

Sarah McLachlan - Adia

♩ = 147,000092

born

are

We

innocent

5

born

are

We

innocent

9

born

are

We

innocent

13

born

are

We

innocent

19

Perc.

Cab.

born

are

We

innocent

Detailed description: This system covers measures 19 to 22. The Percussion part (Perc.) has a rest in measure 19, followed by eighth notes in measures 20-22. The Cabasa part (Cab.) has a rest in measure 19, followed by quarter notes in measures 20-22. The vocal line starts with a rest in measure 19, then sings 'born' in measure 20, 'are' in measure 21, and 'We innocent' in measure 22. The piano accompaniment features complex chordal textures with many accidentals.

23

Perc.

Cab.

born

are

We

innocent

Detailed description: This system covers measures 23 to 26. The Percussion part (Perc.) has quarter notes in measures 23-26. The Cabasa part (Cab.) has quarter notes in measures 23-26. The vocal line starts with a rest in measure 23, then sings 'born' in measure 24, 'are' in measure 25, and 'We innocent' in measure 26. The piano accompaniment continues with complex chordal textures.

26

Perc.

Cab.

born

are

We

innocent

29

Perc.

Cab.

born

are

We

innocent

32

Perc.

Cab.

born

are

We

innocent

35

Perc.

Cab.

born

are

We

innocent

38

Perc.

Cab.

born

are

We

innocent

42

Perc.

Cab.

born

are

We

innocent

46

Perc. 

Cab. 

born 

are 

We 

innocent 

50

Perc. 

Cab. 

born 

are 

We 

innocent 

55

Perc.

Cab.

born

are

We

innocent

Detailed description: This block contains the musical notation for measures 55 through 58. It features five staves. The top two staves are for Percussion (Perc.) and Cabal (Cab.), both in 2/4 time. The Perc. staff has a simple rhythmic pattern of quarter notes. The Cab. staff has a similar pattern. The bottom three staves are for the vocal line, with lyrics 'born', 'are', 'We', and 'innocent' aligned with the notes. The vocal line is in a complex harmonic setting, with many notes beamed together and some accidentals. The key signature has one flat (B-flat).

59

Perc.

Cab.

born

are

We

innocent

Detailed description: This block contains the musical notation for measures 59 through 62. It features five staves. The top two staves are for Percussion (Perc.) and Cabal (Cab.), both in 2/4 time. The Perc. staff has a simple rhythmic pattern of quarter notes. The Cab. staff has a similar pattern. The bottom three staves are for the vocal line, with lyrics 'born', 'are', 'We', and 'innocent' aligned with the notes. The vocal line continues with complex harmonic settings, including many beamed notes and accidentals. The key signature has one flat (B-flat).

63

Perc. 

Cab. 

born 

are 

We 

innocent 

66

Perc. 

Cab. 

born 

are 

We 

innocent 

69

Perc.

Cab.

born

are

We

innocent

72

Perc.

Cab.

born

are

We

innocent

75

Perc.

Cab.

born

are

We

innocent

78

Perc.

Cab.

born

are

We

innocent

82

Perc.

Cab.

born

are

We

innocent

86

Perc.

Cab.

born

are

We

innocent

91

Perc.

Cab.

born

are

We

innocent

95

Perc.

born

are

We

innocent

100

born

We

innocent

105

born

are

We

innocent

110

born

are

We

innocent

114

born

are

We

innocent

118

born

are

We

innocent

122

Perc.

Cab.

born

are

We

innocent

125

Perc.

Cab.

born

are

We

innocent

129

Perc.

Cab.

born

are

We

innocent

134

Perc.

Cab.

born

are

We

innocent

138

Perc.

Cab.

born

are

We

innocent

143

Perc.

Cab.

born

are

We

innocent

147

Perc.

Cab.

born

are

We

innocent

The musical score consists of six staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.), both marked with a double bar line symbol. The Perc. staff contains notes in the first two measures, while the Cab. staff contains eighth notes in the first two measures. Below these are four vocal staves: 'born', 'are', 'We', and 'innocent'. The 'born' staff has a guitar accompaniment with chords and a 7/8 time signature change in the third measure. The 'are' staff has a melodic line with a slur. The 'We' staff has a guitar accompaniment with chords. The 'innocent' staff has a guitar accompaniment with chords and a 7/8 time signature change in the third measure.

Percussion

Sarah McLachlan - Adia

♩ = 147,000092

18

24

30

36

42

48

54

60

66

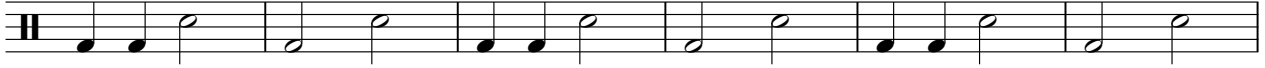
72

V.S.

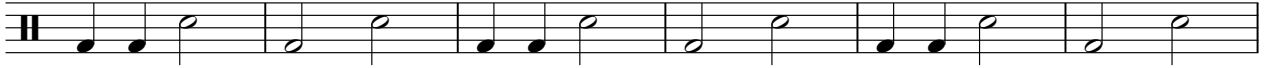
2

Percussion

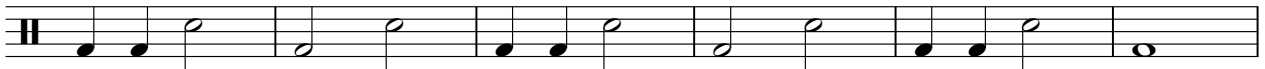
78



84

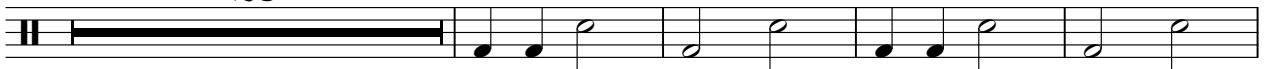


90

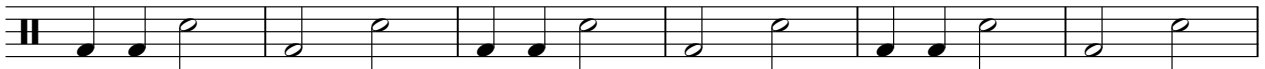


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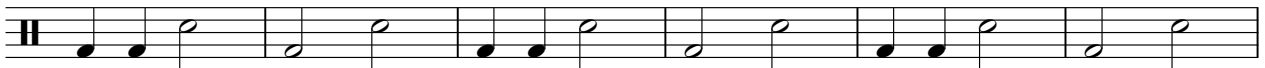
28



128



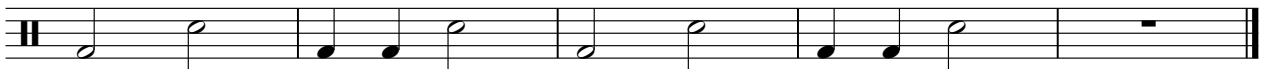
134



140



145



♩ = 147,000092

19

25

31

37

43

49

55

61

67

73

79



85



91



124



130



136



142



146



Sarah McLachlan - Adia

born

♩ = 147,000092

6

11

16

22

26

31

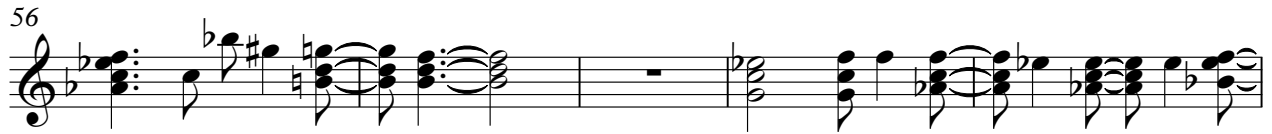
35

39

44

Detailed description: This is a guitar score for the song 'Adia' by Sarah McLachlan. It is written in 4/4 time with a tempo of 147 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and a melodic line. The subsequent staves continue with a mix of chords and moving lines, including some triplets and slurs. The piece concludes on the tenth staff with a final chord.

V.S.



104

110

115

121

126

132

138

144

147

Sarah McLachlan - Adia

are

♩ = 147,000092

7

12

19

24

29

33

37

42

47

V.S.

53



59



64



68



72



76



81



86



92



107



113



119



125



131



137



143



Sarah McLachlan - Adia

We

♩ = 147,000092

8
16
23
29
36
42
49
55
62
V.S.

This musical score is for guitar, featuring ten systems of notation. Each system consists of a standard musical staff with a treble clef and a corresponding guitar tablature staff below it. The systems are labeled with measure numbers: 68, 74, 80, 87, 93, 102, 109, 115, 121, and 127. The notation includes various note values, accidentals (sharps and flats), and slurs. The tablature uses numbers 1-6 to indicate fret positions and includes symbols for natural harmonics (circles with dots) and bends (curved lines). The piece is titled 'We' and is the second page of a document.

133

Musical notation for measure 133, featuring a treble clef and a series of notes across six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

139

Musical notation for measure 139, featuring a treble clef and a series of notes across six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

144

Musical notation for measure 144, featuring a treble clef and a series of notes across six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Sarah McLachlan - Adia

innocent

♩ = 147,000092

6

11

16

22

26

30

34

38

43

V.S.

48

54

60

64

68

72

76

81

86

92

97

104

110

115

121

125

131

137

143

147