

Shake Me

Millencolin
The Melancholy Collection

Standard tuning

♩ = 196

Intro.

E-Bass

f

TAB: 5-5-5-5-5 | 5 | 5-5-5-5-5 | 5

Ska Intro.

TAB: 5-5 3-3-5-5-3-3 | 5-5-3-3-5-5 | 5-5 3-3-5-5-3-3 | 5-5-3-3-5-5

TAB: 5-5 3-3-5-5-3-3 | 5-5-3-3-5-5 | 5-5 3-3-5-5-3-3 | 5-5-3-3-5-5

Verso I

TAB: 5-5 3-3-5-5-3-3 | 5-5-3-3-5-5 | 1-1 3-3-5-5-3-3 | 5-5-3-3-5-5

TAB: 5-5 3-3-5-5-3-3 | 5-5-3-3-5-5 | 1-1 3-3-5-5-3-3 | 5-5-3-3-5-5

TAB: 5-5 3-3-5-5-3-3 | 5-5-3-3-5-5 | 1-1 3-3-5-5-3-3 | 5-5-3-3-5-5

25

T
A
B

5-5 3-3-5-5-3-3 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5

Ska Intro.

29

T
A
B

5-5 3-3-5-5-3-3 5-5-3-3-5-5 5-5 3-3-5-5-3-3 5-5-3-3-5-5

Verso II

33

T
A
B

5-5 3-3-5-5-3-3 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5

37

T
A
B

5-5 3-3-5-5-3-3 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5

41

T
A
B

5-5 3-3-5-5-3-3 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5

45

T
A
B

5-5 3-3-5-5-3-3 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5

Chorus

49

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

53

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

57

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

61

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

Intro.

Verso III

65

TAB 5-5-5-5-5 5 5-5-5-5-5 5 5-5 3-3-5-5-3-3

70

TAB 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5 5-5 3-3-5-5-3-3

74

TAB 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5 5-5 3-3-5-5-3-3

78

TAB 5-5-3-3-5-5 1-1 3-3-5-5-3-3 5-5-3-3-5-5 5-5 3-3-5-5-3-3

Chorus

82

5-5-3-3-5-5 | 1-1-3-3-5-5-3-3 | 5-5-3-3-5-5 | 5-5-5-5-5-5-5-5

86

5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

90

5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

94

5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

Ska Intro.

98

5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-3-3-5-5-3-3

102

5-5-3-3-5-5 | 5-5-3-3-5-5-3-3 | 5-5-3-3-5-5 | 5-5-3-3-5-5-3-3

Intro.

106

5-5-3-3-5-5 | 5-5-3-3-5-5-3-3 | 5-5-3-3-5-5 | 5-5-5-5-5-5

110

The image shows a musical score for guitar. The top staff is a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of four measures: Measure 1 has a quarter note G2, a quarter rest, and a quarter note G2; Measure 2 has quarter notes G2, A2, Bb2, G2, and A2; Measure 3 has quarter notes Bb2, G2, A2, Bb2, and G2; Measure 4 has a quarter note G2, a quarter rest, and a quarter note G2. The bottom staff is a guitar TAB staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are: Measure 1: 5; Measure 2: 5-5-5-5-5; Measure 3: 5-5-3-5.