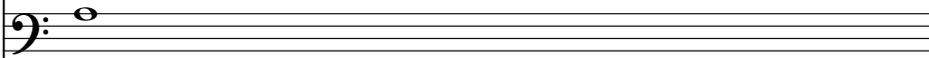


Guitar

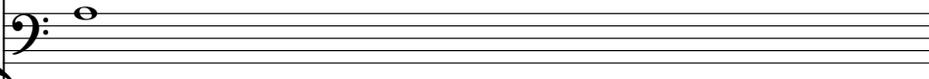
T		0		0	0		0		0	1
A		1		1	1		1		0	
B	0	2	0	2	2	2	2	0		



Fingered Bass (optional)



Fretless Bass



Vocals



11

Drum kit

Piano

Guitar

T		0	0	0		2	4	2	0
A	2	2	2	2	2	2			
B	0	0	17	0	17	17			0

Fingered Bass (optional)

Fretless Bass

Vocals

12

Drum kit

Piano

Guitar

T	3	3	3	1	3	3	6	5	7
A	4	4	4	3	3	3	5	5	7
B	5	5	5	3	3	3	7	7	7

Fingered Bass (optional)

Fretless Bass

Vocals

13

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

14

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

15

Drum kit

Piano

Guitar

T	1		1	1	0	0	0
A	3	3	3	3	1	1	1
B	2	0	2	0	2	2	2

Fingered Bass (optional)

Fretless Bass

Vocals

16

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Guitar fretboard diagram for measures 16-17:

T	0	0	1	1
A	1	0	2	2
B	0	0		

17

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Guitar fretboard diagram for measures 17-18:

T	7	7	7	7	7	7	0	0	0	0
A	8	8	8	8	8	8	1	1	1	1
B	7	7	7	7	7	7	2	2	2	2
	9	9	9	9	9	9	2	2	2	2
		3		3			0	0	0	0

19

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

The musical score for measures 19-22 is arranged in a vertical stack. At the top is the Drum kit part, showing a consistent rhythmic pattern of eighth notes. Below it is the Piano part, with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The Guitar part is represented by a six-line staff with fret numbers (0, 3, 4, 6) and string indicators (T, A, B). The Fingered Bass (optional) and Fretless Bass parts are both written on a single bass clef staff, showing a melodic line with a long slur. The Vocals part is at the bottom, written on a treble clef staff with a melodic line.

20

Drum kit

Piano

Guitar

T	3	3	1	1	1
A	4	4	1	1	1
B	5	5	2	2	2
			1	1	1

Fingered Bass (optional)

Fretless Bass

Vocals

21

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

22

Drum kit

Piano

Guitar

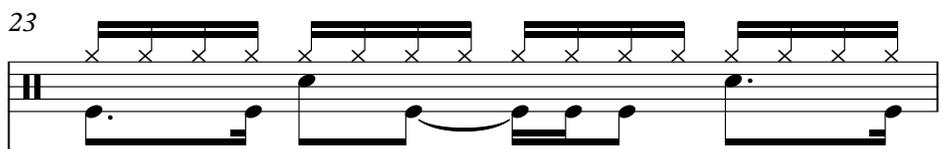
Fingered Bass (optional)

FretlsBass

Vocals

23

Drum kit



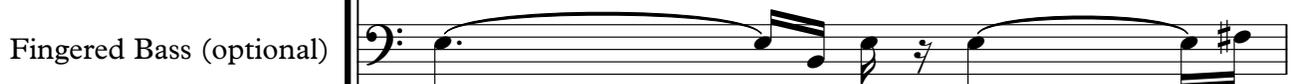
Piano



Guitar

	0	0	0
T	9	9	9
A	7	7	7
B	9	9	9

Fingered Bass (optional)



Fretless Bass



Vocals



24

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

The musical score for measures 24-27 is arranged in a vertical stack. At the top, measure 24 is indicated. The Drum kit part features a steady eighth-note pattern on the snare and bass drum. The Piano part consists of a melodic line in the right hand and a supporting bass line in the left hand. The Guitar part shows three chords: a G major triad (TAB 3 2 3), a D major triad (TAB 1 3 3), and a C major triad (TAB 1 2). The Fingered Bass and Fretless Bass parts play a melodic line with a slur over the first two notes. The Vocals part features a melodic line in the treble clef.

25

Drum kit

Piano

Guitar

	5	5	3	0
T	6	6	5	0
A	5	7	5	0
B	7	7	5	0

Fingered Bass (optional)

Fretless Bass

Vocals

26

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

The musical score for page 16, measures 26-30, is arranged as follows:

- Drum kit:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Piano:** The right hand plays chords and single notes, while the left hand provides a steady bass line with eighth notes.
- Guitar:** The guitar part is shown as a tab with fret numbers for strings T, A, and B. The fret numbers are: T (0, 1, 2, 2, 0, 2, 2, 0, 2), A (2, 2, 2, 2, 2, 2, 2, 0, 2), and B (0, 2, 0, 2, 2, 2, 0, 2).
- Fingered Bass (optional):** Provides a melodic bass line with a long note in the first measure.
- Fretless Bass:** Provides a melodic bass line similar to the Fingered Bass part.
- Vocals:** The vocal line consists of a few notes, including a triplet in the final measure.

27

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 27 through 30. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, with some chords marked with a sharp sign. The Guitar part includes a tablature with strings T, A, and B, and fret numbers 0, 3, 4, 6, and 1. The Fingered Bass and Fretless Bass parts play a similar melodic line. The Vocals part has a simple melodic line.

28

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 31 through 34. The Drum kit part continues with the same rhythmic pattern. The Piano part has a more complex melodic line with some chords marked with a flat sign. The Guitar part includes a tablature with strings T, A, and B, and fret numbers 3, 4, 5, 1, 2, 3, 4, 5, 1, 2. The Fingered Bass and Fretless Bass parts play a similar melodic line. The Vocals part has a simple melodic line.

29

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

30

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

31

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: Drum kit (top), Piano (treble and bass clefs), Guitar (with TAB), Fingered Bass (optional), Fretless Bass, and Vocals (bottom). The guitar TAB for measure 31 is: T: 3 3 1 3 3 0 0 0; A: 2 0 2 0 2 7 7 7; B: 0 0 0 0 0 0 0 0. The piano part includes chords and melodic lines in both hands. The bass parts (Fingered Bass and Fretless Bass) play a similar melodic line. The vocal line consists of a few notes with a fermata.

32

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Drum kit (top), Piano (treble and bass clefs), Guitar (with TAB), Fingered Bass (optional), Fretless Bass, and Vocals (bottom). The guitar TAB for measure 32 is: T: 0 0 0 1 1 1 1; A: 1 0 0 1 1 1 1; B: 5 3 3 1 1 1 1. The piano part continues with chords and melodic lines. The bass parts (Fingered Bass and Fretless Bass) play a similar melodic line. The vocal line continues with a few more notes.

33

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

34

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

35

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

36

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

37

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This system of music covers measures 37 and 38. The Drum kit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a treble clef and a bass clef, with chords and moving lines in both. The Guitar part shows a tab with fret numbers: 1, 1, 3, 0 for the first measure and 1, 2, 2, 5, 5, 0 for the second. The Fingered Bass and Fretless Bass parts play similar melodic lines in the bass clef. The Vocals part has a treble clef and contains a few notes in the first measure followed by a rest.

39

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

Detailed description: This system covers measure 39. The Drum kit part continues with the same eighth-note pattern. The Piano part has a treble clef and a bass clef, with a key signature change to one sharp (F#) visible in the treble clef. The Fingered Bass and Fretless Bass parts play sustained notes with a slur over them, indicating a longer duration.

40

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

41

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

42

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

43

Drum kit

Piano

Fingered Bass (optional)

FretlsBass

Detailed description of the musical score for measures 43-44. The score is written for four instruments: Drum kit, Piano, Fingered Bass (optional), and FretlsBass. Measure 43 begins with a drum kit pattern of eighth notes. The piano part features a melody in the right hand and chords in the left hand. The bass lines for both fingered and fretted bass are identical, consisting of eighth notes and quarter notes. Measure 44 continues the drum kit pattern and piano accompaniment, with the bass lines remaining the same.

44

Drum kit

Piano

Fingered Bass (optional)

FretlsBass

Detailed description of the musical score for measures 44-45. The score is written for four instruments: Drum kit, Piano, Fingered Bass (optional), and FretlsBass. Measure 44 begins with a drum kit pattern of eighth notes. The piano part features a melody in the right hand and chords in the left hand. The bass lines for both fingered and fretted bass are identical, consisting of eighth notes and quarter notes. Measure 45 continues the drum kit pattern and piano accompaniment, with the bass lines remaining the same.

45

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

46

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

47

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 47-51: The score consists of six staves. The Drum kit staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff features a melody in the right hand and a bass line in the left hand. The Guitar staff contains a TAB with fret numbers for strings T, A, and B. The Fingered Bass and Fretless Bass staves show a simple bass line. The Vocals staff has a melody with some rests.

Measure	T	A	B
47	1 1 1 1	3 3 2 2	0 0 0 0
48	1 0 2 2	3 2 2 2	0 0 0 0
49	1 1 1 1	3 3 2 2	0 0 0 0
50	1 1 1 1	3 3 2 2	0 0 0 0
51	1 1 1 1	3 3 2 2	0 0 0 0

48

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 52-56: The score continues with six staves. The Drum kit staff maintains the eighth-note pattern. The Piano staff has a more complex texture with chords and moving lines. The Guitar staff has a TAB with various fret numbers. The Fingered Bass and Fretless Bass staves continue the bass line. The Vocals staff has a melody with a triplet in measure 55.

Measure	T	A	B
52	0 1 0 0	0 0 5 5	3 3 3 3
53	1 1 1 1	1 1 1 1	3 3 3 3
54	1 1 1 1	1 1 1 1	3 3 3 3
55	1 1 1 1	1 1 1 1	3 3 3 3
56	1 1 1 1	1 1 1 1	3 3 3 3

49

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 49-50: This section of the score covers measures 49 and 50. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 50. The Guitar part includes a series of barre chords (7, 8, 9) and a triplet of eighth notes. The Fingered Bass and Fretless Bass parts play a similar melodic line. The Vocals part has a few notes in measure 49 and rests in measure 50.

50

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 51-52: This section of the score covers measures 51 and 52. The Drum kit part continues with the same rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 51. The Guitar part includes a series of barre chords (0, 1, 2) and a triplet of eighth notes. The Fingered Bass and Fretless Bass parts play a similar melodic line. The Vocals part has a few notes in measure 51 and rests in measure 52.

51

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 51 and 52. It includes staves for Drum kit, Piano, Guitar, Fingered Bass (optional), Fretless Bass, and Vocals. The guitar part includes a tablature section with strings T, A, and B. The piano part features complex chordal textures with some accidentals. The bass parts (both fingered and fretless) play a melodic line with a long note in the first measure. The vocal line has a few notes in the first measure and rests in the second.

52

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 52 and 53. It includes staves for Drum kit, Piano, Guitar, Fingered Bass (optional), Fretless Bass, and Vocals. The guitar part includes a tablature section with strings T, A, and B. The piano part continues with complex chordal textures. The bass parts (both fingered and fretless) play a melodic line with a long note in the first measure. The vocal line has a few notes in the first measure and rests in the second.

53

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Drum kit, Piano, Guitar, Fingered Bass (optional), FretlsBass, and Vocals. Measure 53 shows a drum kit with a steady eighth-note pattern, piano with chords and moving lines, guitar with a specific fretting pattern (TAB: 5 6 5 7 / 5 6 7 7 / 0 1 0 0), and bass parts. Measure 54 continues the drum kit pattern, piano accompaniment, guitar fretting (TAB: 0 1 2 / 1 2 2 / 0 0 2 0), and bass parts. The vocal staff is mostly empty in these measures.

54

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: Drum kit, Piano, Guitar, Fingered Bass (optional), FretlsBass, and Vocals. Measure 54 continues the drum kit pattern, piano accompaniment, guitar fretting (TAB: 0 1 2 / 1 2 2 / 0 0 2 0), and bass parts. Measure 55 shows a drum kit with a steady eighth-note pattern, piano with chords and moving lines, guitar with a specific fretting pattern (TAB: 0 1 2 / 1 2 2 / 0 0 2 0), and bass parts. The vocal staff has a few notes in measure 55.

55

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Guitar Tablature (Measures 55-58):

0	0	0
9	9	9
7	7	7
9	9	9

56

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Guitar Tablature (Measures 56-59):

3	1	3	1
3	3	3	1
3	3	3	2
3	3	3	2

57

Drum kit

Piano

Guitar

	5	1	0	0	0
T	6	3	1	1	1
A	5	2	0	0	0
B	7		3	3	3
			3	3	3

Fingered Bass (optional)

Fretless Bass

Vocals

58

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

59

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

60

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This block contains the musical score for measures 60 and 61. It features six staves: Drum kit, Piano, Guitar, Fingered Bass (optional), FretlsBass, and Vocals. The Drum kit staff shows a consistent rhythmic pattern of eighth notes. The Piano staff has a complex accompaniment with triplets and slurs. The Guitar staff includes a tab with fret numbers (0, 1, 2) and string indicators (T, A, B). The Fingered Bass and FretlsBass staves show a melodic line with slurs and ties. The Vocals staff has a simple melodic line with slurs.

61

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This block contains the musical score for measures 62 and 63. It features six staves: Drum kit, Piano, Guitar, Fingered Bass (optional), FretlsBass, and Vocals. The Drum kit staff shows a consistent rhythmic pattern of eighth notes. The Piano staff has a complex accompaniment with triplets and slurs. The Guitar staff includes a tab with fret numbers (7, 8, 9) and string indicators (T, A, B). The Fingered Bass and FretlsBass staves show a melodic line with slurs and ties. The Vocals staff has a simple melodic line with slurs.

62

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

TAB: 0 7 0 7 7 0 3 0 0 3 0

TAB: 0 1 2 2 0 0 3 0 0 3 0

63

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

TAB: 0 1 2 2 0 0 3 0 0 3 0

TAB: 0 1 2 2 0 0 3 0 0 3 0

64

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This system covers measures 64 and 65. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and melodic lines in both staves. The Guitar part includes a tab system with strings T, A, and B, and fret numbers 5, 6, 7, 0, 3. The Fingered Bass and FretlsBass parts show a similar rhythmic pattern of eighth notes. The Vocals part has a melodic line with some rests.

65

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This system covers measures 65 and 66. The Drum kit part continues with the same rhythmic pattern. The Piano part features a more active melodic line in the right hand and chords in the left. The Guitar part has a tab system with fret numbers 0, 1, 2, 3. The Fingered Bass and FretlsBass parts continue with the eighth-note pattern. The Vocals part has a melodic line with some rests.

66

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

67

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

68

Drum kit

Piano

Guitar

T	0	0	0	0	1	1
A	1	1	1	1	1	1
B	3	3	3	2	2	2

Fingered Bass (optional)

Fretless Bass

Vocals

69

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

70

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

71

Drum kit

Piano

Guitar

T		0		0		0		2	4	2	0
A	2	2	17	2	17	17		2			
B	0	0	0	0	17	17		0			

Fingered Bass (optional)

Fretless Bass

Vocals

72

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

72

73

73

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

73

74

74

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This system covers measures 74 and 75. The Drum kit part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a melody in the right hand and accompaniment in the left hand. The Guitar part includes a tab with fret numbers (0, 1, 2, 0, 0, 3, 0, 0, 3, 0) and a melodic line. The Fingered Bass and FretlsBass parts play a similar melodic line with triplets. The Vocals part has a few notes in measure 74 and is silent in measure 75.

75

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

Detailed description: This system covers measures 75 and 76. The Drum kit part continues with the same pattern. The Piano part has a melody in the right hand and accompaniment in the left hand. The Guitar part includes a tab with fret numbers (0, 9, 7, 0, 0, 0, 0, 5, 0) and a melodic line. The Fingered Bass and FretlsBass parts play a similar melodic line with triplets. The Vocals part has a few notes in measure 75 and continues in measure 76.

76

Drum kit

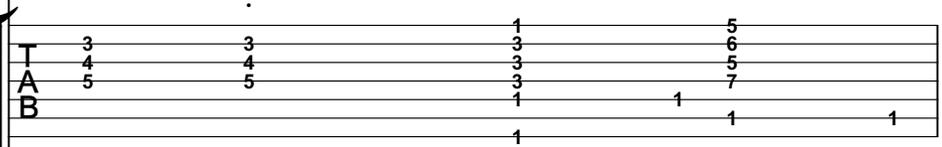


Piano



Guitar

T	3	3	1	5
A	4	4	3	5
B	5	5	3	7
			1	1
			1	1



Fingered Bass (optional)



Fretless Bass



Vocals



77

Drum kit

Piano

Guitar

T	5	3	5	3	3
A	6	5	6	6	1
B	7	4	2	2	0
B	1	3	3	3	3

Fingered Bass (optional)

Fretless Bass

Vocals

Drum kit

Rolling Stones - Angie

♩ = 68,000076

4

7

9

11

13

15

17

19

21

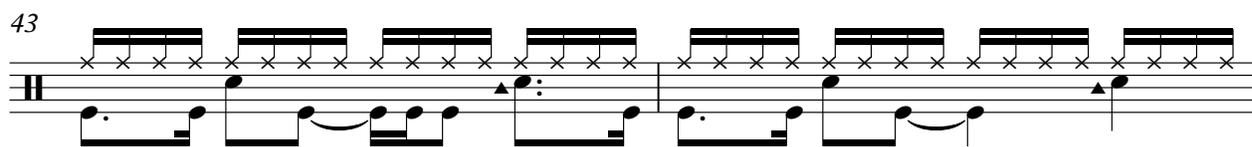
V.S.

Drum kit

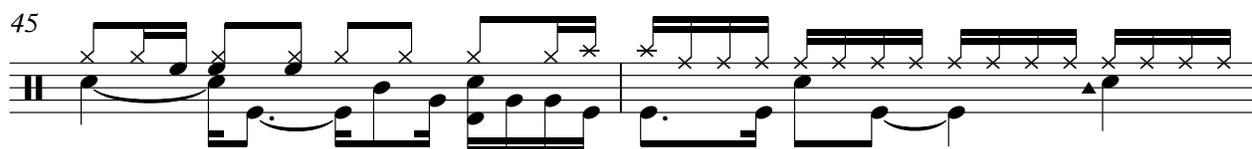
The image displays a musical score for a drum kit, consisting of ten systems of notation. Each system is numbered on the left: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves. The upper staff is a drum notation staff, where 'x' marks indicate drum hits. The lower staff is a bass line staff, showing notes and rests. The notation is organized into measures, with some measures containing multiple hits or notes. The overall structure is a continuous sequence of drum patterns and bass line accompaniment.

Drum kit

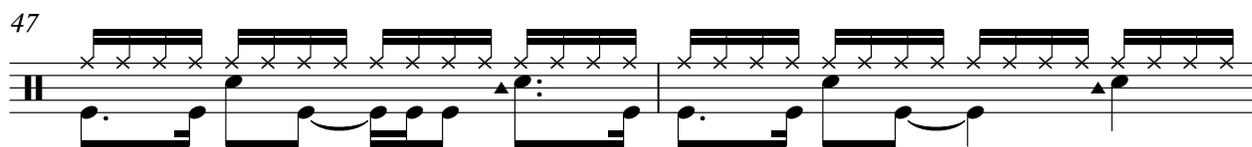
43



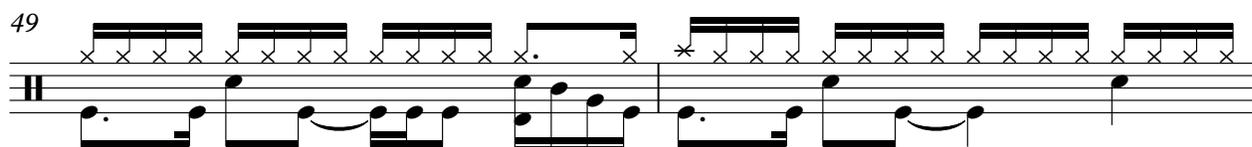
45



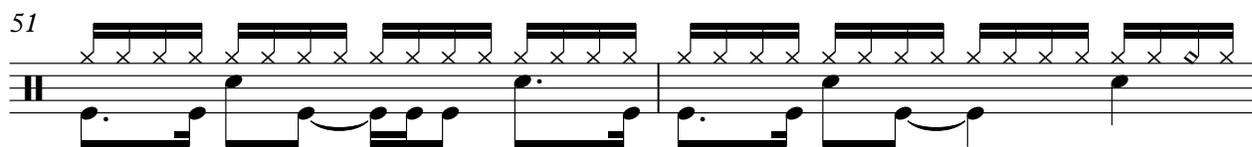
47



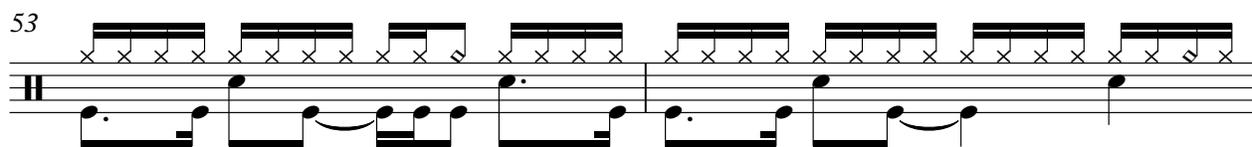
49



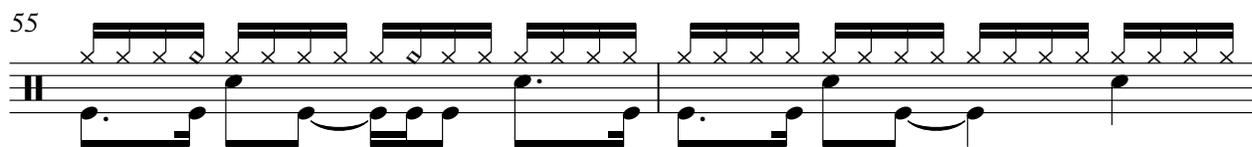
51



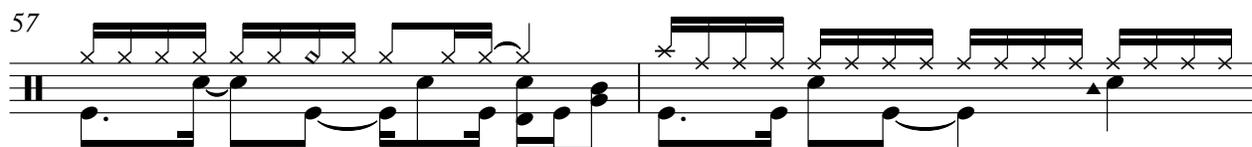
53



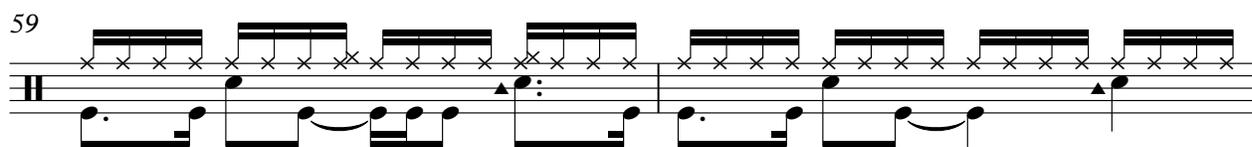
55



57



59



61



V.S.

Drum kit

63

65

67

69

71

73

75

77

Piano

Rolling Stones - Angie

♩ = 68,000076

Measures 1-3 of the piano score for 'Angie'. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, with a half note G2 tied to the start of measure 3. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 3.

Measures 4-6 of the piano score. Measure 4 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 5 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 6 continues the bass line with a quarter note E2, a quarter note D2, and a quarter note C2, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 7-9 of the piano score. Measure 7 continues the bass line with a quarter note B1, a quarter note A1, and a quarter note G1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 8 continues the bass line with a quarter note F1, a quarter note E1, and a quarter note D1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 9 continues the bass line with a quarter note C2, a quarter note B1, and a quarter note A1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 10-11 of the piano score. Measure 10 continues the bass line with a quarter note G1, a quarter note F1, and a quarter note E1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 11 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 12-14 of the piano score. Measure 12 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 13 continues the bass line with a quarter note E2, a quarter note D2, and a quarter note C2, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 14 continues the bass line with a quarter note B1, a quarter note A1, and a quarter note G1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

Measures 15-17 of the piano score. Measure 15 continues the bass line with a quarter note F1, a quarter note E1, and a quarter note D1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 16 continues the bass line with a quarter note C2, a quarter note B1, and a quarter note A1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure. Measure 17 continues the bass line with a quarter note G1, a quarter note F1, and a quarter note E1, with a half note G2 tied from the previous measure. The treble clef has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied from the previous measure.

V.S.

18

Musical notation for measures 18-20. Measure 18 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 19 continues the treble line with a melodic flourish and a bass line with a few notes. Measure 20 shows a treble line with a melodic phrase and a bass line with a rhythmic accompaniment.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 22 features a treble clef with a melodic phrase and a bass line with a few notes. Measure 23 shows a treble clef with a melodic phrase and a bass line with a rhythmic accompaniment.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 25 continues the treble line with a melodic flourish and a bass line with a few notes.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 27 features a treble clef with a melodic phrase and a bass line with a few notes.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 29 continues the treble line with a melodic flourish and a bass line with a few notes.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 features a treble clef with a melodic phrase and a bass line with a few notes. Measure 32 shows a treble clef with a melodic phrase and a bass line with a rhythmic accompaniment.

33

Musical notation for measures 33-35. Measure 33 features a complex chordal texture in the right hand with many accidentals. Measure 34 has a similar texture. Measure 35 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

36

Musical notation for measures 36-38. Measure 36 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 37 is mostly rests. Measure 38 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

39

Musical notation for measures 39-40. Measure 39 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 40 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

41

Musical notation for measures 41-43. Measure 41 has a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. Measure 42 has a similar texture. Measure 43 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

44

Musical notation for measures 44-46. Measure 44 has a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. Measure 45 has a similar texture. Measure 46 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

47

Musical notation for measures 47-49. Measure 47 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 48 has a similar texture. Measure 49 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

49

Musical notation for measures 49-50. Measure 49 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 50 continues the right-hand melody with a triplet of eighth notes and a whole rest in the left hand.

51

Musical notation for measures 51-53. Measure 51 has a treble clef, one sharp key signature, and common time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure 52 continues the right-hand melody with a whole rest in the left hand. Measure 53 continues the right-hand melody with a whole rest in the left hand.

54

Musical notation for measures 54-55. Measure 54 has a treble clef, one sharp key signature, and common time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure 55 continues the right-hand melody with a whole rest in the left hand.

56

Musical notation for measures 56-57. Measure 56 has a treble clef, one sharp key signature, and common time. The right hand plays a melodic line with eighth notes, and the left hand has a whole rest. Measure 57 continues the right-hand melody with a triplet of eighth notes and a whole rest in the left hand.

58

Musical notation for measures 58-59. Measure 58 has a treble clef, one sharp key signature, and common time. The right hand plays a melodic line with eighth notes, and the left hand has a whole rest. Measure 59 continues the right-hand melody with a triplet of eighth notes and a whole rest in the left hand.

61

Musical notation for measures 61-62. Measure 61 has a treble clef, one sharp key signature, and common time. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 62 continues the right-hand melody with a whole rest in the left hand.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 64 continues the treble clef melody and introduces a bass clef line with eighth notes.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with a complex chordal texture and a bass clef with a whole rest. Measure 66 continues the treble clef texture and adds a bass clef line with eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a melodic line and a bass clef with a whole rest. Measure 69 continues the treble clef melody and introduces a bass clef line with eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 71 continues the treble clef melody and adds a bass clef line with eighth notes.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a melodic line and a bass clef with a whole rest. Measure 73 continues the treble clef melody and introduces a bass clef line with eighth notes.

74

Musical notation for measures 74 and 75. Measure 74 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 75 continues the treble clef melody and adds a bass clef line with eighth notes.

76

The musical score consists of three measures. Measure 76 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 77 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef accompaniment continues with a quarter note G2, a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 78 concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment continues with a quarter note G2, a dotted quarter note G2, an eighth note A2, and a quarter note B2. The piece ends with a double bar line.

Rolling Stones - Angie

Guitar

♩ = 68,000076

5

E	0	0	0	0	0	0	0	0	0	1	5
T	1	1	1	1	0	1	9	9	9	3	3
A	2	2	2	2	2	2	7	7	7	0	4
B	0	0	0	0	0	0	0	9	9	0	5
E										3	3
A											

9

E	1	5	0	0	0	0	0	0	0	2	4	2	0
T	1	6	1	0	1	1	1	1	0	1	12	12	12
A	2	7	0	0	2	2	2	2	2	2	13	13	13
B	0	0	0	0	2	2	2	2	0	0	17	17	17
E													
A													

12

E	3	3	3	3	5	1	5	0	0	7	7	1	1	1	0	0	0
T	4	4	4	3	5	2	7	0	0	8	8	3	3	3	1	1	1
A	5	5	5	3	7	7	7	7	7	9	9	0	0	0	2	2	2
B	3	3								3	3	5	3	3	3	5	
E																	
A																	

16

E	0	0	1	1	7	7	7	7	7	7	0	0	0	0	0	0	0
T	1	1	1	1	8	8	8	8	8	8	1	1	1	1	3	3	3
A	0	0	2	2	7	7	7	7	7	7	2	2	2	2	4	4	4
B					9	9	9	9	9	9	2	0	2	2	6	6	6
E																	
A																	

20

E	3	3	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
T	4	4	2	2	2	2	3	1	0	0	2	2	2	2	2	7	7
A	5	5									0	0	2	2	2	9	9
B			1	1	1												
E																	
A																	

24

E	3	3	1	1	5	5	3	0	0	0	0	0	0	0	0	0	0
T	4	4	3	2	6	6	5	0	1	1	1	1	1	3	3	3	3
A	5	5	3		5	7	5	0	2	2	2	2	2	2	4	4	4
B					7	7	5		2	2	2	2	2	2	6	6	6
E																	
A																	

28

E	3	3	3	3	1	1	5	1	0	0	7	7	7	7	7	1	1
T	4	4	4	3	2	2	6	3	1	1	8	8	8	8	8	3	3
A	5	5	5				5	2	0	0	7	7	7	7	7	2	2
B	3	3					7				9	9	9	9	9	0	0
E																	
A																	

32

E	0	0	0	1	1	1	7	7	7	0	0	0	0	0	1		
T	1	1	1	1	1	1	8	8	8	1	1	1	1	1	0	1	
A	2	2	0	2	2	2	7	7	7	2	2	2	2	2			
B	3	3	3				9	9	9	0	0	2	2	2	0		
E																	
A																	

35

E	0	0	3	3	3	3	1	1	1	1	3	0					
T	4	4	4	4	4	4	3	2	2	2	5	0					
A	6	6					5	5	5	5	5	0					
B	0	0	0														
E																	
A																	

2 45

Guitar

5 5 0 0 0 | 7 7 7 | 1 1 1 1 0 0 0

T 6 6 1 1 1 | 8 8 8 | 3 3 3 3 1 1 1

A 5 7 0 0 0 | 7 7 7 | 2 2 2 2 2 2 2

B 7 7 0 3 3 | 9 9 9 | 0 0 0 0 0 0

1 1 5 | 3 3 3 5 3 3 3 5

48

0 0 0 1 1 1 1 | 7 7 7 7 7 7 | 0 0 0

T 1 1 1 1 1 1 1 | 8 8 8 8 8 8 | 1 1 1 1 1

A 0 0 5 0 0 2 2 | 7 7 7 7 7 7 | 2 2 2 2 2

B 3 3 3 3 3 | 9 9 9 9 9 9 |

1 1 | 3 3

51

0 0 0 0 1 3 | 3 3 3 3 5 | 5 5 0 0 | 0 0 0 0 0 1

T 3 3 3 3 3 3 | 3 3 3 3 6 | 6 6 1 0 | 1 1 1 1 1 0 1

A 4 4 4 4 4 4 | 4 4 4 3 5 | 5 5 7 0 0 | 2 2 2 2 2 2 2

B 6 6 6 6 6 | 5 5 5 7 | 7 7 0 0 | 0 0 2 0 2 2 2 0

0 0 0 0 | 3 3 | 0 0 0 0 0 0

55

0 0 0 1 1 5 1 0 0 0 7 7 7 7 7 7

T 9 9 9 3 3 1 6 3 1 1 0 1 8 8 8 8 8 8

A 7 7 7 0 3 2 5 2 0 0 0 7 7 7 7 7 7

B 9 9 9 3 7 3 3 3 3 3 9 9 9 9 9 9

3 3 3 3 3 3 3 3 3

59

1 1 1 0 0 0 0 0 0 0 1 1 1 7 7 7

T 3 3 3 3 3 1 1 1 1 1 1 1 1 8 8 8

A 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7

B 0 0 0 0 0 3 3 1 1 3 3 3 3 9 9 9

0 0 0 3 3 1 1 3 3 3 5 3 3 3 5

62

5 5 5 0 0 5 5

T 6 6 6 1 1 6 6

A 0 7 0 7 7 2 2 2 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 3 0 3 0 0 3 0 5 5

65

0 0 0 0 1 5 5 5 0 0

T 1 1 1 1 3 6 6 6 1 1

A 2 2 2 2 2 7 7 7 2 2

B 0 0 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0

5 0 3 0 3 0 0 3 0 0 3 0 0 3 0

68

0 0 0 0 1 1 7 7 0 0 0 0

T 1 1 1 1 1 1 8 8 1 1 1 1

A 0 0 0 0 2 2 7 7 2 2 2 2

B 3 3 3 3 3 3 9 9 2 2 2 2

3 3 5 3 3 3 5

71

0 0 0 2 4 2 0 3 3 1 5 1 5 0 3 0 0

T 12 12 12 3 3 3 6 1 1 5 1 1

A 13 13 13 4 4 3 5 2 7 7 0 4 2 2

B 2 2 17 2 17 17 5 5 7 7 5 4 2 2 2 2

0 0 0 0 0 0 0 3 0 0 3 0 0 0 0 0 0 0

75

0 0 0 0 5 3 3 1 5 5 3 5 8 3

T 9 9 9 9 5 4 4 3 6 6 5 5 6 1

A 7 7 7 7 5 4 4 3 5 5 4 2 6 0

B 0 0 0 0 5 5 5 1 7 7 7 5 8 0

5 0 1 1 1 1 3 3 3 3 3

Rolling Stones - Angie

Fingered Bass (optional)

♩ = 68,000076



V.S.



♩ = 68,000076



8



14



18



22



26



31



35



40



44



V.S.

47



51



55



59



63



66



69



72



75



Rolling Stones - Angie

Vocals

♩ = 68,000076

5

9

13

16

20

24

28

31

35

7

