

No Cigar

01

Millencolin

Pennybridge pionner

Words & Music by Millencolin

Standard tuning

♩ = 155

Intro (4)

E-Gt

mf *f* *mf* *f* *mf*

T	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B															

f *mf* *f* *mf*

T	5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

♩ = 160

Intro 2 (8)

f *mf* *f* *mf*

T	5	5	5	4	4	4	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B															

f *mf* *f* *mf*

T	5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

9

f *mf* *f* *mf*

TAB

5 5 5 4 4 4 5 4 | 5 5 5 4 4 4 5 4

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

11

f *mf* *f* *mf*

TAB

5 5 5 4 4 4 5 4 | 5 5 5 4 4 4 5 4

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Tell us where you're from what you want to become.

Verse 1 (mute 8)

13

f *mf*

TAB

6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9

4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7

And we'll say if you're OK

15

TAB

7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

Where did you go to school ?

Right answer and

17

f *mf*

TAB

6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9

4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7

you're cool

yeah, you're the kid

the whole day

19

TAB

7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

You get a sticker in

your face

Information about the case

Intro (8)

21

f *mf* *f* *mf*

T	5	5	5	4	4	4	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B															

so you know your potential.

23

f *mf* *f* *mf*

T	5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

Don't you think you can extend

Don't you think you

25

f *mf* *f* *mf*

T	5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

can extend

just comprehend

But I don't wanna

27

f *mf* *f* *mf*

T	5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

hear it

no, it's more

PreChorus(4)

29

T																
A																
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

than I accept I don't care where I belong

Chorus 1 (8)

31

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

34

no more

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

37

What we share or not I will ignore

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

40

I will ignore

intro (8)

TAB

7	7	11	11	13	13	14	14	5	5	5	4	4	4	4
5	5	9	9	11	11	12	12	6	6	6	6	6	6	6

42

TAB

5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

44

TAB

5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

46

f *mf* *f* *mf*

TAB

5	5	5	4	4	4	5	4	5	5	5	4	4	4	5	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

We will shut you out We'll put you in doubt if you think that you're special

Verse 2 (8)

48

f *mf* *f*

TAB

5	5	5	4	4	4	5	4	5	(5)	(5)	(5)	(5)	(5)	(5)
6	6	6	6	6	6	6	6	6	(6)	(6)	(6)	(6)	(6)	(6)
								4	(4)	(4)	(4)	(4)	(4)	(4)

53

We'll tell you who you are Tell you that you're

TAB

4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55

close but no cigar But, I don't wanna

TAB

4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

hear it no, it's more

PreChorus(4)

57

mf

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

74 think contrast is a sin *f*

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	11	11	13	13	14	14		
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	11	11	12	12

77 **Bridge (12)** Go back where you came from *mf f mf*

TAB

5	5	5	4	4	5	4	5	5	5	5	4	4	5	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

79 They'll *f mf f mf*

TAB

5	5	5	4	4	5	4	5	5	5	5	4	4	5	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

81 tell you that I don't wanna hear *f mf f mf*

TAB

5	5	5	4	4	5	4	5	5	5	5	4	4	5	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

83

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

84 I don't wanna hear I don't wanna hear No, it's more

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

87

TAB

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17
17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16
	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

I don't care where I belong no more

Chorus 3 (8)

89

TAB

2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

What we share or not I will

92

TAB

7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

ignore And I won't

Chorus (8)

95

TAB

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0

waste my time fitting in 'Cause I

98

TAB

4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

dc

101 think contrast is a sin

TAB

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

104 I will ignore

Outro (2)

TAB

T	7	7	11	11	13	13	14	14	5	5	5	4	4	4	4
A	7	7	9	9	11	11	12	12	6	6	6	6	6	6	6
B	5	5	9	9	11	11	12	12	6	6	6	6	6	6	6

106

TAB

T	5	5	5	4	4	4	4
A	6	6	6	6	6	6	6
B							