

HYBRID MOMENTS

MISFITS
legacy of brutality

Words & Music by MISFITS

Standard tuning

$\text{♩} = 195$

intro **verse**

E-Gt

The first system of music shows the 'intro' and 'verse' sections. The 'intro' consists of a single measure with a whole rest. The 'verse' begins with a double bar line and a repeat sign. The notation is in 4/4 time and standard tuning. The guitar part is written in treble clef. The first measure of the verse is marked with a forte 'f' dynamic. The guitar tab below shows the fretting for the verse: two measures of 7-7-7-7-7-7-7-7, followed by two measures of 7-7-7-7-7-7-7-7.

TAB

5 5 5 5 5 5 5 5 5 5 5 5

The second system of music covers measures 4 through 7. The notation is in 4/4 time and standard tuning. The guitar part is written in treble clef. The first measure of this system has a '4' above it, indicating a four-measure phrase. The key signature changes to one sharp (F#). The guitar tab below shows the fretting for these measures: two measures of 9-9-9-9-9-9-9-9, two measures of 9-9-9-9-9-9-9-9, one measure of 5-5-5-5-5-5-5-5, and one measure of 8-8-8-8-8-8-8-8.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

chorus

The third system of music covers measures 8 through 11, labeled as the 'chorus'. The notation is in 4/4 time and standard tuning. The guitar part is written in treble clef. The first measure of this system has an '8' above it, indicating an eight-measure phrase. The key signature changes to one sharp (F#). The guitar tab below shows the fretting for these measures: two measures of 7-7-7-7-7-7-7-7, two measures of 7-7-7-7-7-7-7-7, one measure of 9-9-9-9-9-9-9-9, and one measure of 7-7-7-7-7-7-7-7.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

The fourth system of music covers measures 12 through 15. The notation is in 4/4 time and standard tuning. The guitar part is written in treble clef. The first measure of this system has a '12' above it, indicating a twelve-measure phrase. The key signature changes to one sharp (F#). The guitar tab below shows the fretting for these measures: two measures of 5-5-5-5-5-5-5-5, two measures of 7-7-7-7-7-7-7-7, one measure of 7-7-7-7-7-7-7-7, and one measure of 5-5-5-5-5-5-5-5.

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

16

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

20

T
A
B

9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5

24

T
A
B

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

28

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

32

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

36

T
A
B

$\text{♩} = 160$
outro

40

T
A
B

44

T
A
B