

Dialogue Symphonie

Moi Dix Mois

Moi Dix Mois

1°

Words & Music by Kazui

Standard tuning

♩ = 113

S-Gt7

f

7	7	7	6	7	7	7	6
4	8	5	2	4	8	5	2
4	7	4	3	7	7	4	3
5	9	5	2	4	9	5	2
	7	4	3	5	7	3	2

(6)
(2)
(3)
(2)
(2)

14

14

15	12	15	19	24	22	20	19
16	11	16	16	23	21	19	18

15

19	17	19	15	19	14	19	12	19	14	19	15	19	12
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16

T
A
B

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

17

T
A
B

7 — 10 — 15 — 19 — 22 — 10 — 15 — 19 — 22 — 15 — 19 — 22 — 19 — 15 — 10 — 7

18

T
A
B

3 2 5 2 5 8 5 8 11 8 11 14 11 14 17 14 17 20 17 20 23 20 23 0

19

T
A
B

19 — 17 — 19 — 15 — 19 — 14 — 19 — 12 — 19 — 14 — 19 — 15 — 19 — 12

20

T
A
B

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

21

TAB

17 — 15 — 17 — 14 — 17 — 12 — 17 — 10 — 17 — 12 — 17 — 14 — 17 — 10

22

TAB

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20
12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 12 — 15 — 18 — 15 — 18 — 21 — 24 — 21

23

TAB

19 — 17 — 19 — 15 — 19 — 14 — 19 — 12 — 19 — 14 — 19 — 15 — 19 — 12

24

TAB

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

25

TAB

17 — 15 — 17 — 14 — 17 — 12 — 17 — 10 — 17 — 12 — 17 — 14 — 17 — 10

26

TAB

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20
12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 12 — 15 — 18 — 15 — 18 — 21 — 24 — 21

28

TAB

18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21

30

TAB

35

TAB

37

TAB

19 — 17 — 19 — 15 — 19 — 14 — 19 — 12 — 19 — 14 — 19 — 15 — 19 — 12

38

TAB

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

39

TAB

7 — 10 — 15 — 19 — 22 — 10 — 15 — 19 — 22 — 15 — 19 — 22 — 19 — 15 — 10 — 7

40

T
A
B

3 2 5 2 5 8 5 8 11 8 11 14 11 14 17 14 17 20 17 20 23 20 23 0

41

T
A
B

19 17 19 15 19 14 19 12 19 14 19 15 19 12

42

T
A
B

20 19 20 17 20 15 20 14 20 15 20 17 20 10

43

T
A
B

7 10 15 19 22 10 15 19 22 15 19 22 19 15 10 7

44

T
A
B

3 2 5 2 5 8 5 8 11 8 11 14 11 14 17 14 17 20 17 20 23 20 23 0

45 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

48

T
A
B

13-16 14 12 11 9 19-17-19-15-19-14-19-12-19-14-19-15-19-12

50

T
A
B

20 19 20 17 20 15 20 14 20 15 20 17 20 10

51

T
A
B

17 15 17 14 17 12 17 10 17 12 17 14 17 10

52

T
A
B

12 15 18 15 18 21 24 21 11 14 17 14 17 20 23 20
12 15 18 15 18 21 24 21 12 15 18 15 18 21 24 21

53

T
A
B

19 — 17 — 19 — 15 — 19 — 14 — 19 — 12 — 19 — 14 — 19 — 15 — 19 — 12

54

T
A
B

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

55

T
A
B

17 — 15 — 17 — 14 — 17 — 12 — 17 — 10 — 17 — 12 — 17 — 14 — 17 — 10

56

T
A
B

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20 — 19 — 20
12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 19 — 19

58

T
A
B

10 — 9 — 7 — 7 — 5 — 4 — 5 — 7 — 10 — 5
7 — 7 — 7 — 7 — 7 — 5 — 7 — 5 — 5 — 7 — 5 — 5

61

T
A
B

9 — 5 — 7 — 5 — 5 — 3 — 5 — 2 — 3 — 3 — 3 — 5 — 3 — 9 — 3

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

T
A
B

19 — 17 — 19 — 15 — 19 — 14 — 19 — 12 — 19 — 14 — 19 — 15 — 19 — 12

69

T
A
B

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

70

T
A
B

7 — 10 — 15 — 19 — 22 — 10 — 15 — 19 — 22 — 15 — 19 — 22 — 19 — 15 — 10 — 7

71

T
A
B

3 — 2 — 5 — 2 — 5 — 8 — 5 — 8 — 11 — 8 — 11 — 14 — 11 — 14 — 17 — 14 — 17 — 20 — 17 — 20 — 23 — 20 — 23 — 0

72

T
A
B

15 — 14 — 12 — 15 — 14 — 12 — 10

79

T
A
B

81

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B

88

TAB

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20

89

TAB

19 — 17 — 19 — 15 — 19 — 14 — 19 — 12 — 19 — 14 — 19 — 15 — 19 — 12

90

TAB

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

91

TAB

17 — 15 — 17 — 14 — 17 — 12 — 17 — 10 — 17 — 12 — 17 — 14 — 17 — 10

92

TAB

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20 — 19 — 20

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20 — 19 — 20

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20 — 19 — 20


94

TAB

10 — 9 — 7 — 7 — 5 — 4 — 5 — 5 — 7 — 10 — 5

7 — 7 — 7 — 7 — 5 — 7 — 5 — 5 — 5 — 5 — 5

97




T
A
B

9 5 7 5 5 5 3 5 2 3 3 3 5 3 9 3

Detailed description: This system shows measure 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 9, 5, 7, 5, 5, 5, 3, 5, 2, 3, 3, 3, 5, 3, 9, 3 are placed below the strings to indicate fret positions for each note.

98




T
A
B

7 3 5 3 3 3 5 3 7 5 9 5 10 5 12 5

Detailed description: This system shows measure 98. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 7, 3, 5, 3, 3, 3, 5, 3, 7, 5, 9, 5, 10, 5, 12, 5 are placed below the strings to indicate fret positions for each note.

99




T
A
B

14 5 12 5 10 5 9 5 6 2 3 2 6 2 9 2

Detailed description: This system shows measure 99. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 14, 5, 12, 5, 10, 5, 9, 5, 6, 2, 3, 2, 6, 2, 9, 2 are placed below the strings to indicate fret positions for each note.

100




T
A
B

10 7 9 7 7 7 5 7 4 5 5 5 7 5 10 5

Detailed description: This system shows measure 100. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 10, 7, 9, 7, 7, 7, 5, 7, 4, 5, 5, 5, 7, 5, 10, 5 are placed below the strings to indicate fret positions for each note.

101




T
A
B

9 5 7 5 5 5 3 5 2 3 3 3 5 3 9 3

Detailed description: This system shows measure 101. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 9, 5, 7, 5, 5, 5, 3, 5, 2, 3, 3, 3, 5, 3, 9, 3 are placed below the strings to indicate fret positions for each note.

102



T
A
B

7 3 5 3 3 3 5 3 7 5 9 5 10 5 12 5

Detailed description: This system shows measure 102. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The numbers 7, 3, 5, 3, 3, 3, 5, 3, 7, 5, 9, 5, 10, 5, 12, 5 are placed below the strings to indicate fret positions for each note.

103

T
A
B

104

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

109

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

113

T
A
B

114

T
A
B

115

TAB
3 2 5 2 5 8 5 8 11 8 11 14 11 14 17 14 17 20 17 20 23 20 23 0

116

TAB
19 17 19 15 19 14 19 12 19 14 19 15 19 12

117

TAB
20 19 20 17 20 15 20 14 20 15 20 17 20 10

118

TAB
7 10 15 19 22 10 15 19 22 15 19 22 19 15 10 7

119

TAB
3 2 5 2 5 8 5 8 11 8 11 14 11 14 17 14 17 20 17 20 23 20 23 0

120

T
A
B

19 — 17 — 19 — 15 — 19 — 14 — 19 — 12 — 19 — 14 — 19 — 15 — 19 — 12

121

T
A
B

20 — 19 — 20 — 17 — 20 — 15 — 20 — 14 — 20 — 15 — 20 — 17 — 20 — 10

122

T
A
B

17 — 15 — 17 — 14 — 17 — 12 — 17 — 10 — 17 — 12 — 17 — 14 — 17 — 10

123

T
A
B

12 — 15 — 18 — 15 — 18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20 — 12 — 15 — 18 — 15 — 18 — 21 — 24 — 21

125

T
A
B

18 — 21 — 24 — 21 — 11 — 14 — 17 — 14 — 17 — 20 — 23 — 20 — 12 — 15 — 18 — 15 — 18 — 21 — 24 — 21

127

T
A
B