

# Suffer

## Moksha

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 120

....Intro

E-Gt

*f*

T  
A  
B

3-2-0-3-2-5-2-0

4

T  
A  
B

3-2-0-3-2-5-2-0

8

T  
A  
B

3-2-0-3-2-5-2-0

12

T  
A  
B

3-2-0-3-2-5-2-0

16

TAB

tempo: 170

$\text{♩} = 170$   
Mainriff

20

TAB

24

TAB

27

TAB

tempo: 160

$\text{♩} = 160$

$\text{♩} = 170$

30

TAB

$\text{♩} = 90 \text{ } \text{♩} = 100$   
Refrain

33

P.M. - - - | P.M. | P.M.

TAB 4 2 2 5 2 7 2 2 7 6 5 4 5 0 0

35

P.M. | P.M. - - - - - |

TAB 2 2 7 6 5 4 5 4 4 2 2 2 2 7 6 5 4 5 1 5

tempo: 170

$\text{♩} = 170$

Main riff

37

P.M. | P.M. - - - | P.M. - - - - - | P.M. - - - |

TAB 2 2 7 6 5 4 5 4 4 8 7 8 7 6 5 0 0 0 0 0 0 7 8 7 8 5 6 0 0

40

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

TAB 8 8 5 5 7 8 8 8 8 8 5 6 0 0 8 8 5 5 5 5 3

tempo: 170

$\text{♩} = 170 = 160$

43

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 5 7 8 0 0 8 0 0 5 5 0 0 5 6 4

$\text{♩} = 160 = 160$

45

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 5 7 8 0 0 8 5 5 0 0 3 5 5 4 2 2 2 2 3 5 4 2 2 2

$\text{♩} = 100 = 100$

Refrain  
4x

48

P.M. P.M. 4x P.M.

TAB: 4 2 2 5 2 7 2 2 2 7 6 5 4 5 0 0

$\text{♩} = 100 = 100$

50

P.M. P.M.

TAB: 2 2 2 7 6 5 4 5 4 4 2 2 2 2 7 6 5 4 5 1 5

$\text{♩} = 120$

52

P.M. P.M.

TAB: 2 2 2 7 6 5 4 5 4 4 3 2 5 0 3 2 1 0

54

T  
A  
B

2-2-2 5-2-2 2-2-2 5-2-2 2-2-2 5-2-2 2-2-2 5-2-2

56

T  
A  
B

2-2-2 5-2-2 2-2-2 5-2-2

3 2 2 2  
3 2 2 2  
1 0 0 0

58

T  
A  
B

2-2-2 5-2-2 2-2-2 5-2-2 2-2-2 5-2-2 2-2-2 5-2-2

60

T  
A  
B

2-2-2 5-2-2 2-2-2 5-2-2

3 2 2 2 2 2  
3 2 2 2 2 2  
1 0 0 0 0 0

5 3  
3 1  
2 0

$\text{♩} = 90$   
Breakdown

64

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 4-7

65

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 6

66

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 4 7

♩ = 170

67

**Main riff**  
4x

P.M.

4x P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 6

8 7 2 2  
6 5 0 0

tempo: 170

♩ = 170

69

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 5 6 0 0 8 5 0 0 3 5 0 0 0 0 5 6 0 0

tempo: 160

♩ = 160

72

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 5 5 0 0 3 0 0 0 0 5 6 0 0 0 0 5 5 0 0 3

75

P.M. P.M. P.M. P.M. 4x P.M. P.M.

T  
A  
B

0 0 0 0 5 7 8 6 0 0 8 8 6 5 5 3 0 0 0 3 0 0 0 0 5 7 8 6 0 0

$\text{♩} = 170$

$\text{♩} = 90$

78

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 6 5 5 3 0 0 0 3 2 2 2 2 5 5 4 5 4 2 2 4 2 2 5 2 7

$\text{♩} = 100$

$\text{♩} = 100$

Refrain

81

P.M. P.M.

T  
A  
B

X 2 7 6 5 4 5 0 0 X 2 7 6 5 4 5 4 4 2 2

$\text{♩} = 100$

$\text{♩} = 120$

83

P.M. P.M. P.M. 4x P.M. 4x

T  
A  
B

X 2 7 6 5 4 5 1 5 X 2 7 6 5 4 5 4 4 2 2

variaton possible

End....

86

T  
A  
B

3 2 0 3 2 5 2 0 3 2 0 3 2 5 2 0 3 2 0 3 2 5 2 0 3 2 0 3 2 5 2 0

90

90 91 92 93

TAB 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0

This system contains four measures of music. Each measure consists of a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line features a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab staff shows the fretting for each note: 3-2-0 for G4, 3-2-5-2-0 for A4, 3-2-0 for B4, 3-2-5-2-0 for F4, 3-2-0 for E4, 3-2-5-2-0 for D4, and 3-2-0 for C4.

94

94 95 96 97

TAB 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0

This system contains four measures of music, identical in notation to the first system (measures 90-93).

98

98 99 100 101

TAB 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0

This system contains four measures of music, identical in notation to the first system (measures 90-93).

102

102 103 104 105

TAB 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0 3-2-0 3-2-5-2-0

This system contains four measures of music, identical in notation to the first system (measures 90-93).

106

106

TAB 3-2-0 3-2-5-2-0

This system contains a single measure of music, identical in notation to the first system (measures 90-93).