

Main part 2

23

TAB 2-2 3-3 0-0 1-0 0-0 3-3 0-0 0-5 0-0 7-7

25

TAB 0-0 0-9 0-0 12-12 0-0 15-15 0-0 17-17 0-0 0-0 0-0 0-0 0-0 0-0 0-0

27

TAB 0-0 0-1 0-0 3-0 0-0 5-0 0-0 7-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

29

TAB 0-0 0-9 0-0 12-12 0-0 15-15 0-0 17-17 0-0 1-0 0-0 3-3 0-0 0-5 0-0 7-7

31

TAB 0-0 0-9 0-0 12-12 0-0 15-15 0-0 17-17 0-0 0-0 0-0 0-0 0-0 0-0 0-0

33

T
A
B

0 0 1 0 0 3 0 0 5 0 0 7 0 0 0 0 0 0 0 0 0 0

35

Chorus 2

T
A
B

0 0 9 0 0 12 0 0 15 0 0 17 0 1 3 5 7 9 12 15 17 19 9 12 15 17 19

38

T
A
B

0 1 3 5 7 9 12 15 17 19 0 1 3 5 7 9 12 15 17 19 0 1 3 5 7 9 12 15 17 19

solo 1

42

T
A
B

2 2 3 15 13 17 13 17 15 17 15 13 17 15 13 17

full 1/2

44

T
A
B

15 13 17 13 17 15 17 15 13 17 15 13 17 14 13 17

45

T
A
B

17 18 19 15 19 19 17 17 15 20 18 16 19 17 15 19

46

Musical notation for measures 46-47. The staff shows a sequence of notes with accidentals (sharps and naturals) and slurs. The guitar tab below indicates fret numbers: 22, 18, 20, 10, 15, 17, 17, 14, 15, 10, 16, 17, 22, 18, 20, 10.

T
A
B

47

Musical notation for measures 48-49. The staff shows a sequence of notes with accidentals and a triplet of eighth notes. The guitar tab below indicates fret numbers: 12, 13, 15, 12, 10, 13, 12, 10, 18, 10, 8, 7, 18, 22, 20.

T
A
B

48

Musical notation for measures 50-51. The staff shows a sequence of notes with accidentals and slurs. The guitar tab below indicates fret numbers: 15, 13, 12, 10, 18, 17, 15, 17, 19, 20, 22, 23.

T
A
B

49

Musical notation for measures 52-53. The staff shows a sequence of notes with accidentals and slurs. The guitar tab below indicates fret numbers: 22, 21, 24, 22, 22, 21, 19, 17, 19, 18, 20, 19, 19, 17, 17, 15.

T
A
B

50

Musical notation for measures 54-55. The staff shows a sequence of notes with accidentals and slurs. The guitar tab below indicates fret numbers: 16, 15, 14, 15, 17, 15, 14, 15, 17, 15, 14, 15, 18, 20, 20, 17.

T
A
B

51

full full full full full full full full

T
A
B

$\text{♩} = 140$
Main part 3

54

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

0 0 9 0 0 12 0 0 15 0 0 17 0 0 0 0 0 0 0 0 0 0

63

T
A
B

0 0 1 0 0 3 0 0 5 0 0 7 0 0 0 0 0 0 0 0 0 0

65

Chorus 3

T
A
B

0 0 9 0 0 12 0 0 15 0 0 17 0 1 3 5 7 1 3 5 7 9 12 15 17 19 9 12 15 17 19

68

T
A
B

0 1 3 5 7 9 12 15 17 19 0 1 3 5 7 9 12 15 17 19 0 1 3 5 7 9 12 15 17 19

72

Solo 2

$\text{♩} = 180$

T
A
B

10 10 10 9 10 7 10 9 10 7 9 9 10 9

J = 180

75

T
A
B

77

T
A
B

J = 120

79

T
A
B

J = 140

Main part 4

83

T
A
B

85

T
A
B

87

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 0 0 12 0 0 15 0 0 17

89

TAB

0 0 1 0 0 3 0 0 5 0 0 7 0 0 9 0 0 12 0 0 15 0 0 17

91

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 3 0 0 5 0 0 7

93

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 0 0 12 0 0 15 0 0 17

Chorus 4

95

TAB

0 1 3 5 7 9 12 15 17 19 0 1 3 5 7 9 12 15 17 19 0 1 3 5 7 9 12 15 17 19

99 End

T
A
B

0 1 3 5 7 9 12 15 17 19 2 2 3 3

0 1 3 5 7 9 12 15 17 19 2 2 3 3

full 1/2