

Sur la route de Memphis

Eddy Mitchell

Words & Music by Tom T. Hall/Eddy Mitchell

Standard tuning

♩ = 110

S-Gt

f

T
A
B

f

T
A
B

T
A
B

1.

T
A
B

12. 2.

TAB (0)2 0 0 2 0 2 4 2 4 2 0 | (0) 0 1 0 1 0 2 0

14.

TAB (0)2 3 2 3 0 0 0 0 0 | (0)2 0 0 2 0 2 4 3 4 2 0 | (0) 0 0 0 3 0 0 2 0 0

17.

TAB 3 3 3 3 2 3 | 1 1 1 1 0 2 | 0 0 0 1 0 1

20.

TAB 3 0 4 3 | 3 0 4 0 0 | 3 3 3 0 3 3 | 1 1 1 1 0 2

23.

TAB 0 0 0 1 0 1 0 0 | (0) 0 0 0 3 3 | (3) 3 0 3 0 0

26

TAB (0) 1 0 3 0 3 (3) 3 3 0 3 0 2 0 0 0 0 2 0 2

1.

29

TAB (2) 2 0 2 0 2 0 0 (0) 2 0 0 0 0 0 (0) 2 0 0 1 3 3 5 0 0 0 2 0 0 4 4 5 0

2.

32

TAB (0) 2 2 3 5 3 1 0 (0) 2 0 0 0 0 (0) 2 0 0 2 4 2 4 2 0

35

TAB 0 0 2 0 2 0 2 2 (2) 2 2 0 2 0 (0) 0 0 2 0 2 2 0

38

TAB (0) 0 0 2 0 2 4 2 4 2 0 | (0) 2 0 2 0 3 | 3 3 3 3 2 2 3

A 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 2 0 0 0 0 0 0 0 0 0

41

TAB 1 1 1 1 0 2 | 0 0 0 0 1 0 1 | 3 4 3 3 0 0 3

A 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

44

TAB 3 3 3 0 3 3 | 1 1 1 1 0 2 | 0 0 0 0 0 3

A 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

47

TAB (3) 2 3 3 2 0 | (0) 5 5 7 | (7) 7 5 7 7 5

A 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 | 0 7 6 5 6 5 7 | 0 7 6 7 7 6

50

TAB (5/6) 6 5 7 5 6 2 2 2 2 4 2 4 (4) 4 4 4 4 2 3

A 0 6 7 4 2 2 2 4 2 4 2 4 2 4

B 0 7 2 2 4 2 4 2 4 2 4

53

TAB (3) 2 2 2 2 2 (2/4) 2 2 4 2 4 2 4 2 0 0 0 0 0

A 0 2 2 2 2 2 4 2 4 2 4 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB 2 2 2 2 0 0 4 2 2 2 2 5 (5) 2 2 2 4 2 4

A 2 2 2 2 0 0 0 2 2 2 2 4 2 4

B 0 0 0 0 0 2 4 2 2 2 4 2 4

58

TAB (4) 4 4 4 4 4 2 3 (3) 2 2 2 2 2 0 0 0

A 2 4 4 4 0 4 0 0

B 2 4 4 4 0 4 0 0

♩ = 95 ♩ = 85

60

T (2) 4 2 2 4 2 4 2

A 4 2 2 4 2 4 2

B 0 0 0 0 0 0 0

0 2 0