

# Te Perdre

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Rio Grande

Words & Music by Claude Moine / Pierre Papadiamandis

Standard tuning

♩ = 80

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *mf mp*, *mf mp*, *f*, *mf mp*, *mf mp*, *f*, and *mp*. The guitar tab below shows fret numbers: 0-0-4, 2, 3-3, 0-0-4, 2, 3-3, and 4.

Musical notation for measures 4-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *f mp*, *mf mp*, *mf mp*, *f mp*, *mf*, *f mp*, and *mf mp*. The guitar tab below shows fret numbers: 0-0-4, 2, 3-3, 2-3, 4, 0-0-4, 2, 3-3, and 0-4-0.

Musical notation for measures 6-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *mf mp*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, *f mp*, *mf mp*, and *mf mp*. The guitar tab below shows fret numbers: 0-0-4, 2, 3-3, 0-0-4, 2, 3-3, 2, 0, 1-1, 1, 3-3, 2, 3, and 2.

Musical notation for measures 9-11. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *f mp*, *mf*, *f mp*, *f*, *mf mp*, *mf mp*, *mf mp*, *mf mp*, and *mf mp*. The guitar tab below shows fret numbers: 3-3, 2, 0, 1-1, 0-0-4, 2, 3-3, 0-0-4, 2, 3-3, and 0-0-4, 2, 3-3.

Musical notation for measures 12-14. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *f mp*, *mf mp*, *mf mp*, *f mp*, *mf*, *f mp*, *mf mp*, and *mf*. The guitar tab below shows fret numbers: 0-0-4, 2, 3-3, 2-3, 4, 0-0-4, 2, 3-3, 0-4-0, 2, 1, 0, and 2.

15

*mp mf mp mf mp mf*

TAB: 2 1 0, 0 3 0, 0 3 0, 3 3, 3 3

20

*f*

TAB: 2 2 2 2 2 2 2, 3 3 3 3 3 3 3, 0 0 0 0 0 0 0

23

TAB: 3 3 3 3 3 3 3, 4 4 4 4 4 4 4, 2 2 2 2 2 2 2, 3 3 3 3 3 3 3, 2 2 2 2 2 2 2

26

TAB: 0 0 0 0 0 0 0, 1 1 1 1 1 1 1, 2 2 2 2 2 2 2, 3 3 3 3 3 3 3, 4 4 4 4 4 4 4

32

*mf mp mf mp f mp mf mp mf mp*

TAB: 0 0 4 2 3 3, 0 0 4 2 3 3, 2, 3 3 2 1 1 1, 3 2

35

*f mp mf f mp f mf mp mf mp mf mp*

TAB: 0 1 1, 0 0 4 2 3 3, 0 0 4 2 3 3, 3 3

38

*f mp    mf mp    mf mp    f mp mf    f mp    mf mp    mf*

TAB: 0-0-4 2 3-3 2 3 4 | 0-0-4 2 3-3 0-4-0 | 2 1 0

41

*mp mf    mp    mf    mp mf*

TAB: 2 1 0 | 0 3 0 | 0 3 0 | 3 3 3 | 3 3 3

46

*f*

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

49

*f*

TAB: 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

52

*f*

TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

58

*f*

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

61

TAB

64

TAB

66

TAB

68

TAB

70

TAB

72

*f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 17 19 17 17 18-18 18-18 18-17-15-17-18 18 18 18 18-17-15

74

*ff* *f* *fff* *ff* *f*

TAB 19 17 18 19 17 19 16 15-16-17 16 15-15 15

77

*ff* *f* *ff* *f* *ff* *f* *mf* *f* *ff*

TAB 14 15 14 15-14-15-17-15-14-15-17 15-15 14 15 14 14

79

*f* *ff* *f* *ff* *f*

TAB 12 14 12 10 12 14 10 14 10

80

*ff* *f* *ff* *f*

TAB 8 10 12 14 12 10 12 12 10 12 10 12 10-12

81

*ff* *f* *mf* *f* *ff* *f* *mf* *f*

TAB 10 11 10 11 9 11 9 7 9 7 10 7 10 12 10 14