

# The Joker

Steve Miller

Standard tuning

♩ = 76

very easy to play... excellent for beginners

E-Bass

*ff*

TAB: 3 3 0 2 3 3 3 2

*f ff*

TAB: 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 3 2

*f ff*

TAB: 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 3 2

*f ff*

TAB: 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 3 2

*f ff*

TAB: 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 3 2

*f ff*

TAB: 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 3 2

13

*f* *ff*

TAB: 0 0 | 0 2 3 3 3 3 2 2 0 2 | 3 3 | 0 2 3 3 | 3 2

15

*f* *ff*

TAB: 0 0 | 0 2 3 3 3 3 2 2 0 2 | 3 3 | 0 2 3 3 | 3 2

17

*f* *ff*

TAB: 0 0 | 0 2 3 3 3 3 2 2 0 2 | 3 3 | 0 2 3 3 | 3 0 2 2

19

TAB: 3 | 0 2 0 2 | 3 3 3 0 2 2 | 0 0 2 0 | 3 3 2 0 2 | 0 0 0 3 2 0

22

TAB: 3 3 | 0 2 3 3 | 0 2 0 2 | 3 3 | 0 2 0 2 | 3 0 2 0 2 | 3 0 2 3 | 2 3

25

TAB: 0 0 0 | 3 2 0 | 3 3 | 0 2 3 3 3 | 0 2 2 | 0 0 2 0 2 | 3 3 3 | 0 2 2

28

TAB: 0 0 2 0 | 3 3 2 2 | 0 0 0 | 3 2 0 | 3 3 | 0 2 3 3 | 2 0 2

31

TAB 3 3 0 2-0 2 3 0-2 0-2 3 2-3 0 0 3 2-0

Detailed description: This system contains measures 31 through 34. The musical notation is in bass clef with a 3/4 time signature. Measure 31 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 32 has a quarter rest, followed by eighth notes D3, E3, and F3. Measure 33 has a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 34 has a quarter rest. The guitar tab below shows fingerings: 3 3 0 2-0 2 3 0-2 0-2 3 2-3 0 0 3 2-0.

35

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

*f*

Detailed description: This system contains measures 35 and 36. Measure 35 has eighth notes G2, A2, B2, and C3. Measure 36 has eighth notes D3, E3, F3, and G3. The guitar tab shows fingerings: 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2. A dynamic marking of *f* is placed at the end of measure 36.

37

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

*ff* *f*

Detailed description: This system contains measures 37 and 38. Measure 37 has eighth notes G2, A2, B2, and C3. Measure 38 has eighth notes D3, E3, F3, and G3. The guitar tab shows fingerings: 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2. Dynamic markings of *ff* and *f* are placed at the beginning and end of the system, respectively.

39

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

*ff* *f*

Detailed description: This system contains measures 39 and 40. Measure 39 has eighth notes G2, A2, B2, and C3. Measure 40 has eighth notes D3, E3, F3, and G3. The guitar tab shows fingerings: 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2. Dynamic markings of *ff* and *f* are placed at the beginning and end of the system, respectively.

41

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

*ff* *f*

Detailed description: This system contains measures 41 and 42. Measure 41 has eighth notes G2, A2, B2, and C3. Measure 42 has eighth notes D3, E3, F3, and G3. The guitar tab shows fingerings: 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2. Dynamic markings of *ff* and *f* are placed at the beginning and end of the system, respectively.

43

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

*ff* *f*

Detailed description: This system contains measures 43 and 44. Measure 43 has eighth notes G2, A2, B2, and C3. Measure 44 has eighth notes D3, E3, F3, and G3. The guitar tab shows fingerings: 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2. Dynamic markings of *ff* and *f* are placed at the beginning and end of the system, respectively.

45

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

*ff* *f*

Detailed description: This system contains measures 45 and 46. Measure 45 has eighth notes G2, A2, B2, and C3. Measure 46 has eighth notes D3, E3, F3, and G3. The guitar tab shows fingerings: 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2. Dynamic markings of *ff* and *f* are placed at the beginning and end of the system, respectively.

47

ff f

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

49

ff f

TAB 3 3 0-2-3-3 3 2 0-0 0-2-3-3 3-3-2-2-0 2

51

ff f ff f ff f ff

TAB 3 3 0-2-3-3-3-5-7 7 5 0-2 0-2 3 3-3-5-7 7 5 0-2-5 3 3 2 0-2

54

f ff f ff f ff

TAB 5 5 5 3-2-0 3-3 0-2-3-3 5-2-0 2 3 3 5-2-0 2

57

f ff f

TAB 3 0-2 0-2 3 2-3 5 5 5 3-2-0 3 3 0-2-3-3 3-5-7 7

60

ff f ff f ff f ff f ff

TAB 5 0-2 0-2 3 3-3-5-7 7 5 0-2-5 3 3 2-5-2 5 5 5 3-2-0

63

f ff f ff

TAB 3 3 0-2-3-3 5-2-0 2 3 3 5-2-0 2 3 0-2 0-2 3 2-3

66

*f* *ff* *f* *ff* *f*

TAB: 5 5 5 3 2 0 | 3 3 0 2 3 3 3 5 7 7 | 5 0 2 0 2 3 3 3 5 7 7

69

*ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 5 0 2 5 3 3 2 5 7 | 5 5 5 3 2 0 | 3 3 0 2 3 3 5 2 0 2

72

*f* *ff* *f* *ff*

TAB: 3 3 5 2 0 2 | 3 0 2 0 2 3 2 3 | 5 5 5 3 2 0

76

*f*

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

78

*ff* *f*

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

80

*ff* *f*

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

82

*ff* *f*

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

84

*ff* *f* *ff*

T  
A  
B

3 3 0 2 3 3 3 2 0 0 0 2 3 3 3 3 2 2 0 2 3