

# Redemption

## Transition 8 Dark Chocolate

Words & Music by Music: Miwsher, Lyrics: Neko-chan

Standard tuning

♩ = 148

**Intro**

E-Bass

*f*

3

1.

2.

5

**Intro (B)**

9

*fff* *f*

14

The musical score is written for E-Bass in 4/4 time. It consists of two main sections: an 14-measure Intro and an 8-measure Intro (B). The Intro section starts with a repeat sign and a dynamic marking of *f*. The first two measures of the Intro are marked with a '3' and a '1.' above them. The Intro (B) section starts at measure 9 and features dynamic markings of *fff* and *f*. The score includes a bass staff with notes and rests, and a guitar tab staff with fret numbers. The guitar tab staff is divided into two parts: the first part covers measures 1-8 and the second part covers measures 9-14. The guitar tab staff includes a 'T' for the top string and 'A' and 'B' for the other two strings. The fret numbers are: 2-2-2-2-0-3-2-2-2-2-0-3 for measures 1-4; 2-2-2-2-0-3-5-5-5-5-7-7-7-7 for measures 5-8; /7 for measure 9; 5-5-5-7 for measures 10-11; 5-3-5-2 for measures 12-13; and 5-5-5-7 for measure 14.



48

TAB 5-5-5-7 5-3-5-2 5-5-5-7 5-3-5-2 5-5-5-7

53

TAB 5-3-5-2 5-5-5-7 5-3-5-2 5-5-5-7 5-3-5-2

2nd Verse

58

*fff f*

TAB 5-5-5-7 5-3-5-2 5-5-5-7 5-3-5-2 3-3-3-3-3-3

63

TAB 2-3-2-0-5-3-5 3-3-3-3-3-3 2-3-2-0-3-2-0 3-3-3-3-3-3

67

TAB 2-3-2-0-5-3-5 3-3-3-3-3-3 2-0-0-2 3-3-3-3-3-3

71

TAB 2-3-2-0-5-3-5 3-3-3-3-3-3 2-3-2-0-3-2-0 3-3-3-3-3-3

75

TAB 2-3-2-0-5-3-5 3-3-3-3-3-3 2-0-0-2 3-3-3-3-3-3

2nd Chorus

79

2 3 2 0 5 3 5 | 3 3 3 3 3 3 3 | 5 5 5 5 7 7 7 7 | 5 5 5 7

83

5 3 5 2 | 5 5 5 7 | 5 3 5 2 | 5 5 5 7 | 5 3 5 2

88

5 5 5 7 | 5 3 5 2 | 5 5 5 7 | 5 3 5 2 | 5 5 5 7

93

5 3 5 2 | 5 5 5 7 | 5 3 5 2 | 5 5 5 7 | 5 3 5 2

*fff f*

Solo

98

2 2 2 2 | 2 0 2 2 | 4 4 4 4 | 4 2 2 2 | 3 3 3 3

103

5 5 5 5 | 7 7 7 7 | 10 10 10 10 | 2 2 2 2 | 2 0 2 2

108

4 4 4 4 | 4 2 2 2 | 3 3 3 3 | 5 5 5 5 | 7 7 7 7

### Bridge

113

*fff* *f*

TAB 10 3 3 2 2 3

Detailed description: This system shows measure 113. The bass staff contains a whole note chord (E2), followed by a half note chord (E2), and then a quarter note chord (E2). The guitar staff shows a sequence of fret numbers: 10, 3, 3, 2, 2, 3.

122

*fff*

TAB 3 3 5 0 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 122. The bass staff contains a whole note chord (E2), followed by a half note chord (E2), and then a quarter note chord (E2). The guitar staff shows a sequence of fret numbers: 3, 3, 5, 0, 3, 3, 3, 3, 3, 3, 3, 3.

### Out-chorus

129

*f*

TAB 5 5 5 5 5 5 5 5 5 5 5 7 5 3 5 2 5 5 5 7 5 3 5 2

Detailed description: This system shows measure 129. The bass staff contains a quarter note chord (E2), followed by a quarter note chord (E2), and then a quarter note chord (E2). The guitar staff shows a sequence of fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5, 3, 5, 2, 5, 5, 5, 7, 5, 3, 5, 2.

134

TAB 5 5 5 7 5 3 5 2 5 5 5 7 5 3 5 2 5 5 5 7

Detailed description: This system shows measure 134. The bass staff contains a quarter note chord (E2), followed by a quarter note chord (E2), and then a quarter note chord (E2). The guitar staff shows a sequence of fret numbers: 5, 5, 5, 7, 5, 3, 5, 2, 5, 5, 5, 7, 5, 3, 5, 2, 5, 5, 5, 7.

139

TAB 5 3 5 2 5 5 5 7 5 3 5 2 5 5 5 7 5 3 5 2

Detailed description: This system shows measure 139. The bass staff contains a quarter note chord (E2), followed by a quarter note chord (E2), and then a quarter note chord (E2). The guitar staff shows a sequence of fret numbers: 5, 3, 5, 2, 5, 5, 5, 7, 5, 3, 5, 2, 5, 5, 5, 7, 5, 3, 5, 2.

144

*fff* *f*

TAB 5 5 5 7 5 3 5 2 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5

Detailed description: This system shows measure 144. The bass staff contains a quarter note chord (E2), followed by a quarter note chord (E2), and then a quarter note chord (E2). The guitar staff shows a sequence of fret numbers: 5, 5, 5, 7, 5, 3, 5, 2, 5, 5, 5, 7, 5, 5, 5, 5, 7, 5, 5, 5, 5, 7, 5.

149

*p*

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 (X)

Detailed description: This system shows measure 149. The bass staff contains a quarter note chord (E2), followed by a quarter note chord (E2), and then a quarter note chord (E2). The guitar staff shows a sequence of fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 8 (X).