

Rolling Stones - Angie

♩ = 68,000076

Drum kit

Piano

Fingered Bass (optional)

FretlsBass

3

Drum kit

Piano

Fingered Bass (optional)

FretlsBass

4

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

5

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

6

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

7

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

8

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

9

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

10

Drum kit

The drum kit notation consists of two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff uses a musical staff with a double bar line at the beginning, showing a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Piano

The piano notation is written on two staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff has a bass clef and contains an accompaniment line with eighth and quarter notes, some with slurs.

Guitar

The guitar tablature shows three strings: Treble (T), Acoustic (A), and Bass (B). The fret numbers are as follows:  
 T: 0, 1, 2, 0, 1, 1, 0, 1, 0, 1  
 A: 2, 2, 2, 2, 2, 2, 2, 2, 0, 1  
 B: 0, 0, 2, 0, 2, 2, 2, 0, 0, 0

Fingered Bass (optional)

An empty bass clef staff for Fingered Bass.

Fretless Bass

An empty bass clef staff for Fretless Bass.

Vocals

Vocals notation on a treble clef staff, showing a few notes and a rest.

11

Drum kit

Piano

Guitar

T		0	0	0		2	4	2	0
A	2	2	2	2	2	2			
B	0	0	17	0	17	17			0

Fingered Bass (optional)

Fretless Bass

Vocals

12

Drum kit

Piano

Guitar

T	3	3	3	1	3	3	6	5	7
A	4	4	4	3	3	3	5	5	7
B	5	5	5	3	3	3	7	7	7

Fingered Bass (optional)

Fretless Bass

Vocals

13

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

14

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

15

Drum kit

Piano

Guitar

	1		1	1	0	0	0
T	3	3	3	3	1	1	1
A	2	0	2	0	2	2	2
B						0	0

Fingered Bass (optional)

Fretless Bass

Vocals



16

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

17

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

19

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

The musical score for measures 19-22 is arranged in a vertical stack. At the top is the Drum kit part, showing a consistent rhythmic pattern of eighth notes. Below it is the Piano part, with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The Guitar part is represented by a six-line staff with fret numbers (0, 3, 4, 6) and a string indicator (T, A, B) on the left. Below the guitar are the Fingered Bass (optional) and Fretless Bass parts, both in bass clef with a melodic line. At the bottom is the Vocals part, in treble clef with a melodic line. A vertical line on the left side of the score groups the instruments together.

20

Drum kit

Piano

Guitar

T	3	3	1	1	1
A	4	4	1	1	1
B	5	5	2	2	2
			1	1	1

Fingered Bass (optional)

Fretless Bass

Vocals

21

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

22

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

23

Drum kit

Piano

Guitar

	0	0	0
T	9	9	9
A	7	7	7
B	9	9	9

Fingered Bass (optional)

Fretless Bass

Vocals

24

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

The image shows a musical score for measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, the measure number '24' is written. The instruments and their parts are as follows:

- Drum kit:** The top staff shows a drum kit part with a snare drum pattern (indicated by 'x' marks) and a bass drum pattern (indicated by dots).
- Piano:** The second staff shows a piano part with a treble and bass clef. The treble clef part features chords and melodic lines, while the bass clef part provides a harmonic accompaniment.
- Guitar:** The third staff shows a guitar part with a treble clef and a tab-like notation. The notes are: T (3), A (3), B (3) for the first measure; T (1), A (3), B (3) for the second measure; and T (1), A (2), B (2) for the third measure.
- Fingered Bass (optional):** The fourth staff shows a bass line for a fingered bass, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Fretless Bass:** The fifth staff shows a bass line for a fretless bass, mirroring the Fingered Bass part.
- Vocals:** The bottom staff shows a vocal line in a treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.

25

Drum kit



Piano



Guitar

	5	5	3	0
T	6	6	5	0
A	5	7	5	0
B	7	7	5	0

Fingered Bass (optional)



Fretless Bass



Vocals



26

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

The musical score for page 16, measures 26-30, is as follows:

- Drum kit:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional cymbal accents.
- Piano:** The right hand plays chords and single notes, while the left hand provides a steady bass line with eighth notes.
- Guitar:** The guitar part is a simple chord progression. The fretboard diagram shows the following fret numbers for strings T, A, and B:
 

T	0	0	0	0	0
A	1	1	1	1	1
B	2	2	2	2	2
- Fingered Bass (optional) and Fretless Bass:** Both parts play a melodic line consisting of a half note followed by a quarter note, then a dotted quarter note, and finally a quarter note.
- Vocals:** The vocal line consists of a half note, a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes at the end of the measure.



27

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

28

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

29

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

30

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

31

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: Drum kit (top), Piano (grand staff), Guitar (with TAB), Fingered Bass (optional), Fretless Bass, and Vocals (bottom). The guitar TAB for measure 31 is as follows:

T	3	3	1	3	3	1	0	0	0
A	2	0	2	0	2	2	1	2	1
B						7	7	7	7
						0	0	0	0

32

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Drum kit (top), Piano (grand staff), Guitar (with TAB), Fingered Bass (optional), Fretless Bass, and Vocals (bottom). The guitar TAB for measure 32 is as follows:

T	0	0	0	1	1	1	1
A	1	1	1	1	1	1	1
B	5	0	0	2	2	1	2
	3	3	3			1	1

33

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

34

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

35

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

36

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

37

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description: This block contains the musical notation for measures 37 and 38. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both staves. The Guitar part includes a tab for the first measure: T (1, 1, 3, 0), A (1, 2, 2, 5, 5, 0), and B (5, 5, 0). The Fingered Bass and Fretless Bass parts play similar melodic lines. The Vocals part has a few notes in the first measure followed by a rest.

39

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

Detailed description: This block contains the musical notation for measure 39. The Drum kit part continues with the same rhythmic pattern. The Piano part features a melodic line in the treble clef and a supporting bass line. The Fingered Bass and Fretless Bass parts play a sustained melodic line with a long note in the first half of the measure.

40

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

41

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

42

Drum kit

Piano

Fingered Bass (optional)

Fretless Bass

43

Drum kit

Piano

Fingered Bass (optional)

FretlsBass

44

Drum kit

Piano

Fingered Bass (optional)

FretlsBass



45

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

46

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

47

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

48

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

49

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 49-50: This section of the score covers measures 49 and 50. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 50. The Guitar part includes a series of barre chords (7, 8, 9) and a triplet of eighth notes. The Fingered Bass and Fretless Bass parts play a similar melodic line. The Vocals part has a few notes in measure 49 and rests in measure 50.

50

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 51-52: This section covers measures 51 and 52. The Drum kit part continues with the same rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 51. The Guitar part includes a series of barre chords (0, 1, 2) and a triplet of eighth notes. The Fingered Bass and Fretless Bass parts play a similar melodic line. The Vocals part has a few notes in measure 51 and rests in measure 52.

51

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 51-52: This section of the score covers measures 51 and 52. The drum kit part features a consistent pattern of eighth notes on the snare and bass drum. The piano accompaniment consists of chords and melodic lines in both hands. The guitar part includes a tab with fret numbers (0, 3, 4, 6) and string indicators (T, A, B). The bass parts (Fingered Bass and Fretless Bass) play a melodic line with a long note in measure 51. The vocal line begins in measure 51 with a melodic phrase.

52

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

Detailed description of measures 51-52: This section continues the musical score for measures 51 and 52. The drum kit part maintains the same rhythmic pattern. The piano accompaniment continues with chords and melodic lines. The guitar part includes a tab with fret numbers (3, 4, 5, 6, 7) and string indicators (T, A, B). The bass parts (Fingered Bass and Fretless Bass) play a melodic line with a long note in measure 51. The vocal line continues from measure 51.

53

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

54

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

55

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Detailed description: This system covers measures 55. The drum kit part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part shows a sequence of chords: a D7 chord (0 9 7 9), a G7 chord (0 9 7 9), and another D7 chord (0 9 7 9). The optional fingered bass and fretless bass parts provide a melodic line that follows the piano's bass line.

56

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Detailed description: This system covers measures 56. The drum kit part continues with the same eighth-note pattern. The piano part features a more complex melody with a triplet of eighth notes in the right hand. The guitar part shows a sequence of chords: a D7 chord (3 4), a G7 chord (1 3 3 3), and a D7 chord (1 2). The optional fingered bass and fretless bass parts continue their melodic line.

57

Drum kit

Piano

Guitar

	5	1	0	0	0
T	6	3	1	1	1
A	5	2	0	0	0
B	7		3	3	3
			3	3	3

Fingered Bass (optional)

Fretless Bass

Vocals

58

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

59

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals



60

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

61

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

62

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

63

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

64

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

65

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

66

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

67

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

68

Drum kit

Drum kit notation showing a rhythmic pattern with 'x' marks above the staff and notes below.

Piano

Piano notation with treble and bass clefs, showing chords and melodic lines.

Guitar

T	0	0	0	0	1	1
A	1	1	1	1	1	1
B	3	3	3	3	2	2

Fingered Bass (optional)

Fingered Bass notation with a bass clef and notes.

Fretless Bass

Fretless Bass notation with a bass clef and notes.

Vocals

Vocals notation with a treble clef and notes.

69

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

70

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

71

Drum kit

Piano

Guitar

T		0		0		0		2	4	2	0
A	2	2	17	2	17	17		2			
B	0	0	0	0	17	17		0			

Fingered Bass (optional)

Fretless Bass

Vocals

72

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

TAB for measure 72:  
 T: 3 3 1 5  
 A: 4 4 3 6  
 B: 5 5 3 7

73

Drum kit

Piano

Guitar

Fingered Bass (optional)

Fretless Bass

Vocals

TAB for measure 73:  
 T: 1 7 1 3  
 A: 2 7 0 5  
 B: 7 7 5 5



74

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

75

Drum kit

Piano

Guitar

Fingered Bass (optional)

FretlsBass

Vocals

76

Drum kit

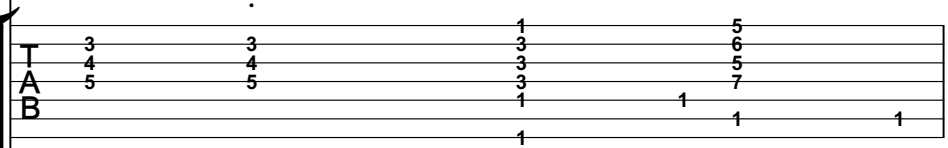


Piano



Guitar

T	3	3	1	5
A	4	4	3	5
B	5	5	3	7
			1	1
			1	1




Fingered Bass (optional)



Fretless Bass



Vocals



77

Drum kit

Piano

Guitar

	5	3	5	3	3
T	6	5	6	6	1
A	5	4	2	2	0
B	7	5			
	1	3	3	3	3

Fingered Bass (optional)

Fretless Bass

Vocals

Drum kit

Rolling Stones - Angie

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4

7

9

11

13

15

17

19

21

V.S.

Drum kit

This musical score is for a drum kit, spanning measures 23 to 41. It is written on two staves per system. The upper staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The lower staff uses a standard musical notation with notes and rests. The score is divided into systems, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

Drum kit

43

45

47

49

51

53

55

57

59

61

V.S.

Drum kit

63

65

67

69

71

73

75

77

Piano

Rolling Stones - Angie

♩ = 68,000076

Measures 1-3 of the piano score for 'Angie'. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, with a half note G2 tied to the start of measure 3. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 3.

Measures 4-6 of the piano score. Measure 4 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note D2 tied to the start of measure 5. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 5. Measure 5 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note A1 tied to the start of measure 6. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 6.

Measures 7-9 of the piano score. Measure 7 continues the bass line with a quarter note G1, a quarter note F1, and a quarter note E1, with a half note G1 tied to the start of measure 8. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 8. Measure 8 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note D2 tied to the start of measure 9. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 9. Measure 9 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note A1 tied to the start of measure 10. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 10.

Measures 10-11 of the piano score. Measure 10 continues the bass line with a quarter note G1, a quarter note F1, and a quarter note E1, with a half note G1 tied to the start of measure 11. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 11. Measure 11 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note D2 tied to the start of measure 12. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 12.

Measures 12-14 of the piano score. Measure 12 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note A1 tied to the start of measure 13. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 13. Measure 13 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note D2 tied to the start of measure 14. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 14. Measure 14 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note A1 tied to the start of measure 15. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 15.

Measures 15-17 of the piano score. Measure 15 continues the bass line with a quarter note G1, a quarter note F1, and a quarter note E1, with a half note G1 tied to the start of measure 16. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 16. Measure 16 continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1, with a half note D2 tied to the start of measure 17. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 17. Measure 17 continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1, with a half note A1 tied to the start of measure 18. The treble line has a quarter note G4, a quarter note F4, and a quarter note E4, with a half note G4 tied to the start of measure 18.

V.S.



18

Musical notation for measures 18-20. Measure 18 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 19 continues the treble line with eighth notes and a bass line with quarter notes. Measure 20 shows a treble clef with a half note and a bass clef with quarter notes.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 22 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 23 shows a treble clef with eighth notes and a bass clef with quarter notes.

24

Musical notation for measures 24-25. Measure 24 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 25 features a treble clef with a whole rest and a bass clef with quarter notes.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a whole rest and a bass clef with quarter notes. Measure 27 features a treble clef with eighth notes and a bass clef with quarter notes.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 29 features a treble clef with eighth notes and a bass clef with quarter notes.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 31 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 32 shows a treble clef with eighth notes and a bass clef with quarter notes.

33

Musical notation for measures 33-35. Measure 33 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measures 34 and 35 continue this texture with some melodic movement in the right hand.

36

Musical notation for measures 36-38. Measure 36 has a melodic line in the right hand and a bass line in the left. Measures 37 and 38 show a more active bass line in the left hand.

39

Musical notation for measures 39-40. Measure 39 has a melodic line in the right hand. Measure 40 features a bass line in the left hand with a flat accidental.

41

Musical notation for measures 41-43. Measure 41 has a complex chordal texture in the right hand. Measures 42 and 43 continue with similar textures and some melodic movement.

44

Musical notation for measures 44-46. Measure 44 has a melodic line in the right hand with a flat accidental. Measures 45 and 46 show a more active bass line in the left hand.

47

Musical notation for measures 47-49. Measure 47 has a melodic line in the right hand. Measures 48 and 49 continue with similar textures and some melodic movement.

49

Musical notation for measures 49 and 50. Measure 49 features a complex chordal texture in the right hand with many accidentals, while the left hand is mostly silent. Measure 50 shows a melodic line in the right hand with a triplet of eighth notes and a few notes in the left hand.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a busy right hand with many accidentals and a simple left hand accompaniment. Measures 52 and 53 continue the melodic development in the right hand with some left hand accompaniment.

54

Musical notation for measures 54 and 55. Measure 54 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 55 continues the melodic line in the right hand with some left hand accompaniment.

56

Musical notation for measures 56 and 57. Measure 56 features a melodic line in the right hand with a triplet of eighth notes and a simple left hand accompaniment. Measure 57 continues the melodic line in the right hand with some left hand accompaniment.

58

Musical notation for measures 58 and 59. Measure 58 has a complex chordal texture in the right hand with many accidentals and a simple left hand accompaniment. Measure 59 continues the melodic development in the right hand with some left hand accompaniment.

61

Musical notation for measures 61 and 62. Measure 61 features a complex chordal texture in the right hand with many accidentals and a simple left hand accompaniment. Measure 62 continues the melodic development in the right hand with some left hand accompaniment.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 64 continues the treble line with chords and eighth notes, while the bass clef has a whole rest.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 66 continues the treble line with eighth notes and chords, while the bass clef has a whole rest.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 69 continues the treble line with chords and eighth notes, while the bass clef has a whole rest.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 71 continues the treble line with chords and eighth notes, while the bass clef has a whole rest.

72

Musical notation for measures 72 and 73. Measure 72 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 73 continues the treble line with chords and eighth notes, while the bass clef has a whole rest.

74

Musical notation for measures 74 and 75. Measure 74 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 75 continues the treble line with chords and eighth notes, while the bass clef has a whole rest.

76

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 76: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 77: Treble clef has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 78: Treble clef has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Bass clef has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.









47



51



55



59



63



66



69



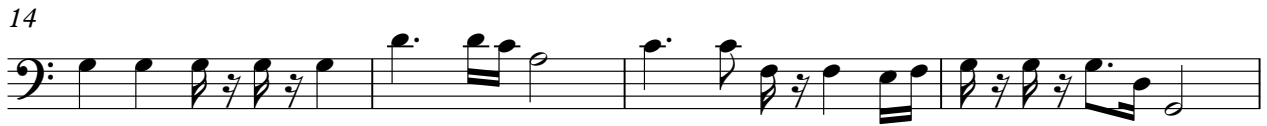
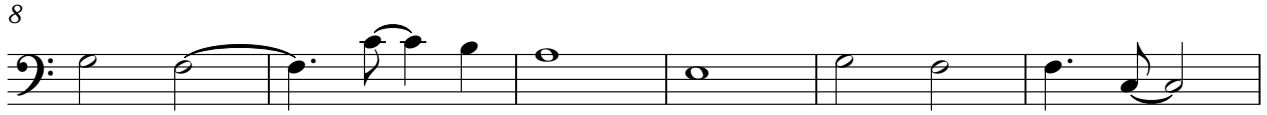
72



75



♩ = 68,000076



47



51



55



59



63



66



69



72



75



# Rolling Stones - Angie

## Vocals

♩ = 68,000076

5

9

13

16

20

24

28

31

35

7

