

Rolling Stones - Beast Of Burden

♩ = 108,999947

The musical score is arranged in a system with five staves. The top four staves are labeled 'Percussion' and the bottom three are labeled 'Jazz Electric', 'Clean Gt', and 'Electric Bass'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 108,999947. The percussion part consists of four staves: the first staff has a rest in the first measure followed by eighth notes in the second and third measures; the second staff has a rest in the first measure followed by quarter notes in the second and third measures, with a sixteenth-note triplet in the third measure; the third staff has a series of 'x' marks representing cymbal hits, with some grouped by beams; the fourth staff has a rest in the first measure, a quarter note in the second measure, and a rest in the third measure. The Jazz Electric part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Clean Gt part consists of a series of chords, including a power chord in the second measure. The Electric Bass part features a steady eighth-note bass line.

4

The image shows a musical score for a jazz ensemble. It consists of five percussion staves, five guitar staves, and one electric bass staff. The percussion section includes four different types of drums, each with its own staff. The guitar section includes an acoustic guitar and three electric guitars (two jazz and one clean). The electric bass staff is at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three measures. The first measure shows the beginning of the piece. The second measure shows a change in the percussion and guitar parts. The third measure shows the end of the piece. The percussion parts are: Perc. 1 (snare), Perc. 2 (bass drum), Perc. 3 (cymbal), Perc. 4 (hi-hat), and Perc. 5 (tom). The guitar parts are: Acoustic Gt, Jazz Electric 1, Jazz Electric 2, Clean Gt, and Electric Bass.

7

The image shows a musical score for a jazz ensemble. It consists of five staves for percussion, one for acoustic guitar, two for electric guitar (Jazz and Clean), and one for electric bass. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion part is divided into four staves: the top two are for snare and tom-toms, and the bottom two are for cymbals and a low-pitched instrument like a conga. The acoustic guitar part features a melodic line with some grace notes. The two electric guitar parts provide harmonic support with chords and arpeggios. The electric bass part has a steady eighth-note groove.

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

9

Clarinet

Perc.

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

11

Clarinet

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

The image shows a musical score for measures 11, 12, and 13. The score is arranged in a system with eight staves. The top staff is for Clarinet, followed by three Percussion staves, then Acoustic Guitar, two Jazz Electric Guitar staves, Clean Guitar, and Electric Bass at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum pattern, a bass drum pattern, and a hi-hat pattern. The Acoustic Guitar part has a melodic line with eighth and quarter notes. The Jazz Electric Guitar parts provide harmonic support with chords and single notes. The Clean Guitar part plays a steady chordal accompaniment. The Electric Bass part provides a rhythmic foundation with eighth and quarter notes.

14

Clarinet

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

17

Clarinet

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

19

Clarinet

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

21

Clarinet

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a musical score for a jazz ensemble. It features six staves. The top staff is for Clarinet, with a treble clef and a key signature of three sharps (F#, C#, G#). The second through fifth staves are for Percussion, each with a different rhythmic pattern. The sixth staff is for Acoustic Guitar, with a treble clef and a key signature of three sharps. The seventh and eighth staves are for Jazz Electric Guitars, with a treble clef and a key signature of three sharps. The ninth staff is for Clean Guitar, with a treble clef and a key signature of three sharps. The tenth staff is for Electric Bass, with a bass clef and a key signature of three sharps. The score is divided into three measures. The first measure shows the Clarinet playing a melodic line, the Percussion playing a complex rhythmic pattern, and the Acoustic Guitar playing a chordal accompaniment. The second measure continues the melodic and rhythmic development. The third measure concludes the section with a final melodic phrase and a strong rhythmic accompaniment.

24

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

26

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a grand staff format with the following parts: Clarinet (melodic line with eighth notes and rests), Alto Sax (melodic line with eighth notes and rests), Percussion (four staves: top two for snare and hi-hat patterns, bottom two for cymbals and tom-toms), Acoustic Guitar (melodic line with eighth notes), Jazz Electric (two staves: top for melodic lines, bottom for chordal accompaniment), Clean Guitar (two staves: top for melodic lines, bottom for chordal accompaniment), and Electric Bass (bass line with eighth notes and rests).

29

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

31

Clarinet

Perc.

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt

Electric Bass

33

Clarinet

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

35

Clarinet

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

37

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

39

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 39, 40, and 41. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The instruments and their parts are: Clarinet (melodic line with eighth and quarter notes), Alto Sax (melodic line with eighth and quarter notes), Percussion (four parts: a snare drum with a steady quarter-note pattern, a hi-hat with eighth-note patterns, a cymbal with a steady eighth-note pattern, and a bass drum with a simple quarter-note pattern), Jazz Electric (two parts: one with a melodic line and another with a rhythmic accompaniment), Clean Gt (three parts: one with a melodic line, one with a rhythmic accompaniment, and one with a chordal accompaniment), and Electric Bass (a melodic line in the bass clef). The score is written in standard musical notation with stems and beams connecting notes.

42

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 42. The score is arranged in a system with seven staves. The top two staves are for Clarinet and Alto Sax, both in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet part features a melodic line with eighth and quarter notes. The Alto Sax part provides a harmonic accompaniment with chords and moving lines. The next three staves are for Percussion: the first two are labeled 'Perc.' and use a snare drum symbol (H) for rhythmic patterns, while the third is labeled 'Perc.' and uses 'x' marks for cymbal effects. The two staves below are labeled 'Tom-t.' and use a tom-tom symbol (H) for rhythmic patterns. The bottom four staves are for guitar and bass: the first two are labeled 'Jazz Electric' in treble clef, the next two are labeled 'Clean Gt' in treble clef, and the final staff is labeled 'Electric Bass' in bass clef. The bass line provides a steady eighth-note accompaniment.

44

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Clarinet (treble clef), Alto Sax (treble clef), five Percussion staves (drum set notation), Acoustic Guitar (treble clef), two Jazz Electric Guitar staves (treble clef), two Clean Guitar staves (treble clef), and Electric Bass (bass clef). The Clarinet part features a melodic line with eighth and quarter notes. The Alto Sax part has a similar melodic line. The Percussion parts include a snare drum pattern, a hi-hat pattern, and a cymbal pattern. The Acoustic Guitar part has a simple melodic line. The Jazz Electric Guitar parts feature complex chordal and melodic lines. The Clean Guitar parts have a simple melodic line. The Electric Bass part has a steady eighth-note bass line.

46

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

48

The musical score consists of five staves. The top four staves are labeled 'Perc.' and the bottom staff is labeled 'Electric Bass'. The instruments are: Percussion (four parts), Acoustic Gt, Jazz Electric (two parts), Clean Gt, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. The guitar parts feature chords and melodic lines. The electric bass part provides a steady eighth-note accompaniment.

51

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

53

Alto Sax

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

55

Alto Sax

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a page of a musical score, page 24, starting at measure 55. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes. The next three staves are for Percussion, each with a different rhythmic pattern: the first has a simple quarter-note pattern, the second has a pattern with eighth notes and rests, and the third has a steady eighth-note pattern marked with 'x'. The fourth staff is for Acoustic Guitar, written in treble clef, showing a mix of chords and single-note lines. The fifth and sixth staves are for Jazz Electric Guitar, both in treble clef, with complex chordal and melodic textures. The seventh staff is for Clean Electric Guitar, also in treble clef, featuring sustained chords. The bottom staff is for Electric Bass, written in bass clef, providing a steady eighth-note accompaniment.

57

Alto Sax

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

60

Clarinet

Perc.

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

62

Clarinet

Perc.

Perc.

Perc.

Perc.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet, starting at measure 62. The next four staves are for Percussion (Perc.), with the third staff using 'x' marks for cymbal hits. The fifth staff is for Tom-tom (Tom-t.). The sixth staff is for Acoustic Guitar (Acoustic Gt). The seventh and eighth staves are for Jazz Electric guitar. The ninth staff is for Clean Electric guitar (Clean Gt). The bottom staff is for Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

64

Clarinet

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

66

Clarinet

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score covers measures 66, 67, and 68. The Clarinet part (top staff) features a melodic line with eighth and quarter notes. The Percussion section consists of three staves: the top staff has a rhythmic pattern of eighth notes, the middle staff has a pattern of quarter notes, and the bottom staff has a consistent eighth-note pattern marked with 'x's. The Acoustic Guitar part features a complex melodic line with many beamed notes. The two Jazz Electric Guitar parts provide harmonic support with chords and melodic fragments. The Clean Guitar part plays a series of chords, some with long notes. The Electric Bass part provides a steady eighth-note accompaniment.

69

Clarinet

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score covers measures 69 to 72. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Percussion section consists of four staves: the first two play a steady eighth-note pattern, the third plays a series of 'x' marks representing cymbal hits, and the fourth plays a bass drum pattern with a long note in measure 71. The Acoustic Guitar part uses a rhythmic pattern of eighth notes and rests. The two Jazz Electric Guitar parts provide harmonic support with chords and melodic fragments. The Clean Guitar part plays sustained chords. The Electric Bass part provides a steady eighth-note accompaniment.

71

Clarinet

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet, with a treble clef and a key signature of three sharps (F#, C#, G#). The next four staves are for Percussion, each with a different rhythmic pattern. The fifth staff is for Acoustic Guitar, with a treble clef and a key signature of three sharps. The sixth and seventh staves are for Jazz Electric Guitars, also with a treble clef and a key signature of three sharps. The eighth staff is for Clean Guitar, with a treble clef and a key signature of three sharps. The ninth staff is for Electric Bass, with a bass clef and a key signature of three sharps. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the bass line and some percussive elements.

73

Clarinet

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

75

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 75 and 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part (top staff) plays a melodic line with eighth and quarter notes. The Alto Sax part (second staff) is mostly silent, with a few notes in measure 76. The Percussion section consists of four staves: the first two play a simple two-beat pattern, the third plays a complex eighth-note pattern with 'x' marks, and the fourth plays a sparse pattern. The Acoustic Guitar part (seventh staff) features a complex rhythmic pattern with triplets and sixteenth notes. The two Jazz Electric Guitar parts (eighth and ninth staves) play a harmonic accompaniment with chords and single notes. The Clean Guitar part (tenth staff) plays sustained chords. The Electric Bass part (bottom staff) provides a steady bass line with eighth and quarter notes.

77

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

79

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 79, 80, and 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a jazz ensemble. The Clarinet and Alto Sax parts are in the upper register, with the Clarinet playing a melodic line and the Alto Sax providing a rhythmic accompaniment. The Percussion section consists of three staves: the top two show a steady quarter-note pulse, and the bottom staff shows a consistent eighth-note pattern. The Acoustic Guitar part features a complex, syncopated rhythm with many accidentals. The two Jazz Electric guitar parts provide harmonic support with chords and melodic fragments. The Clean Electric Guitar part plays sustained chords. The Electric Bass part provides a solid rhythmic foundation with a mix of eighth and quarter notes.

82

Clarinet

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

85

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 85 and 86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Clarinet (melodic line with eighth and quarter notes), Alto Sax (melodic line with eighth and quarter notes), five Percussion staves (including snare, hi-hat, and tom-toms), Acoustic Guitar (chords and melodic lines), two Jazz Electric Guitars (chords and melodic lines), Clean Guitar (chords), and Electric Bass (bass line). Measure 85 begins with a rest for the Clarinet and Alto Sax, followed by their entry in measure 86. The percussion parts provide a steady rhythmic accompaniment throughout both measures.

87

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet (melodic line with eighth and quarter notes), Alto Sax (melodic line with eighth and quarter notes), Percussion (four staves: top staff has eighth notes, second staff has quarter notes, third staff has a rhythmic pattern of 'x' marks, and fourth staff has occasional eighth notes), Acoustic Guitar (melodic line with eighth and quarter notes), Jazz Electric (two staves: top staff has chords and eighth notes, bottom staff has chords and eighth notes), Clean Electric Guitar (chordal accompaniment with sustained chords), and Electric Bass (bass line with eighth and quarter notes).

90

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This musical score page contains seven staves for measures 90 and 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet and Alto Sax parts play a melodic line of eighth notes in measure 90, followed by a quarter rest and a half note in measure 91. The Percussion section consists of three staves: the top staff has a snare drum pattern, the middle staff has a cymbal pattern, and the bottom staff has a bass drum pattern. The Acoustic Guitar part features a melodic line with a slur over the first two notes of measure 90. The two Jazz Electric Guitar parts play a chordal accompaniment with eighth notes and chords. The Clean Guitar part plays a chordal accompaniment with chords and a melodic line. The Electric Bass part plays a steady eighth-note bass line.

92

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

94

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Clarinet and Alto Saxophone, both in treble clef with a key signature of three sharps (F#, C#, G#). The percussion section consists of three staves: the top two are in common time with a snare drum (H) and the bottom one is for a cymbal (X). The guitar section includes Acoustic Guitar, two Jazz Electric Guitars, and a Clean Electric Guitar, all in treble clef with the same key signature. The Electric Bass is in the bottom staff, in bass clef with the same key signature. The music is in 4/4 time. The score shows two measures of music. The first measure contains a triplet of eighth notes in the Acoustic Guitar and Jazz Electric parts. The second measure features a sustained chord in the Clean Guitar and Jazz Electric parts.

96

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 96 and 97. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Clarinet (melodic line with eighth and quarter notes), Alto Sax (melodic line with eighth and quarter notes), four Percussion staves (drum kit including snare, bass drum, and cymbals), Acoustic Guitar (chordal accompaniment with arpeggios), two Jazz Electric Guitar staves (chordal accompaniment with arpeggios), Clean Guitar (chordal accompaniment with arpeggios), and Electric Bass (bass line with eighth and quarter notes).

98

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This page of a musical score covers measures 98 and 99. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with seven systems. The first system contains the Clarinet and Alto Sax parts, both in treble clef. The second system contains four percussion parts: the top two are in tenor clef, and the bottom two are in bass clef. The third system contains the Acoustic Guitar part in treble clef. The fourth system contains two Jazz Electric Guitar parts in treble clef. The fifth system contains the Clean Electric Guitar part in treble clef. The sixth system contains the Electric Bass part in bass clef. The music features a mix of eighth and quarter notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the second Jazz Electric part in measure 99.

100

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

102

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The page number '102' is at the top left. The instruments and their parts are: Clarinet (melodic line with eighth notes and rests), Alto Sax (melodic line with eighth notes and rests), four Percussion parts (including a snare drum with a steady eighth-note pattern, a hi-hat with eighth notes, and a bass drum with a pattern of eighth notes), Acoustic Guitar (chordal accompaniment with eighth notes), two Jazz Electric Guitar parts (one with eighth-note chords and one with block chords), Clean Electric Guitar (chordal accompaniment with block chords), and Electric Bass (walking bass line with eighth notes). The score is organized into systems, with the saxophones and percussion in the first system, and the guitars and bass in the second system.

105

Clarinet

Alto Sax

Perc.

Perc.

Perc.

Perc.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

108

The image displays a musical score for a jazz ensemble. The percussion section consists of five staves, each labeled 'Perc.' and featuring a drum set icon. The first staff shows a melodic line with eighth and sixteenth notes. The second staff has a sparse pattern of quarter notes. The third staff uses 'x' marks to denote specific drum hits. The fourth staff features a melodic line with a slur. The fifth staff is mostly empty, with a double bar line and a repeat sign. Below the percussion is a 'Tom-t.' staff with a few notes. The guitar section includes four staves: 'Acoustic Gt' with a melodic line, two 'Jazz Electric' staves with complex chordal and melodic patterns, and 'Clean Gt' with sustained chords. The 'Electric Bass' staff at the bottom provides a steady bass line.

110

The musical score is divided into two main sections. The upper section contains five staves for Percussion (Perc.) and one staff for Tom-t. The lower section contains five staves for Acoustic Gt, Jazz Electric, Jazz Electric, Clean Gt, and Electric Bass. The Percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and x's representing cymbal hits. The Tom-t. staff shows a specific rhythmic pattern. The Acoustic Gt staff features a melodic line with triplets. The Jazz Electric staves show complex chordal and melodic patterns. The Clean Gt staff shows a series of chords. The Electric Bass staff shows a steady bass line.

Rolling Stones - Beast Of Burden

Clarinet

$\text{♩} = 108,999947$

9

13

18

22

27

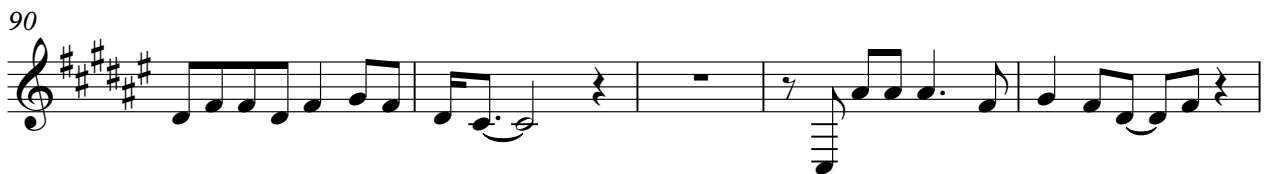
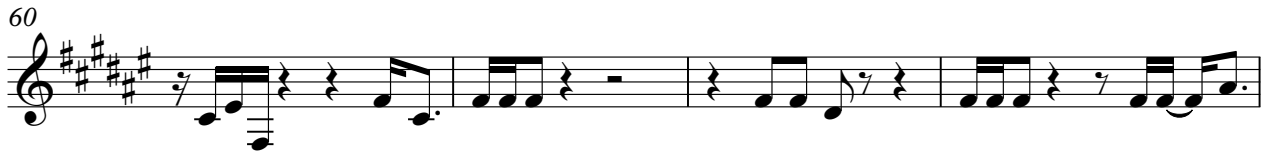
31

35

39

43

14



Clarinet

3

104

Musical notation for Clarinet, measure 104. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The final measure contains a whole note G#4 with a fingering number '5' above it.

Rolling Stones - Beast Of Burden

Alto Sax

♩ = 108,999947

24

28

39

44

53

57

76

81

88

7

5

16

3

93



97



102



105



Rolling Stones - Beast Of Burden

Percussion

♩ = 108,999947



7



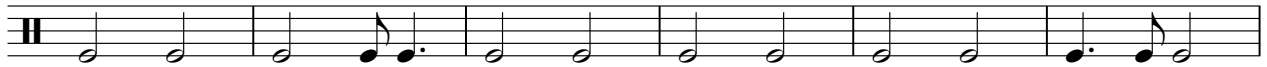
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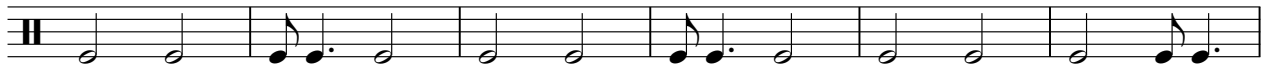
18



24



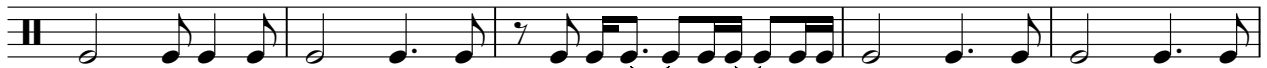
30



36



41



46



52



V.S.

Rolling Stones - Beast Of Burden

Percussion

♩ = 108,999947



7



12



18



24



30



36



42



48



54

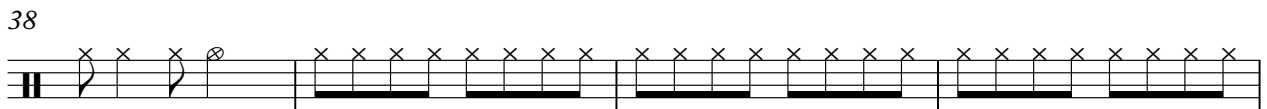
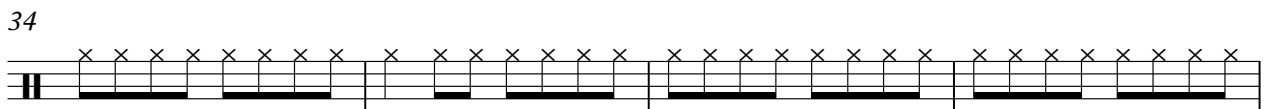
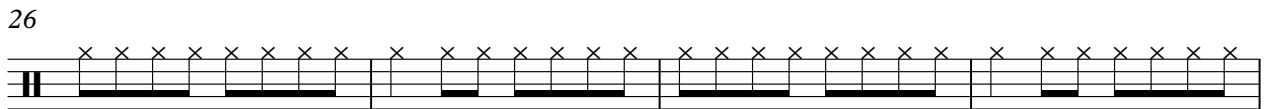
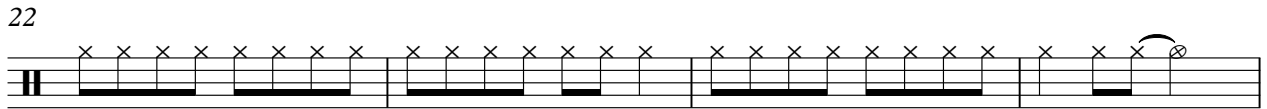
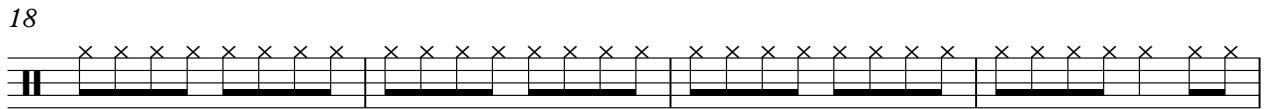
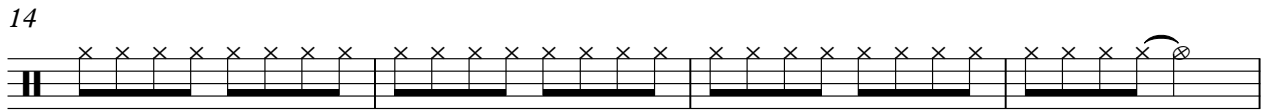
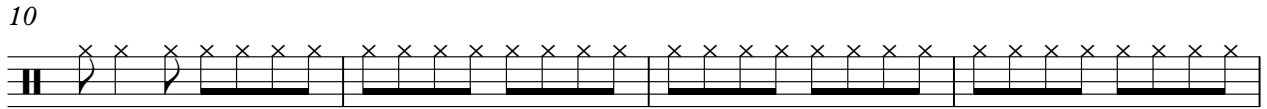
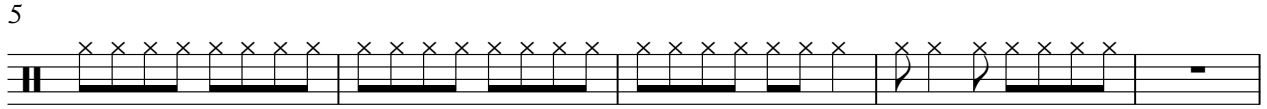


V.S.

Percussion

Rolling Stones - Beast Of Burden

♩ = 108,999947



V.S.

42



47



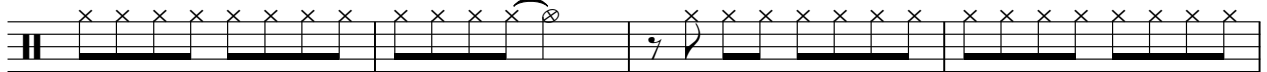
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55



59



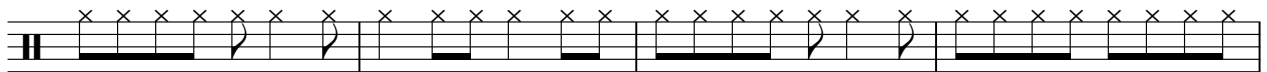
63



67



71



75



79



83



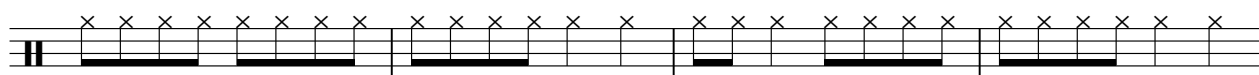
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91



95



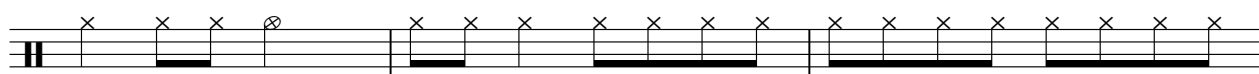
99



104



108



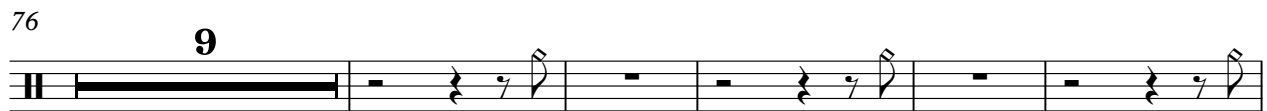
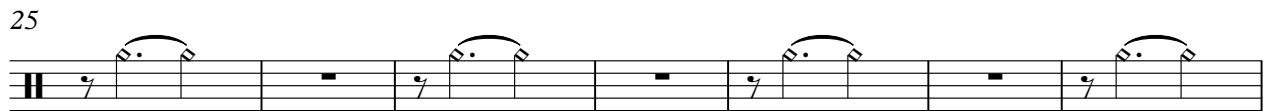
111



Percussion

Rolling Stones - Beast Of Burden

♩ = 108,999947



2

Percussion

106



Rolling Stones - Beast Of Burden

Percussion

♩ = 108,999947

3 5 7

19 7 4 7

40 4 16 2

65 13 7 4

92 8 4

107

Tom-toms

Rolling Stones - Beast Of Burden

♩ = 108,999947

16 12

31 7 4 19

63 22 13

100 5

108

Tom-toms

Rolling Stones - Beast Of Burden

♩ = 108,999947

16 **12**



7 **4**



44 **56** **12**



♩ = 108,999947

4

9

13

17

21

25

2

31

35

37

6

Musical score for Acoustic Guitar, measures 45-75. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 45, 48, 51, 54, 57, 61, 64, 68, 72, and 75 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 below notes. Trills are marked with a '3' and a bracket. Sixteenth-note runs are marked with a '6' and a bracket. The score concludes with a final chord in measure 75.

78

81

85

89

92

95

99

103

107

110

♩ = 108,999947

5

9

13

17

21

25

30

34

37

V.S.

41

45

49

53

57

61

64

68

72

76

80

84

88

92

96

99

102

106

110

♩ = 108,999947

3

8

12

17

21

26

31

35

39

43

48

53

57

61

65

69

73

77

81

85

90

Musical staff for measure 90, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure.

95

Musical staff for measure 95, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure.

99

Musical staff for measure 99, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure.

103

Musical staff for measure 103, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure.

107

Musical staff for measure 107, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure.

110

Musical staff for measure 110, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure.

♩ = 108,999947

25

Musical notation for measures 25-28. Measure 25 is a whole rest. Measure 26 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter rest. Measure 28 contains an eighth note G5, an eighth rest, a quarter note A5, an eighth note B5, an eighth rest, and a quarter note C6.

29

Musical notation for measures 29-32. Measure 29 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 30 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 31 contains a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. Measure 32 contains a quarter note B6, an eighth note C7, a quarter note D7, and a quarter rest. Measure 33 contains a whole rest.

39

Musical notation for measures 39-42. Measure 39 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 40 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 41 contains a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. Measure 42 contains a quarter note B6, an eighth note C7, a quarter note D7, and a quarter note E7.

43

68

Musical notation for measures 43-68. Measure 43 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 44 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 45 contains a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. Measure 46 contains a quarter note B6, an eighth note C7, a quarter note D7, and a quarter note E7. Measure 47 contains a quarter note F7, an eighth note G7, a quarter note A7, and a quarter note B7. Measure 48 contains a quarter note C8, an eighth note D8, a quarter note E8, and a quarter note F8. Measure 49 contains a quarter note G8, an eighth note A8, a quarter note B8, and a quarter note C9. Measure 50 contains a quarter note D9, an eighth note E9, a quarter note F9, and a quarter note G9. Measure 51 contains a quarter note A9, an eighth note B9, a quarter note C10, and a quarter note D10. Measure 52 contains a quarter note E10, an eighth note F10, a quarter note G10, and a quarter note A10. Measure 53 contains a quarter note B10, an eighth note C11, a quarter note D11, and a quarter note E11. Measure 54 contains a quarter note F11, an eighth note G11, a quarter note A11, and a quarter note B11. Measure 55 contains a quarter note C12, an eighth note D12, a quarter note E12, and a quarter note F12. Measure 56 contains a quarter note G12, an eighth note A12, a quarter note B12, and a quarter note C13. Measure 57 contains a quarter note D13, an eighth note E13, a quarter note F13, and a quarter note G13. Measure 58 contains a quarter note A13, an eighth note B13, a quarter note C14, and a quarter note D14. Measure 59 contains a quarter note E14, an eighth note F14, a quarter note G14, and a quarter note A14. Measure 60 contains a quarter note B14, an eighth note C15, a quarter note D15, and a quarter note E15. Measure 61 contains a quarter note F15, an eighth note G15, a quarter note A15, and a quarter note B15. Measure 62 contains a quarter note C16, an eighth note D16, a quarter note E16, and a quarter note F16. Measure 63 contains a quarter note G16, an eighth note A16, a quarter note B16, and a quarter note C17. Measure 64 contains a quarter note D17, an eighth note E17, a quarter note F17, and a quarter note G17. Measure 65 contains a quarter note A17, an eighth note B17, a quarter note C18, and a quarter note D18. Measure 66 contains a quarter note E18, an eighth note F18, a quarter note G18, and a quarter note A18. Measure 67 contains a quarter note B18, an eighth note C19, a quarter note D19, and a quarter note E19. Measure 68 contains a quarter note F19, an eighth note G19, a quarter note A19, and a quarter note B19.

Clean Gt.

Rolling Stones - Beast Of Burden

♩ = 108,999947

26

This musical staff shows measures 26 through 29. It begins with a whole rest in measure 26. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 29 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

30

9

This musical staff shows measures 30 through 33. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 31 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 32 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 33 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

42

68

This musical staff shows measures 42 through 45. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 44 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

♩ = 108,999947

7

12

17

22

26

31

35

39

45



101



106



110



Rolling Stones - Beast Of Burden

Electric Bass

♩ = 108,999947



V.S.

42



46



50



54



58



62



66



70



74



78



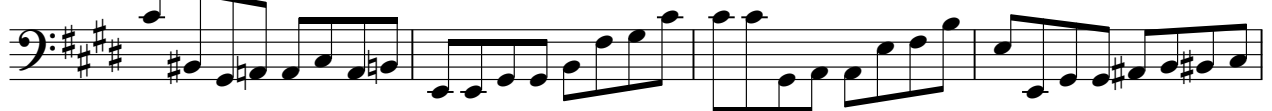
82



86



90



94



98



102



106



110

