

Savage Garden - Lover After Me

♩ = 100,000000

Drum

Piano

Distortion Gt.

Acoustic Gt.

Bass

Reverse Cymbal

Melody

Keyboard1

Keyboard2

Backvocals

Strings

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments are: Drum (drum set), Piano (grand piano), Distortion Gt. (electric guitar with distortion), Acoustic Gt. (acoustic guitar), Bass (bass guitar), Reverse Cymbal (cymbal), Melody (lead instrument), Keyboard1 (keyboard), Keyboard2 (keyboard), Backvocals (background vocals), and Strings (string ensemble). The time signature is 4/4. The tempo is marked as ♩ = 100,000000. The Distortion Gt. part includes a guitar tablature with the following notes: E, B, G, D, A, B, A, E, A.

4

Keyboard1

Keyboard2



6

Distortion Gt.

Acoustic Gt.

Keyboard1

Keyboard2

Strings



8

Distortion Gt.

Acoustic Gt.

Keyboard1

Keyboard2

Strings

10

Drum

Distortion Gt.

Acoustic Gt.

Bass

Reverse Cymbal

Keyboard1

Keyboard2

Strings



12

Drum

Distortion Gt.

Acoustic Gt.

Bass

Keyboard1

Strings

14

Drum

Distortion Gt.

Acoustic Gt.

Bass

Melody

Keyboard 1

Strings



16

Drum

Distortion Gt.

Acoustic Gt.

Bass

Melody

Keyboard 1

18

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1



20

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1

22

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in five staves. The Drum staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Acoustic Guitar staff features a complex, multi-measure chordal accompaniment. The Bass staff has a simple line with a few notes. The Melody staff shows a sequence of notes with some rests. The Keyboard 1 staff includes chords and a few notes.



24

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in five staves. The Drum staff continues with the same rhythmic pattern. The Acoustic Guitar staff has a similar accompaniment to the previous measures. The Bass staff is mostly empty with a few notes. The Melody staff shows a continuation of the melodic line. The Keyboard 1 staff has a few chords and notes.

26

Drum

Distortion Gt.

Acoustic Gt.

Bass

Reverse Cymbal

Melody

Keyboard 1

Backvocals

Strings



28

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1

30

Drum

Distortion Gt.

Acoustic Gt.

Bass

Reverse Cymbal

Melody

Keyboard 1

Backvocals



32

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

34

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals



36

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

38

Drum

Distortion Gt.

Acoustic Gt.

Bass

Melody

Keyboard 1

Strings



40

Drum

Distortion Gt.

Acoustic Gt.

Bass

Keyboard 1

Strings

42

Drum

Distortion Gt.

Acoustic Gt.

Bass

Melody

Keyboard 1

Strings



44

Drum

Distortion Gt.

Acoustic Gt.

Bass

Melody

Keyboard 1

46

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1



47

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1

49

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1



51

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1

53

Drum

Distortion Gt.

Acoustic Gt.

Bass

Reverse Cymbal

Melody

Keyboard 1

Backvocals

Strings



55

Drum

Acoustic Gt.

Bass

Melody

Keyboard 1

57

Drum

Distortion Gt.

Acoustic Gt.

Bass

Reverse Cymbal

Melody

Keyboard 1



59

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

61

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals



63

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

65

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals



67

Drum

Bass

Melody

Strings

69

Drum

Bass

Melody

Strings

Detailed description: This system contains measures 69 and 70. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part plays a steady eighth-note line. The Melody part has a treble clef and contains a few notes with rests. The Strings part, in bass clef, plays a series of chords with eighth-note rhythms.



71

Drum

Bass

Melody

Strings

Detailed description: This system contains measures 71 and 72. The Drum part continues with the same eighth-note pattern. The Bass part continues with its eighth-note line. The Melody part has a treble clef and shows more melodic development. The Strings part continues with its chordal accompaniment.



73

Drum

Bass

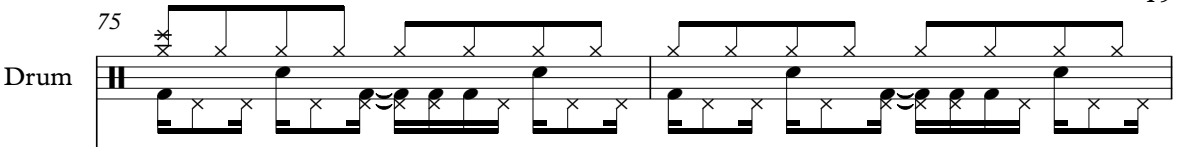
Melody

Strings

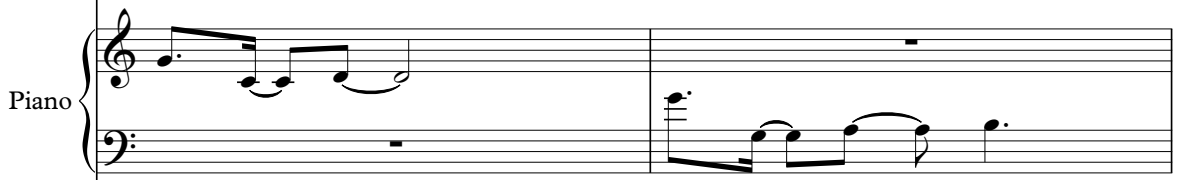
Detailed description: This system contains measures 73 and 74. The Drum part continues with its eighth-note pattern. The Bass part continues with its eighth-note line. The Melody part has a treble clef and features a more active melodic line. The Strings part continues with its chordal accompaniment.

75

Drum



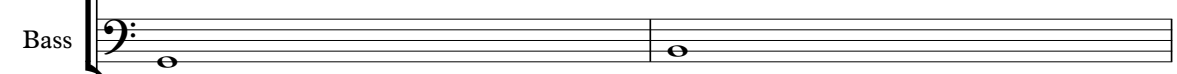
Piano




Distortion Gt.

T	0	0
A	0	0
B	3	3


Bass



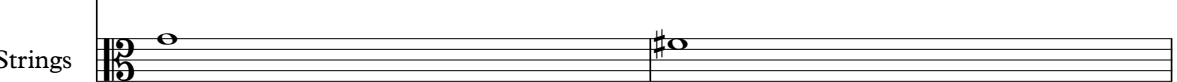
Melody



Keyboard1



Strings



77

Drum

Piano

Distortion Gt.

Bass

Melody

Keyboard 1

Strings

Detailed description: This system contains measures 77 and 78. The Drum part features a complex, syncopated rhythm with many 'x' marks indicating hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Distortion Gt. part shows a guitar tab with triplets on the A and B strings. The Bass part has a single note in measure 77 and a triplet in measure 78. The Melody part has a few notes in measure 77. The Keyboard 1 part has chords in both measures. The Strings part has a single note in measure 77.



79

Drum

Piano

Distortion Gt.

Bass

Keyboard 1

Strings

Detailed description: This system contains measures 79 and 80. The Drum part continues with a similar syncopated rhythm. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Distortion Gt. part shows a guitar tab with triplets on the A and B strings. The Bass part has a single note in measure 79 and a triplet in measure 80. The Keyboard 1 part has chords in both measures. The Strings part has a single note in measure 79.

81

Drum

Piano

Distortion Gt.
T
A
B

Bass

Keyboard 1

Strings



83

Drum

Distortion Gt.
T
A
B

Keyboard 1

Keyboard 2



85

Distortion Gt.
T
A
B

Keyboard 1

Keyboard 2

87

Drum

Melody

Keyboard1

Keyboard2



89

Drum

Melody

Keyboard1

Keyboard2



91

Drum

Distortion Gt.

Melody

Keyboard1

Keyboard2

T	0	0	0
A	0	0	0
B	3	3 3	3

93

Drum

Distortion Gt.

Reverse Cymbal

Melody

Keyboard1

Keyboard2



95

Drum

Distortion Gt.

Bass

Melody

Keyboard1

Backvocals

97

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals



99

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

Strings

101

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

Strings

Detailed description: This system contains measures 101 and 102. The Drum part features a consistent pattern of snare and hi-hat hits. The Distortion Gt. part includes a guitar tab with fret numbers (1, 3, 5, 5, 5, 1, 3, 5, 5, 5, 6) and a standard musical notation with a treble clef. The Bass part has a single note in measure 101 and a half note in measure 102. The Melody part is in treble clef, showing a sequence of notes with a sharp sign. Keyboard 1 has a sustained chord. Backvocals and Strings have specific rhythmic patterns.



103

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

Detailed description: This system contains measures 103 and 104. The Drum part continues with the same pattern. The Distortion Gt. part has a guitar tab with fret numbers (3, 3, 5, 0, 0, 5, 0, 0, 5) and musical notation. The Bass part has a half note in measure 103 and a quarter note in measure 104. The Melody part features a melodic line with a sharp sign. Keyboard 1 has a chord with a sharp sign. Backvocals have a rhythmic pattern of eighth notes.

105

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals



107

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

Strings

109

Drum

Distortion Gt.

Bass

Melody

Keyboard 1

Backvocals

Strings



111

Drum

Distortion Gt.

Bass

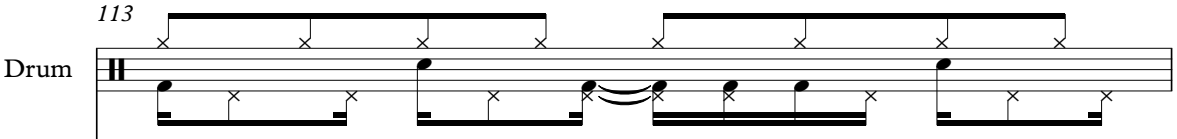
Melody

Keyboard 1

Strings

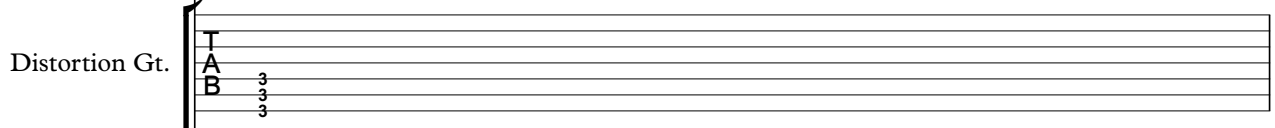
113

Drum

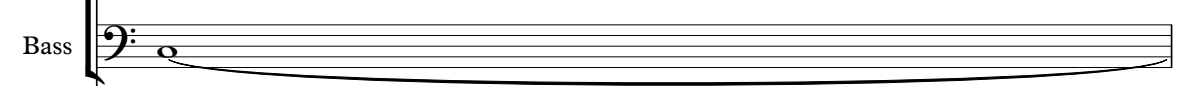


Distortion Gt.


T
A
B



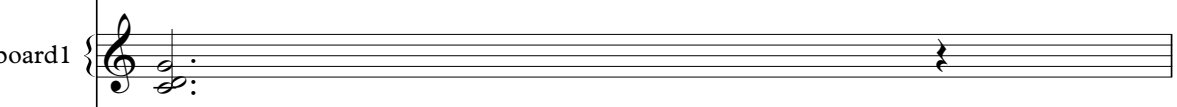
Bass



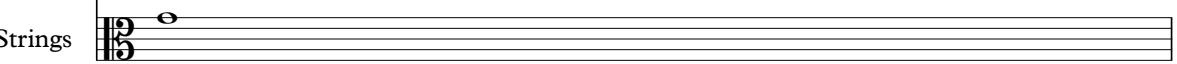
Melody



Keyboard 1



Strings



114

The image shows a musical score for 11 measures, starting at measure 114. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.
- Piano:** A single whole note chord in the first measure, followed by rests.
- Distortion Gt.:** A guitar tab showing a sequence of notes: T, A, B, 0, 0, 0, 3, 3, 3, 0, 0, 3.
- Acoustic Gt.:** A single whole note chord in the first measure, followed by rests.
- Bass:** A single whole note chord in the first measure, followed by a half note chord in the second measure, and rests.
- Reverse Cymbal:** A single eighth note in the first measure, followed by rests.
- Melody:** A single whole note chord in the first measure, followed by rests.
- Keyboard1:** A single eighth note in the first measure, followed by rests.
- Keyboard2:** A single whole note chord in the first measure, followed by rests.
- Backvocals:** A single whole note chord in the first measure, followed by rests.
- Strings:** A single whole note chord in the first measure, followed by rests.

Savage Garden - Lover After Me

Drum

♩ = 100,000000
10

13

15

17

19

21

23

25

27

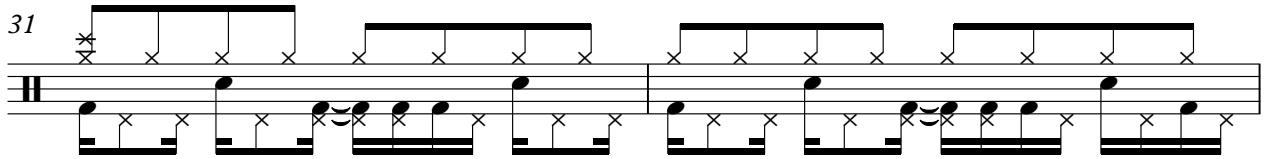
29

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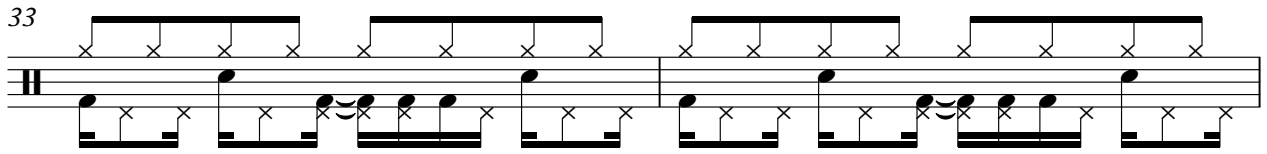
V.S.

Drum

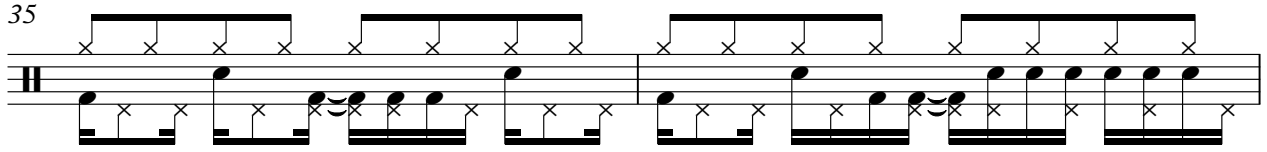
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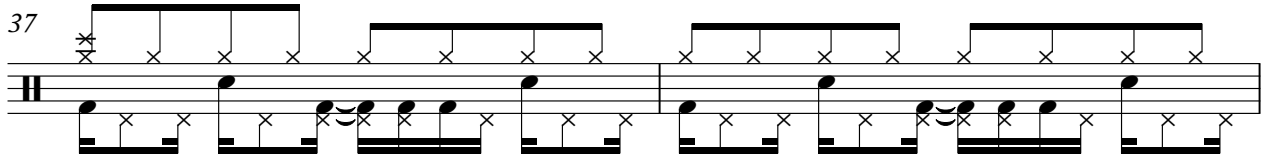
33



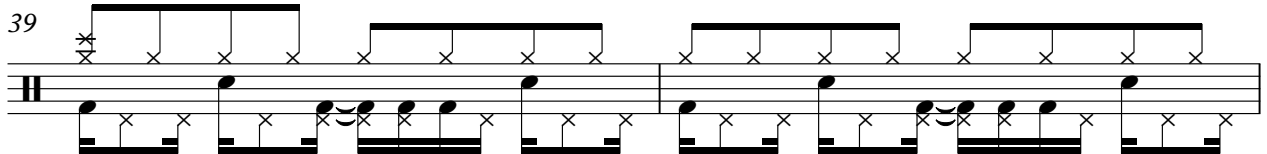
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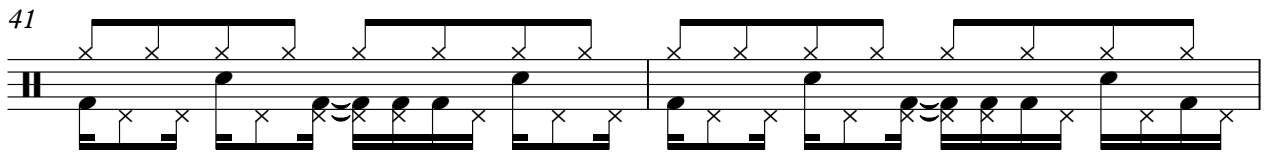
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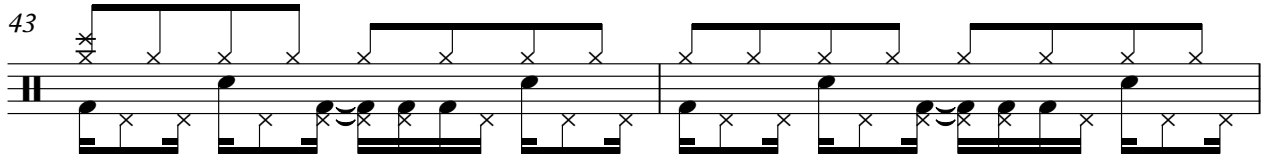
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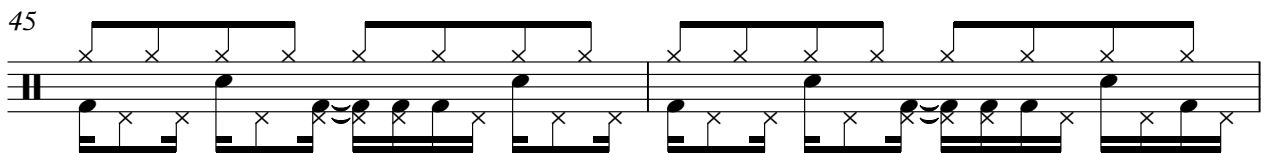
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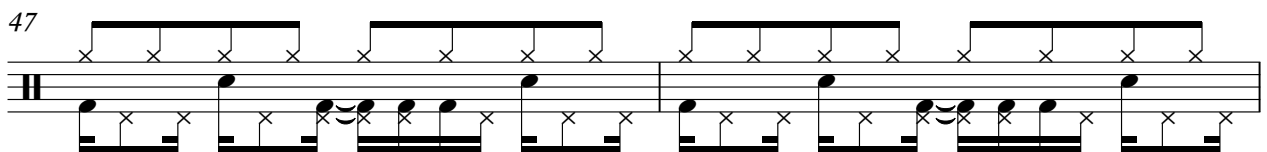
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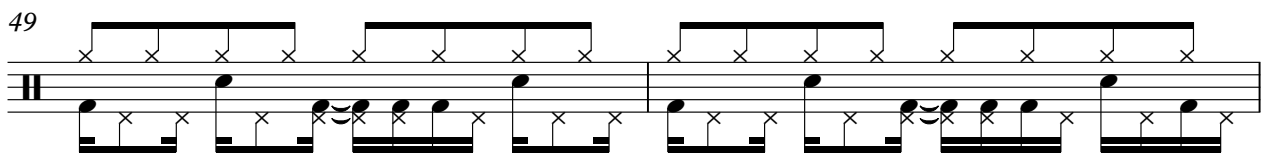
45



47



49



51

53

55

57

59

61

63

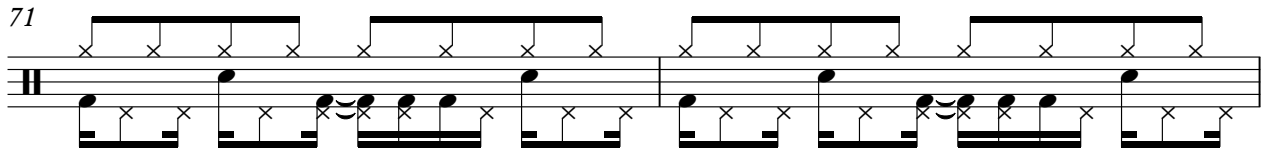
65

67

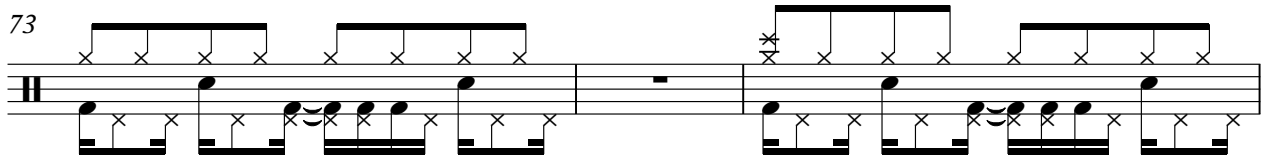
69

V.S.

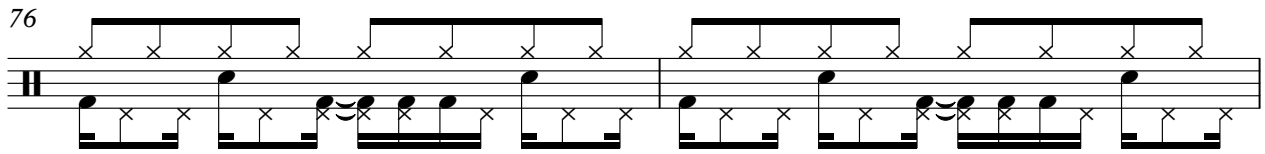
71



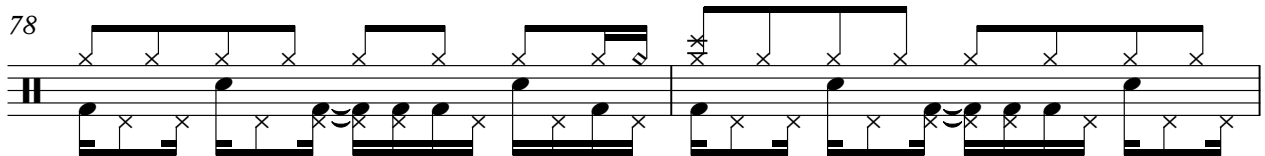
73



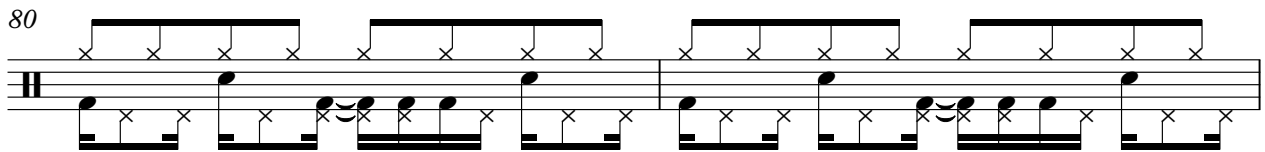
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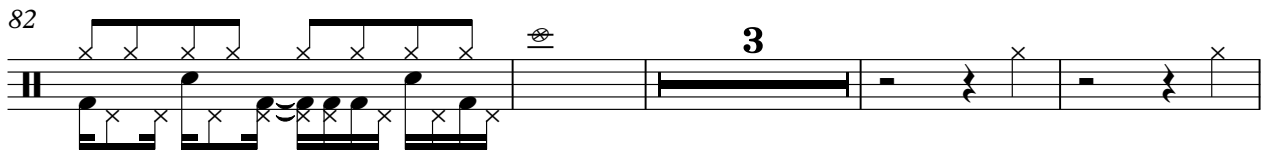
78



80



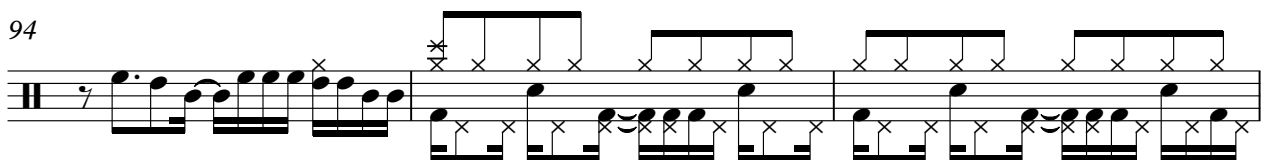
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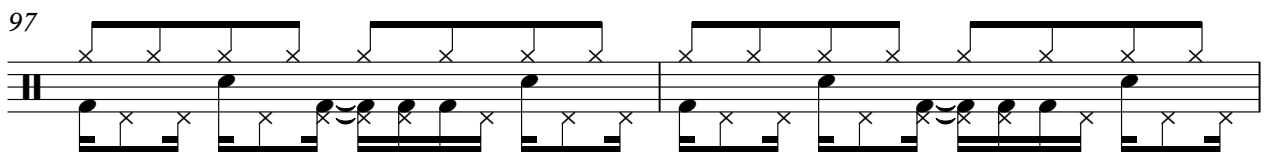
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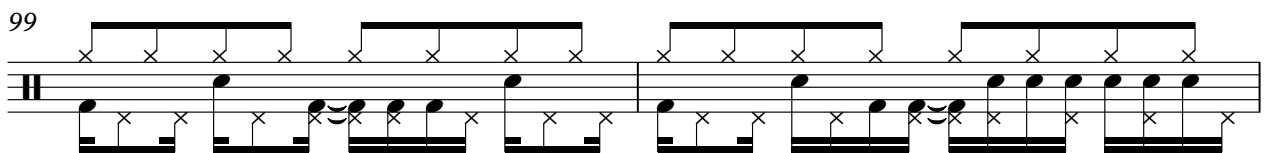
94



97



99



101

Musical notation for measure 101. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

103

Musical notation for measure 103. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

105

Musical notation for measure 105. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

107

Musical notation for measure 107. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

109

Musical notation for measure 109. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

111

Musical notation for measure 111. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

113

Musical notation for measure 113. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

114

Musical notation for measure 114. The drum staff shows a cymbal (marked with an asterisk) and a series of 'x' marks representing hits. The guitar staff features a complex rhythmic pattern with various note values and rests.

Piano

Savage Garden - Lover After Me

♩ = 100,000000

74

74

78

78

82

34

82

34

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Savage Garden - Lover After Me

Distortion Gt.

♩ = 100,000000

6 **2**

E									
B									
G		0	2	0	0	0		0	0
D	█					█		0	0
A								3	3
E								3	3
A								3	3

14

9 **4**

T									
A	0	0	█	█					
B	3	3						3	3
	3	3						3	3

32

T								1	3	7
A	0	0			0	0	2	0	5	5
B	0	0	3	3	0	0	2	3		
	5	5	3	3	5	5	0	2		

38

T	7	1	3	3	5	5	5			
A	5	5	5	5	0	0			0	0
B	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3

45

9 **4**

T									
A	█	█						0	0
B								0	0
								3	3
								3	3
								5	5
								3	3

62

T							1	3	7	7	1	3	5	5	5
A	0	0	2		0		5	5	5	5	5	5	5	5	5
B	0	0	2		0		3		3	3	3	3	3	3	3
	5	5	0		2		3		3	3	3	3	3	3	3

67

8

T									
A	█	█			0	0			0
B					0	0			0
					3	3			3
					3	3			3
					3	3			3

80

5

T	0			0	0	0	█	█
A	0			0	0	0		
B	3			3	3	3		
	3			3	3	3		

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2 91

Distortion Gt.

T	0	0							
A	0	0	0	0	0			0	0
B	3	3	3	3	3	3	3	5	5

98

T					1	3	7	7	1	3	5	5	5	.
A	0	0	2	0		5	5	5	5	5	5	5		
B	0	0	2	0	3			3	3	3	3	3	3	3
	5	5	0	2	3			3	3	3	3	3	3	3

104

T										1	3	7
A	0	0	3	3	0	0	2	0			5	5
B	0	0	3	3	0	0	2	2		3		
	5	5	3	3	5	5	0	2		3		

110

T	7	1	3	5	5	5	.					
A	5	5	5	5	5	5		0	0	0	0	
B	3	3	3	3	3	3		3	3	3	3	
	3							3	3			

Acoustic Gt.

Savage Garden - Lover After Me

♩ = 100,000000

6

8

10

12

14

16

18

20

22

24

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V.S.



53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

58



Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and single notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The measure ends with a double bar line.

Savage Garden - Lover After Me

Bass

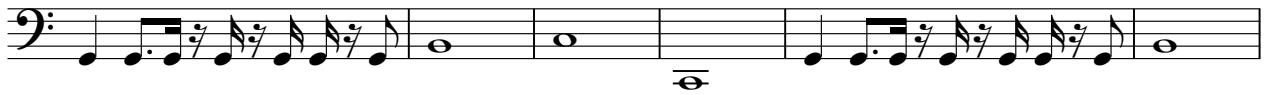
♩ = 100,000000
10



16



23



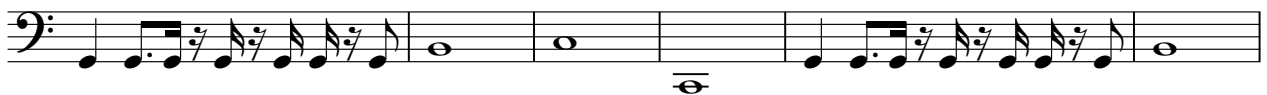
29



37



43



49



55



62



68



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V.S.

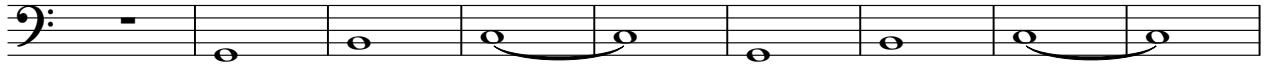
2

Bass

71



74



83

12



101



109



Reverse Cymbal

Savage Garden - Lover After Me

♩ = 100,000000

9 15 4

31

23 4 35

94

19 2

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Savage Garden - Lover After Me

Melody

♩ = 100,000000

14

17

21

24

27

31

34

37

3

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88



92



96



99



103



109



112



Savage Garden - Lover After Me

Keyboard1

♩ = 100,000000

2

7

13

19

25

30

35

41

47

53

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V.S.

58

63

75

81

86

91

96

101

107

112

Savage Garden - Lover After Me

Keyboard2

♩ = 100,000000

4

6

8

10

72

83

85

87

89

91

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2

Keyboard2

93

Musical notation for measure 93, featuring a treble clef and a series of notes with slurs and ties. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The notes are grouped into pairs with slurs and ties. The bass line consists of a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

94

Musical notation for measure 94, featuring a treble clef and a series of notes with slurs and ties. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The notes are grouped into pairs with slurs and ties. The bass line consists of a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. The measure ends with a double bar line and a repeat sign. The number 22 is written above the staff.

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Backvocals

♩ = 100,000000

25 5

32

35 16

54 5

61

65 29

96

99

104

107 7

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Strings

♩ = 100,000000

6

14 11 13

42 11 13

68

72

79 18

102 5

110 3

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