

Les Tuniques Bleues et Les Indiens

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Standard tuning

♩ = 78

E-Gt

1

f mf f mf f mf f mf f mf

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2

4

f mf f mf f mf f mf f mf f mp mf

Palm Muted

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2

7

f mf f mp mf f mp mf f mf f mf f mp mf f

(0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0

T
A
B

4 2 4 2 2 2 4 2 4 2

10

mf f mp mf f mf f mf f mp mf f mp mf f

(0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0

T
A
B

2 2 4 2 4 2 2 2

13

mf mp mf f mf f mf mp mf f mf f mf

5 7 7 0 2 2 2 2 0 2 2 2 0 2 2

T
A
B

5 7 7 0 2 2 2 2 0 2 2 2 0 2 2

3 5 3 0 2 2 2 2 0 2 2 2 0 2 2

17

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (0) 0 0 | (0) 0 0 | (0) 0 0

Fingering: 2 2 | 2 2 | 2 2

20

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf*

TAB: (0) 0 0 | (0) 0 0 | (0) 0 0 | 5 7 | 5 7 | 3 5 3

Fingering: 2 2 | 2 2 | 2 2 | 5 7 | 5 7 | 3 5 3

24

mp *f* *ff* *f* *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 5 4 4 7 | 3 0 4 2 3 | 0 0 0 0

Fingering: 5 4 4 7 | 0 4 2 0 0 4 2 | 2 1 2 2 1 0

27

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 2 0 4 2 0 0 4 2 | 0 2 1 0 0 2 1 0

Fingering: 2 0 4 2 0 0 4 2 | 2 1 2 2 1 0

29

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 3 0 4 2 0 0 4 2 | 0 2 1 0 0 2 1 0

Fingering: 3 0 4 2 0 0 4 2 | 2 1 2 2 1 0

31

f *mf* *f* *mf* *f* *mf* *f*

TAB 1 0 1 1 | 0 0 0 0 1 0
3 2 3 2 3 | 2 2 1 2 2 1 0

33

ff *f* *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 3 0 4 2 0 3 0 4 2 | 0 0 0 0 0 0 0
0 4 2 0 4 2 | 2 1 2 2 1 0

35

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 2 0 4 2 0 2 0 4 2 | 0 0 0 0 0 0 0
0 4 2 0 4 2 | 2 1 2 2 1 0

37

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 3 0 4 2 0 3 0 4 2 | 0 0 0 0 0 0 0
0 4 2 0 4 2 | 2 1 2 2 1 0

39

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *p* *mf* *f* *p*

TAB 1 0 1 1 | 0 0 0 0 1 0 | 3 3 3 7 7 7 5 7 5 | 5 5 5 7 7 7 7 7 7 | 4 5 4 7 7 7 7 7 7 | 3 5 7 7 7 7 7 7
3 2 3 2 3 | 2 2 2 2 1 0 | 5 3 7 7 7 5 7 5 | 5 5 7 7 7 7 7 7 | 4 5 7 7 7 7 7 7 | 3 5 7 7 7 7 7 7

42

f *p* *f* *mp* *f* *mf* *p* *mf* *f* *p*

TAB: 7-7-9, 7-7-9, 7-7-9, 7-7-9, 7-7-9, 7-7-9, 3-5-4, 3-5-4, 7-7-7, 7-7-7, 5-7-7, 7-7-7, 5-7-7

44

f *mf* *p* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 7-7-9, 7-7-9, 7-7-9, 7-7-9, 7-7-9, 7-7-9, 7-10-7, 0-2-0, 2-0-2, 0-2-0, 2-0-2, 0-2-0, 2-0-2, 0-2-0, 2-0-2

47

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0-2, 0-2, (0)-0, 2-2, 0-2, (0)-0, 0-2, 0-2

50

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (0)-2, 0-2, (0)-2, 0-2, (0)-2, 0-2, (0)-2, 0-2, (0)-2, 0-2

53

mf *f* *mf* *f* *mf* *mp* *mf* *mp* *f*

TAB: (0)-2, 0-2, 5-7-3, 7-7-5, 7-7-5, 5-4-4, 5-4-4, 3-5-3, 4-4-7, 4-4-7, 5-2-2, 5-2-2

56

ff *f* *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 3-0, 4-2, 3-0, 4-2, 0-2, 1-0, 0-2, 0-2, 1-0, 0-2

58

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 2 0 4 2 0 0 4 2 | 0 2 1 0 0 2 2 1 0

60

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 3 0 4 2 0 0 4 2 | 0 2 1 0 0 2 2 1 0

62

f *mf* *f* *mf* *f* *mf* *f*

TAB: 1 3 2 0 1 2 0 | 0 2 2 1 0 2 2 1 0

64

ff *f* *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 3 0 4 2 0 0 4 2 | 0 2 1 0 0 2 2 1 0

66

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB: 2 0 4 2 0 0 4 2 | 0 2 1 0 0 2 2 1 0

68

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 3 0 4 2 0 3 0 4 2 | 0 2 1 0 2 2 1 0

Detailed description: This system contains two measures of music. The first measure (68) has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure (69) has notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers for each note: 3, 0, 4, 2, 0, 3, 0, 4, 2 for the first measure and 0, 2, 1, 0, 2, 2, 1, 0 for the second measure.

70

f *mf* *f* *mf* *f* *mf* *f*

TAB 1 3 2 0 1 3 2 0 | 0 2 2 1 0 2 2 1 0

Detailed description: This system contains two measures of music. The first measure (70) has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure (71) has notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 3, 2, 0, 1, 3, 2, 0 for the first measure and 0, 2, 2, 1, 0, 2, 2, 1, 0 for the second measure.

72

ff *f* *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 3 0 4 2 0 3 0 4 2 | 0 2 1 0 2 2 1 0

Detailed description: This system contains two measures of music. The first measure (72) has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure (73) has notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3, 0, 4, 2, 0, 3, 0, 4, 2 for the first measure and 0, 2, 1, 0, 2, 2, 1, 0 for the second measure.

74

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 2 0 4 2 0 2 0 4 2 | 0 2 1 0 2 2 1 0

Detailed description: This system contains two measures of music. The first measure (74) has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure (75) has notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2, 0, 4, 2, 0, 2, 0, 4, 2 for the first measure and 0, 2, 1, 0, 2, 2, 1, 0 for the second measure.

76

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 3 0 4 2 0 3 0 4 2 | 0 2 1 0 2 2 1 0

Detailed description: This system contains two measures of music. The first measure (76) has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure (77) has notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3, 0, 4, 2, 0, 3, 0, 4, 2 for the first measure and 0, 2, 1, 0, 2, 2, 1, 0 for the second measure.

78

f *mf* *f* *mf* *f* *mf* *f*

TAB 1 0 1 0 0 0 0 | 0 1 0 0 1 0
 3 2 0 3 2 0 | 2 2 1 2 2 1 0

80

ff *f* *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 3 0 4 2 0 0 4 2 | 0 2 1 0 2 2 1 0
 0 4 2 0 0 4 2 | 2 1 0 2 2 1 0

82

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 2 0 4 2 0 0 4 2 | 0 2 1 0 2 2 1 0
 0 4 2 0 0 4 2 | 2 1 0 2 2 1 0

84

f *mf* *f* *mp* *ff* *f* *mf* *f* *ff*

TAB 3 0 4 2 0 0 4 2 | 0 2 1 0 2 2 1 0
 0 4 2 0 0 4 2 | 2 1 0 2 2 1 0

86

f *mf* *f* *mf* *f* *mf* *f*

TAB 1 0 1 0 0 0 0 | 0 1 0 0 1 0 |
 3 2 0 3 2 0 | 2 2 1 2 2 1 0

89

TAB