

# Run For Cover

Words & Music by M. Miller

Standard tuning

♩ = 92

Intro

The score is for E-Bass guitar in 4/4 time. It begins with an 'Intro' section. The first measure (measure 1) features a bass line starting with a whole rest, followed by a triplet of eighth notes: G#2, F#2, and E2. The guitar tab for this measure shows frets 15, 14, 12, 14, and 16. The second measure (measure 2) starts with a half note G#2, followed by quarter notes G#2, F#2, E2, and D2. The guitar tab shows frets 6, 7, 0, 2, 0, 2, 0, 2. The third measure (measure 3) starts with a half note G#2, followed by quarter notes G#2, F#2, E2, and D2. The guitar tab shows frets 6, 5, 7, 7, 0, 2, 0, 2. The fourth measure (measure 4) is identical to the second measure. The fifth measure (measure 5) is identical to the third measure. The notation includes dynamic markings such as *f* and *mf*, and guitar-specific symbols like 'X' for muted strings and '\*' for bends. The guitar tabs are labeled 'T' and 'B' for the two strings.

6

TAB  
6 7 0 2 0 2 0 2  
0 X X 0

7

TAB  
6 5 7 7 0 2 0  
2 3 X 0 2

8

TAB  
6 7 0 2 0 2 0 2  
0 X X 0

9

TAB  
6 5 7 0 12 12 11 10 9 9 7 7

10

TAB  
6 7 0 2 0 X X 0 2 7 7 9 7 3 2 0  
0 0 X X 0 0 0 0

12

TAB  
6 7 0 2 0 X X 0 2 0 0 X 0 2 0 X X 0 2  
(0) 0 X X 0 0 0

Musical notation for measures 14-15. The bass staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below indicates fret numbers and string positions.

TAB: 6 7 0 2 0 X X 0 2 7 7 9 7 3 2 0

B: 0 0 X X 0 0 0 0

Musical notation for measures 16-17. The bass staff continues the melodic line. The guitar tablature includes a (0) for a natural note on the bass string.

TAB: 6 7 0 2 0 X X 0 2 0 0 X 0 2 0

B: (0) 0 X X 0 0 0 0

Musical notation for measures 18-19. The bass staff features a more rhythmic melodic pattern. The guitar tablature shows a sequence of fret numbers.

TAB: 5 2 9 7 7

B: 3 3 3 3 0 0 0 0 2 2 2 2

Musical notation for measures 20-21. The bass staff continues with a melodic line. The guitar tablature includes a 9th fret note.

TAB: 9 5 2

B: 0 0 0 0 0 3 4 0 3 3 3 3 3 0 0 0 0

Musical notation for measures 22-23. The bass staff shows a melodic line with a triplet of eighth notes. The guitar tablature features a sequence of 2s and a higher fret sequence.

TAB: 16 14 12 14 16

B: 2 2 2 2 2 2 2 2 2

Musical notation for measures 24-25. The bass staff continues the melodic line. The guitar tablature includes a (0) for a natural note.

TAB: 6 7 0 2 0 X X 0 2 7 7 9 7 3 2 0

B: 0 0 X X 0 0 0 0

28

TAB: 6 7 0 2 0 X X 0 2  
 (0) 0 X X

29

TAB: 0 0 0 X 12 12 11 10 9 9 7 7

30

TAB: 6 7 0 2 0 X X 0 2 7 7 9 7 3 2 0  
 0 0 X X 0 0 0 0

32

TAB: 6 7 0 2 0 X X 0 2 0 0 X 0 2 0  
 0 0 X X 0 0 0

Solo

34

TAB: 7 7 7 9 7 7 2 3 2 0 2 4 7 7 7 9  
 0 0 X 0 X X X 0 0 X

37

TAB: 9 7 2 0 2 0 0 2 3 3 3 3 0 2 6 7 0 2  
 X X X X 3 0 3 3 3 0 0 0

39

TAB  
3 3 3 3 7 9 7 0 2 0 0 0 2 0 0 2 0

41

TAB  
0 0 14 13 14 12 9

42

TAB  
6 7 9 7 3 2 0 2 0 2

43

TAB  
6 7 0 0 7 7 9 6 7 0 2 0 2 0 2

45

TAB  
0 2 0 2 0 2 0 2 2 0 0 6 7 0 2 0 2

47

TAB  
6 7 7 0 2 0 9 7 6 7 0 0 2

49

TAB: 0—X—X | 2—0—2 | 12—12—11—10—9—9—7—7 | 0—0—0 | X—0—2 | X—X—0—2

51

TAB: 0—0—0 | X—0—2 | X—X—0—2 | 0—0—0 | X—0—2 | X—X—0—2

53

TAB: 0—0—0 | X | 12—12—11—10—9—9—7—7