





29

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**Chorus 2**

33

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

36

TAB

4 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 0

**Solo [G-K-G-K-K+G]**

39

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 (7) (5) 5 3 (5) (3) 6 4 (6) (4)

46

TAB

(6) (4) 3 1 (3) (1) 2 0 (2) (0) 7 5 (7) (5) 3 1 (3) (1)

Verse 3

56

Musical notation for measures 56-57. The key signature has two sharps (F# and C#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

Musical notation for measures 58-59. The key signature changes to one sharp (F#). The melody continues with eighth notes.

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

60

Musical notation for measures 60-61. The key signature changes to no sharps or flats. The melody continues with eighth notes.

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

Musical notation for measures 62-63. The key signature remains no sharps or flats. The melody continues with eighth notes.

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus 3

64

Musical notation for measures 64-65. The melody features a mix of eighth and quarter notes. The guitar tab shows a change in fretting for the final two notes of measure 64.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

67

Musical notation for measures 67-68. The melody includes quarter notes and eighth notes. The guitar tab shows a change in fretting for the final two notes of measure 67.

T  
A  
B

4 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 2 0

