

Seal - Fly Like An Eagle

♩ = 93,000038

Flute

Alto Flute

Clarinet in B \flat

Clarinet in B \flat

Soprano Saxophone

Soprano Saxophone

Percussion

Back Vocal

Jazz Guitar

DO NOT TIGHTEN THE STRINGS FOR RENS'AL.

Electric Guitar

Electric Bass

Rock Organ

Lead 1 (Square)

♩ = 93,000038

Lead 1 (Square)

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Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Organ. The Percussion part features a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment with chords and single notes. The Organ part provides harmonic support with chords and melodic lines, including a triplet in the final measure.



Musical score for Fl., A. Fl., Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The score includes tempo markings: $\text{♩} = 93,999985$ and $\text{♩} = 94,999992$. The Fl. part has a melodic line with triplets. The A. Fl. part has a melodic line with a triplet. The Sop. Sax. parts play a rhythmic accompaniment. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part includes the lyrics "Tip top tip. Doot doot doodoo." The E. Gtr. and E. Bass parts play a rhythmic accompaniment. The Organ part provides harmonic support with chords and melodic lines, including a triplet in the final measure.

8 ♩ = 96,000000 ♩ = 96,999954

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

Tip top tip. Doot doot doodoo.

Detailed description: This is a musical score for a piece featuring multiple instruments. The score is divided into two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), and a vocal line (J. Gtr.). The second system includes Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts feature a triplet of eighth notes. The Percussion part has a complex, rhythmic pattern. The vocal line has lyrics: "Tip top tip. Doot doot doodoo." The Organ part has a complex, multi-voiced texture. The tempo markings are 8 ♩ = 96,000000 and ♩ = 96,999954.

10 ♩ = 97,999985 ♩ = 98,999939

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.
Tip top tip. Doot doot doo doo.

E. Gtr.

E. Bass

Organ

12

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tip top tip. Doot doot doodoo.



14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Time keeps on slippin', slippin', slip pin' in to the fu

16

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

ture.

6

3

6

3

3

3

3

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), two Soprano Saxophones (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute part begins with a melodic line in measure 16, followed by a rest. The Soprano Saxophones have rests in measure 16, with the first one playing a sixteenth-note scale in measure 17, and the second one playing a sixteenth-note scale in measure 18. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz and Electric Guitars play a similar rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple bass line. The Organ part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. There are several triplets and sixteenth-note runs throughout the score.

18

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Time keeps on slip pin', slip pin', slip pin' in to the fu'

20

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

ture. I wan na fly

22 ♩ = 100,000000 ♩ = 101,000069 ♩⁹ = 102,0000:

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle to the sea,

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Flute (Fl.), Alto Flute (A. Fl.), two Soprano Saxophones (Sop. Sax.), Percussion (Perc.), and three Guitars (J. Gtr., E. Gtr., E. Bass). The Organ part is at the bottom. The Flute part has two measures of music. The Alto Flute part has two measures. The first Soprano Saxophone part has a sixteenth-note run in the second measure, with fingerings 6, 6, 3, 6, 3. The second Soprano Saxophone part has a sixteenth-note run in the first measure, with a fingering of 6. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has lyrics 'like an eagle to the sea,'. The E. Gtr. part has a simple accompaniment. The E. Bass part has a bass line with a key signature change to one sharp (F#) in the second measure. The Organ part has a sustained chord with a key signature change to one sharp (F#) in the second measure.

24 $\text{♩} = 103,000046$

Fl.
 A. Fl.
 Sop. Sax.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Organ

fly like an eagle, let my spirit carry me. I want to

Detailed description: This page of a musical score, numbered 10, contains measures 24 and 25. The tempo is marked as quarter note = 103,000046. The score is arranged for eight instruments: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts feature melodic lines with eighth and sixteenth notes. The Soprano Saxophone part consists of a rhythmic pattern of eighth notes, with triplets and sextuplets indicated by brackets and numbers '3' and '6' below the staff. The Percussion part shows a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Electric Guitar part is mostly silent, with a few notes. The Electric Bass part provides a steady bass line. The Organ part features sustained chords and melodic fragments in both the treble and bass clefs. The lyrics 'fly like an eagle, let my spirit carry me. I want to' are written below the Jazz Guitar staff.

26

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

fly like an eagle till I'm free,

Detailed description: This page of a musical score, numbered 26, features eight staves. The top staff is for Flute (Fl.), the second for Alto Flute (A. Fl.), and the third for Soprano Saxophone (Sop. Sax.), which contains complex rhythmic patterns with triplets and sextuplets. The fourth staff is for Percussion (Perc.), showing a steady drum pattern. The fifth staff is for Jazz Guitar (J. Gtr.), with lyrics 'fly like an eagle till I'm free,' written below it. The sixth staff is for Electric Guitar (E. Gtr.), and the seventh for Electric Bass (E. Bass). The bottom staff is for Organ, with a grand staff (treble and bass clefs) showing sustained chords and arpeggios.

28

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

right through the rev o lu

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a grand staff with eight parts: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), and Organ. The Flute and Alto Flute parts have simple melodic lines. The Soprano Saxophone part features sixteenth-note runs with triplet markings (6, 6, 3, 3, 3). The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The J. Guitar and E. Guitar parts have sparse accompaniment. The E. Bass part has a steady bass line. The Organ part consists of sustained chords in both hands. The vocal line (J. Gtr.) has lyrics: "right through the rev o lu".

29

Fl. A. Fl. Sop. Sax. Sop. Sax. Perc. J. Gtr. E. Gtr. E. Bass Organ

tion. Feed the ba

Detailed description: This is a page of a musical score, page 29. It features ten staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes. The second staff is for Alto Flute (A. Fl.), also with a treble clef and one flat, playing a similar melodic line. The third and fourth staves are for Soprano Saxophone (Sop. Sax.), both with treble clefs and one flat. The third staff has a continuous eighth-note triplet pattern, while the fourth staff has a similar pattern starting later in the measure. The fifth staff is for Percussion (Perc.), with a double bar line and a key signature of one flat, showing a rhythmic pattern with accents. The sixth staff is for Jazz Guitar (J. Gtr.), with a treble clef and one flat, containing a few notes and rests. The seventh staff is for Electric Guitar (E. Gtr.), with a treble clef and one flat, also containing a few notes and rests. The eighth staff is for Electric Bass (E. Bass), with a bass clef and one flat, playing a bass line with eighth and quarter notes. The ninth and tenth staves are for Organ, with a grand staff (treble and bass clefs) and one flat, featuring a long, sustained chord or arpeggio.

30

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

bies whodon't



31

♩ = 100,000000

♩ = 98,999931

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

have e nough to eat. Shoe the chil

32

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

dren with no



33

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

shoes on the feet. House the people liv

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

in' in thstreet. Oh, there's a so lu



37

♩ = 100,00000

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

tion. I want to fly

6

38 ♩ = 101,000069 ♩ = 102,000052

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle to the sea, fly



40

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle, let my spirit carry me. I want to fly

42

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle till I'm free,



44

♩ = 101,000

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

right through the revolution.

46 $\text{♩} = 100,000000$ $\text{♩} = 98,999939$



Fl.

Perc.

J. Gtr.

E. Gtr.


E. Bass

Organ

Time keeps on slippin', slippin', slip pin' in to the fu ture.



49



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Time keeps on slippin', slippin', slip

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

pin' in to the fu ture.

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Time keeps on slippin', slippin', slip

6

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

pin' in to the fu ture.

Detailed description of the musical score: The score is for page 22, measures 55 and 56. It features a multi-staff arrangement. The Flute (Fl.) part starts with a triplet of eighth notes in measure 55, followed by a quarter note and a half note in measure 56. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic effect. The J. Guitar (J. Gtr.) part has lyrics: 'pin' in to the fu ture.' The E. Guitar (E. Gtr.) and E. Bass parts provide harmonic support with rhythmic patterns. The Organ part features chords and melodic lines. The two Lead 1 parts have a melodic line that begins in measure 56.

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Time keeps on slippin', slippin', slip

Detailed description of the musical score: The score is for page 23, starting at measure 57. It features seven staves. The Flute (Fl.) part has a simple melodic line. The Percussion (Perc.) part has a complex, syncopated rhythm with many sixteenth notes. The J. Guitar (J. Gtr.) part has a rhythmic pattern with lyrics: "Time keeps on slippin', slippin', slip". The E. Guitar (E. Gtr.) part has a similar rhythmic pattern. The E. Bass part has a rhythmic pattern with eighth notes. The Organ part has a complex, syncopated rhythm with many sixteenth notes and triplets. The two Lead 1 parts have complex, syncopated rhythms with many sixteenth notes and triplets.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

pin' in to the fu ture.

Detailed description of the musical score: The score is for page 24, measures 59 and 60. It features seven staves. The Flute (Fl.) part starts with a triplet of eighth notes in measure 59, followed by a quarter note and a half note in measure 60. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has lyrics: 'pin' in to the fu ture.' The Electric Guitar (E. Gtr.) part has a simple rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple rhythmic accompaniment. The Organ part has a complex accompaniment with chords and a triplet in measure 60. The two Lead 1 parts have melodic lines, with the bottom one featuring a triplet in measure 60.

♩ = 100,000000

61

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Doo doo dodoo, doo

♩ = 100,000000

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Lead 1. The second system contains a second Lead 1 staff. The tempo is marked as ♩ = 100,000000. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The J. Gtr. part includes vocalizations: "Doo doo dodoo, doo". The Organ part has a section with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The second Lead 1 staff has a tempo marking of ♩ = 100,000000.

63

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

doo doo doo, Doo doo doodoo,

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Flute (Fl.), the second for Alto Flute (A. Fl.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), and the seventh for Organ. The score is divided into two measures. The first measure shows the Flute and Alto Flute playing a melodic line, the Percussion playing a rhythmic pattern, and the J. Gtr., E. Gtr., and E. Bass playing a rhythmic accompaniment. The J. Gtr. staff includes the lyrics 'doo doo doo, Doo doo doodoo,'. The Organ staff features a complex chordal accompaniment with a triplet of eighth notes in the first measure. The second measure continues the melodic and rhythmic patterns.

65

Fl.

A. Fl.

Perc.

J. Gtr.
doo doo doo doo, Doo doo doo doo, doo

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

67

Fl.

A. Fl.

Perc.

J. Gtr.
doo doo doo. Doo doo doadoo,

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

♩ = 101,000069

69

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

doo doo doodoo. I want to fly like an eagle

3

6



71

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

to the sea, fly

3

72

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle, let my spir

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for woodwinds: Flute (Fl.), Alto Flute (A. Fl.), and two Soprano Saxophones (Sop. Sax.). The fifth staff is for Percussion (Perc.). The sixth staff is for Jazz Guitar (J. Gtr.), which includes the vocal line with lyrics: "like an eagle, let my spir". The seventh staff is for Electric Guitar (E. Gtr.), and the eighth is for Electric Bass (E. Bass). The bottom staff is for Organ. The score includes various musical notations such as triplets, sixteenth notes, and rests. The number 72 is written above the first staff.

73

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

it carry me. I want to fly

74

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle

75

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

till I'm free,

3

3

3

3

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Flute (Fl.), the second for Alto Flute (A. Fl.), the third for Soprano Saxophone (Sop. Sax.), the fourth for Percussion (Perc.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Electric Guitar (E. Gtr.), the seventh for Electric Bass (E. Bass), and the eighth for Organ. The music is in 4/4 time. The Soprano Saxophone part includes several triplet markings. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including two six-measure rests. The Jazz Guitar part has a melodic line with lyrics 'till I'm free,'. The Electric Bass part provides a steady bass line with a mix of eighth and quarter notes. The Organ part consists of sustained chords in both the right and left hands.

76

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.
right through the rev o lu

E. Gtr.

E. Bass

Organ

77

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

tion.

3

3

3



78

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Organ

3

3

3

36

79

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



80

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

81

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



83

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

86

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tip top tip. Doot doot doodoo. Tip top tip.



88

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

90

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tip top tip. Doot doot doodoo.



92

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tip top tip. Doot doot doodoo.

94

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Time keeps on slippin', slip pin', slip pin' in to the fu

96

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

ture.

97

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Time keeps on slippin', slippin', slip

6

Detailed description: This system contains measures 97 and 98. The Flute (Fl.) part has a melodic line starting in measure 98. The Alto Flute (A. Fl.) has a rhythmic accompaniment. The Percussion (Perc.) part features a complex, syncopated rhythm. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar rhythmic pattern. The E. Bass (Electric Bass) part has a walking bass line. The Organ part has a dense, chordal accompaniment with triplets. The Lead 1 part has a short melodic phrase in measure 97. The lyrics 'Time keeps on slippin', slippin', slip' are written under the E. Gtr. staff.



99

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

pin' in to the fu

3

3

3

3

Detailed description: This system contains measures 99 and 100. The Flute (Fl.) part has a melodic line with a triplet in measure 99. The Alto Flute (A. Fl.) has a rhythmic accompaniment. The Percussion (Perc.) part features a complex, syncopated rhythm. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar rhythmic pattern. The E. Bass (Electric Bass) part has a walking bass line. The Organ part has a dense, chordal accompaniment with triplets. The lyrics 'pin' in to the fu' are written under the J. Gtr. staff.

100

Fl.
A. Fl.
Cl.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

ture.

Detailed description: This page of a musical score, numbered 100, features nine staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both containing a single note with a long, sweeping slur above it. The third and fourth staves are for Clarinet (Cl.), with the upper staff featuring complex rhythmic patterns including triplets and sextuplets. The fifth staff is for Percussion (Perc.), showing a steady, rhythmic accompaniment. The sixth, seventh, and eighth staves are for guitar: J. Gtr., E. Gtr., and E. Bass, each with sparse, rhythmic notation. The ninth staff is for Organ, with a complex, multi-voiced accompaniment. The word 'ture.' is written below the J. Gtr. staff.

101

A. Fl.

Cl.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



102

Cl.

Cl.

I - Fly Like An Eagle

Flute

5
10
14
19
23
27
31
35
39
43

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000 ♩ = 96,999954

♩ = 97,999985 ♩ = 98,999939

♩ = 100,000000

♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

♩ = 102,000053 ♩ = 101,000069

♩ = 100,000000 ♩ = 98,999939

♩ = 100,000000

♩ = 101,000069 ♩ = 102,000053

♩ = 101,000069 ♩ = 100,000069 ♩ = 100,000069 ♩ = 98,999939

V.S.

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47

52

58

♩ = 100,000000

63

67

♩ = 101,000069

71

75

86

90

94

Flute

98

Musical notation for a flute part, measures 98-100. The notation is on a single staff with a treble clef. Measure 98 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the C5 note. A double bar line is at the end of the staff, with a '2' above it, indicating a second ending.

I - Fly Like An Eagle
Alto Flute

♩ = 93,000038 ♪ = 93,999985 ♩ = 94,999992 ♩ = 96,000000 ♩ = 96,999954

10 ♩ = 97,999985 ♩ = 98,999939

21 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000017

25

29 ♩ = 102,000000 ♩ = 102,000069 ♩ = 98,999939 ♩ = 100,000000

39 ♩ = 101,000069 ♩ = 102,000053

43 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,999939

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2

Alto Flute

62 ♩ = 100,000000



66



70 ♩ = 101,000069



74



79



90



95



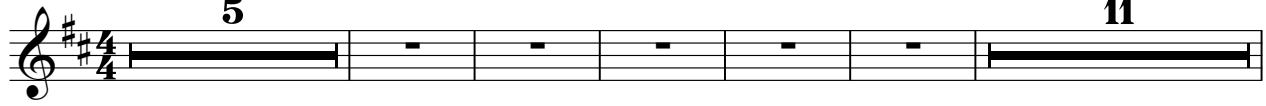
99



I - Fly Like An Eagle
Clarinet in B \flat

♪ = 93,000038 ♪ = 93,999985 ♪ = 94,999920 ♪ = 96,999959 ♪ = 98,999939

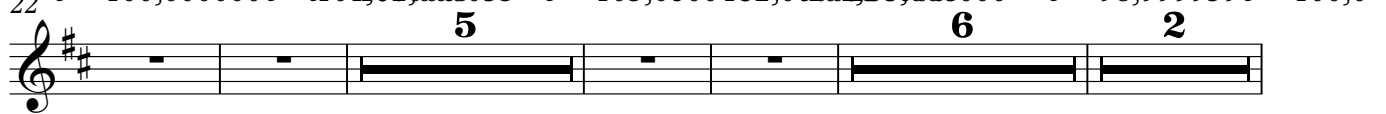
5 **11**



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of whole rests. Above the staff, fingerings 5 and 11 are indicated for the first and sixth measures respectively.

22 ♪ = 100,000000 ♪ = 101,000053 ♪ = 103,000462 ♪ = 105,000600 ♪ = 98,999939 ♪ = 100,0

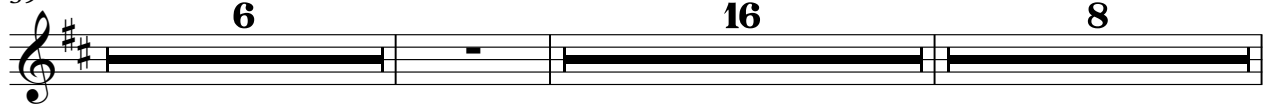
5 **6** **2**



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of whole rests. Above the staff, fingerings 5, 6, and 2 are indicated for the third, fifth, and sixth measures respectively.

39 ♪ = 101,000069 ♪ = 102,000053 ♪ = 101,000600 ♪ = 98,999990

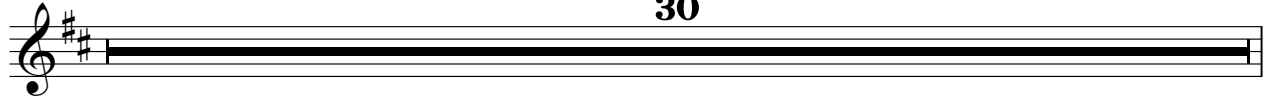
6 **16** **8**



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of whole rests. Above the staff, fingerings 6, 16, and 8 are indicated for the first, second, and third measures respectively.

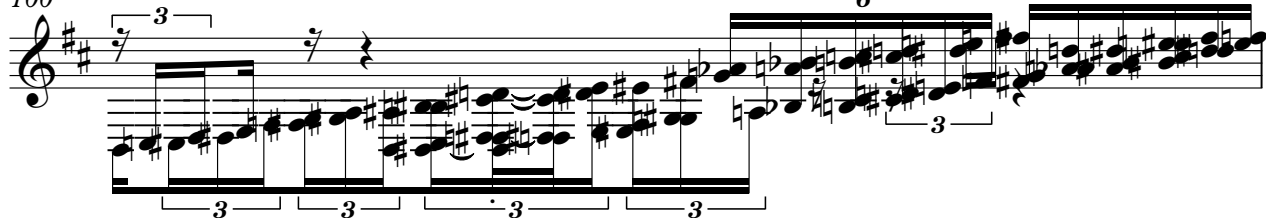
70 ♪ = 101,000069

30



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single measure of a 30-measure rest. The number 30 is written above the staff.

100



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of sixteenth notes. There are also sixteenth notes and eighth notes throughout the measures.

101



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a triplet of sixteenth notes. The second measure has a triplet of eighth notes. There are also sixteenth notes and eighth notes throughout the measures.

102



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a triplet of eighth notes. The second measure is a whole rest.

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I - Fly Like An Eagle
Clarinet in B \flat

$\text{♩} = 93,000038$ $\text{♩} = 93,999985$ $\text{♩} = 94,999932$ $\text{♩} = 96,999985$ $\text{♩} = 98,999939$

$\text{♩} = 100,000000$ $\text{♩} = 101,000053$ $\text{♩} = 103,000106$ $\text{♩} = 105,000159$ $\text{♩} = 98,999939$ $\text{♩} = 100,000000$

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 101,000037$ $\text{♩} = 100,000000$ $\text{♩} = 98,999939$

$\text{♩} = 101,000069$

100

101

102

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I - Fly Like An Eagle
Soprano Saxophone

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of 27 measures. The notation includes various rhythmic patterns, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Slurs and brackets group notes into phrases. Measure numbers 5, 8, 12, 18, 21, 23, 24, 25, 26, and 27 are placed at the beginning of their respective lines. Above the first measure, there are three tempo markings: ♩ = 93,000038, ♩ = 93,999985, and ♩ = 94,999992. Above the eighth measure, there are three more tempo markings: ♩ = 96,000000, ♩ = 96,999985, and ♩ = 98,999939. Above the 21st measure, there is a tempo marking: ♩ = 100,000000. Above the 23rd measure, there are two tempo markings: ♩ = 101,000069 and ♩ = 102,000000. Above the 24th measure, there is a tempo marking: ♩ = 103,000000. The score concludes with a double bar line at the end of measure 27.

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V.S.

Soprano Saxophone

28 $\text{♩} = 102,000053$ $\text{♩} = 101,000069$

29

31 $\text{♩} = 100,000000$ $\text{♩} = 98,999939$ $\text{♩} = 100,000069$ $\text{♩} = 102,000053$ $\text{♩} = 101,000069$ $\text{♩} = 98,999939$

62 $\text{♩} = 100,000000$ $\text{♩} = 101,000069$

73

74

75

76

77

78 **24**

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 28 to 78. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems. Measures 28-30 feature eighth-note patterns with fingerings 6, 6, 3, 3, 3. Measures 29-30 show triplet eighth notes with a tempo marking of 102,000053. Measures 31-32 consist of rests with durations of 6, 2, 6, and 16 measures. Measures 62-63 have rests of 8 and 2 measures, followed by a melodic line with a triplet. Measures 73-78 contain complex rhythmic patterns with various triplet and sixteenth-note groupings. Measure 78 ends with a 24-measure rest.

I - Fly Like An Eagle
Soprano Saxophone

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of 37 measures. Fingerings are indicated by numbers 1-5 below notes. Ornaments (flashes) are shown above notes in measures 24-31. Measure numbers 5, 9, 17, 21, 24, 30, 31, 32, 33, and 37 are placed at the beginning of their respective lines. Performance instructions include slurs, accents, and dynamic markings like 'mf'.

Measure 5: $\text{♩} = 93,000038$

Measure 9: $\text{♩} = 93,999985$

Measure 17: $\text{♩} = 98,999939$

Measure 21: $\text{♩} = 100,000000$

Measure 24: $\text{♩} = 103,000046$

Measure 30: $\text{♩} = 100,000000$

Measure 31: $\text{♩} = 98,999985$

Measure 37: $\text{♩} = 100,000069$, $\text{♩} = 102,000053$, $\text{♩} = 101,0000900000$, $\text{♩} = 098,999939$

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2

Soprano Saxophone

70 = 101,000069

Musical staff 70-76. Measure 70 contains a whole rest with a '2' above it. Measure 71 contains a whole rest with a '4' above it. Measures 72-76 feature a melodic line with four groups of triplets, each marked with a '3' below the notes.

Musical staff 77-80. Measure 77 contains a whole rest. Measures 78-80 feature a melodic line with triplets, marked with '3' below the notes. A diagonal line is drawn across the end of the staff, indicating the end of the piece.

Musical staff 81-83. Measure 81 contains a whole rest. Measures 82-83 feature a melodic line with triplets, marked with '3' below the notes.

Musical staff 84-86. Measure 84 contains a whole rest. Measures 85-86 feature a melodic line with a sextuplet (marked '6') and a triplet (marked '3').

Musical staff 87-90. Measure 87 contains a whole rest. Measures 88-90 feature a melodic line with triplets, marked with '3' below the notes.

Musical staff 91-93. Measure 91 contains a whole rest. Measures 92-93 feature a melodic line with triplets, marked with '3' below the notes.

Musical staff 94-95. Measure 94 contains a whole rest. Measure 95 contains a whole rest with a '19' above it, indicating the end of the piece.

I - Fly Like An Eagle

Percussion

♩ = 93,000038

3

6 ♩ = 93,999985 ♩ = 94,999992

8 ♩ = 96,000000 ♩ = 96,999954

10 ♩ = 97,999985 ♩ = 98,999939

12

14

16

18

20

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000000

V.S.

The image shows a musical score for percussion, consisting of 22 staves. The first staff is in 4/4 time and contains a triplet of eighth notes. The subsequent staves (2-22) are in 2/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The score includes various musical notations such as beams, slurs, and dynamic markings. The tempo is indicated by a quarter note followed by a number, which increases from 93,000038 to 103,000000 over the course of the piece. The score is attributed to Supertramp from 1996.

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2

Percussion

25

Musical notation for measures 25 and 26. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic pattern of eighth notes.

27

Musical notation for measures 27 and 28. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic pattern of eighth notes.

29

$\text{♩} = 102,000053$ $\text{♩} = 101,000069$

Musical notation for measures 29 and 30. Measure 29 has a pair of staves with 'x' marks and eighth notes. Measure 30 has a pair of staves with 'x' marks and eighth notes.

31

$\text{♩} = 100,000000$ $\text{♩} = 98,999939$

Musical notation for measures 31 and 32. Measure 31 has a pair of staves with 'x' marks and eighth notes. Measure 32 has a pair of staves with 'x' marks and eighth notes.

34

Musical notation for measures 34 and 35. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic pattern of eighth notes.

36

$\text{♩} = 100,000000$

Musical notation for measures 36 and 37. Measure 36 has a pair of staves with 'x' marks and eighth notes. Measure 37 has a pair of staves with 'x' marks and eighth notes.

38

$\text{♩} = 101,000069$ $\text{♩} = 102,000000$

Musical notation for measures 38 and 39. Measure 38 has a pair of staves with 'x' marks and eighth notes. Measure 39 has a pair of staves with 'x' marks and eighth notes.

40

Musical notation for measures 40 and 41. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic pattern of eighth notes.

42

Musical notation for measures 42 and 43. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic pattern of eighth notes.

44

$\text{♩} = 101,000000$

Musical notation for measures 44 and 45. Measure 44 has a pair of staves with 'x' marks and eighth notes. Measure 45 has a pair of staves with 'x' marks and eighth notes.

♩ = 100,000000 Percussion ♩ = 98,999939

46

48

50

52

54

56

58

60

♩ = 100,000000

62

64

V.S.

66

68

♩ = 101,000069

70

73

75

77

79

81

83

85

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a guitar staff with rhythmic patterns. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a guitar staff with rhythmic patterns. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a guitar staff with rhythmic patterns. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a guitar staff with rhythmic patterns. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a guitar staff with rhythmic patterns. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a guitar staff with rhythmic patterns. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a double bar line and a guitar staff with rhythmic patterns. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

I - Fly Like An Eagle

Jazz Guitar

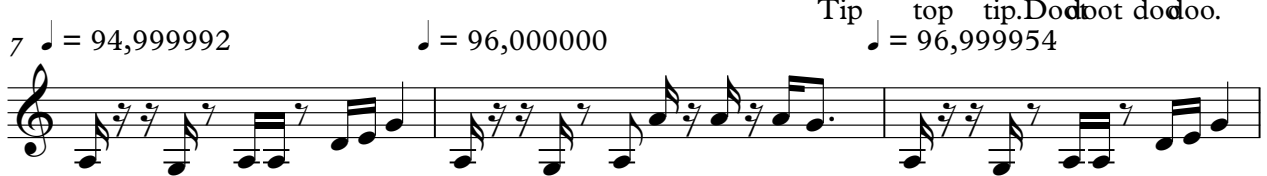
♩ = 93,000038
Back Vocal



Eight Bars of Intro for the Soloist.



♩ = 93,999985



♩ = 94,999992

♩ = 96,000000

Tip top tip. Doo doo doo.

♩ = 96,999954



♩ = 97,999985

Tip top tip. Doo doo doo.

♩ = 98,999939



Tip top tip. Doo doo doo.

Tip top tip. Doo doo doo.



Time keepson slipslipslip pin' into the fu



ture.

Time keepson slipslipslip

♩ = 100,000000



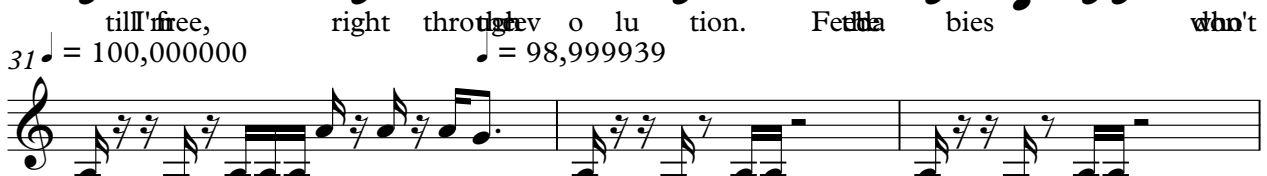
pin' into the fu ture. wanfly like an eagle



to the sea, fly like an eagle let my spirt carry me. I want to fly like an eagle

♩ = 102,000053

♩ = 101,000069



till I'm free, right through evolution. Fedda bies who't



have enough to eat. with shoes on their feet. Hot the

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V.S.

34
ple liv in'in street. Oh, there asolu

37
tion. want to fly like a gle to the sea, fly

40
like a gle let my spir it carry me I want to fly like a gle till fine,

44
right through lu tion. Time keeps slip pin' in the ture.

50
Time keeps slip pin', slip pin' in the ture.

54
Time keeps slip pin' in the ture.

58
Time keeps slip pin' in the ture.

62
Doo doo doo, doo doo doo, Doo doo doo,

65
doo doo doo, Doo doo doo, doo doo doo.

68
Doo doo doo, doo doo doo. I want to fly like a gle

71


 to thesea, fly like an ea gle, let my spir

73


 it car ry me. I want to fly like an ea gle


75


 till I'nfree, right through there v o lu

77


 tion.

81


85


 Tip top tip.D do doo. Tip top tip. Tip top tip.D do doo.

89


 Tip top tip.D do doo. Tip top tip.D do doo.

93


 Time keepson sli p sli p pin' in to hfu ture.

97


 Time keepson sli p sli p pin' in to hfu

100


 ture.

I - Fly Like An Eagle
Electric Guitar

♩ = 93,000038

5 ♩ = 93,999985 ♩ = 94,999992

8 ♩ = 96,000000 ♩ = 96,999954 ♩ = 97,999985

11 ♩ = 98,999939

14

18

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

26 ♩ = 102,000000

30 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,999939

33

V.S.

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V.S.

2

Electric Guitar

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

37

41

♩ = 101,000069

46

♩ = 100,000000939
2

52

57

62

♩ = 100,000000

65

68

♩ = 101,000069

71

74

76



80



84



88



92



96



99



I - Fly Like An Eagle

Electric Bass

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000

5

9 ♩ = 96,999954 ♩ = 97,999985 ♩ = 98,999939

13

18

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000000

25

27

29 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,999939

32

35 ♩ = 100,000000

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(C) 1996 SUPERTRAMP

V.S.

2

Electric Bass

38

♩ = 101,000069

♩ = 102,000



40



42



44

♩ = 101,000069 = 100,0000,009!



47



51



54



58



62 ♩ = 100,000000



65



69

$\text{♩} = 101,000069$



72



74



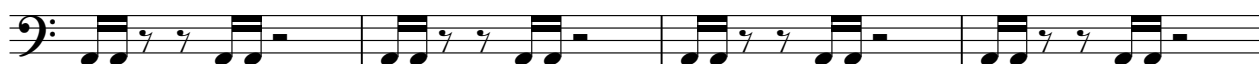
76



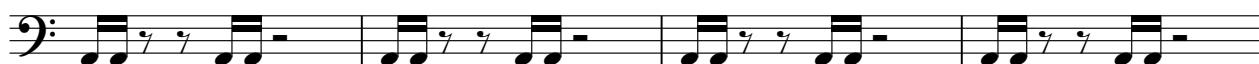
79



83



87



91



95



98



V.S.

100



I - Fly Like An Eagle

Rock Organ

♩ = 93,000038

3

5

♩ = 93,999985 ♩ = 94,999992

8

♩ = 96,000000 ♩ = 96,999954

10

♩ = 97,999985 ♩ = 98,999939

12

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V.S.

14

Musical notation for measures 14-15. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 15 features a triplet in the bass line.

16

Musical notation for measures 16-17. Similar to the previous system, with a triplet in the bass line in measure 17.

18

Musical notation for measures 18-19. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

20

Musical notation for measures 20-21. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 21 features a triplet in the bass line.

♩ = 100,000000 ♩ = 101,000069 102,000053 ♩ = 103,000046

22

Musical notation for measures 22-27. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-33. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

♩ = 102,000053 103,000069 100,000000 ♩ = 98,999939

33

37

♩ = 100,000

38

41

45

♩ = 101,000069 ♩ = 100,000000 ♩ = 98,999939

48

4

51

Organ

Musical score for measures 51-52. The system consists of a grand staff with treble and bass clefs. Measure 51 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef.

53

Musical score for measures 53-54. The system consists of a grand staff with treble and bass clefs. Measure 53 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 54 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef.

55

Musical score for measures 55-57. The system consists of a grand staff with treble and bass clefs. Measure 55 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef. Measure 57 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

58

Musical score for measures 58-59. The system consists of a grand staff with treble and bass clefs. Measure 58 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 59 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef.

60

Musical score for measures 60-61. The system consists of a grand staff with treble and bass clefs. Measure 60 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 61 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef.

62 ♩ = 100,000000

Musical score for measures 62-63. The system consists of a grand staff with treble and bass clefs. Measure 62 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 63 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef.

64

Musical notation for measures 64-65. Measure 64 features a complex chordal texture in the right hand with a descending line in the left hand. Measure 65 continues this texture with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

66

Musical notation for measures 66-68. Measure 66 has a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 67 continues the accompaniment with some chordal changes. Measure 68 features a more active right hand with eighth-note chords.

69

Musical notation for measures 69-70. Measure 69 has a descending eighth-note line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 70 features a long, sustained chord in the right hand and a steady eighth-note accompaniment in the left hand. A tempo marking $\text{♩} = 101,000069$ is present above measure 70.

71

Musical notation for measures 71-73. Measure 71 has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 72 continues the melodic line with some grace notes. Measure 73 features a more active right hand with eighth-note chords and a steady eighth-note accompaniment in the left hand.

74

Musical notation for measures 74-78. Measure 74 has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 75 continues the melodic line with some grace notes. Measure 76 features a more active right hand with eighth-note chords and a steady eighth-note accompaniment in the left hand. Measure 77 continues the melodic line. Measure 78 features a long, sustained chord in the right hand and a steady eighth-note accompaniment in the left hand.

79

Musical notation for measures 79-81. Measure 79 has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 80 continues the melodic line with some grace notes. Measure 81 features a more active right hand with eighth-note chords and a steady eighth-note accompaniment in the left hand.

83

Musical notation for measures 83-86. Measure 83 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a triplet of eighth notes. Measures 84-86 continue the piece with various chordal textures and rhythmic patterns.

87

Musical notation for measures 87-90. Measure 87 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a triplet of eighth notes. Measures 88-90 continue the piece with various chordal textures and rhythmic patterns.

89

Musical notation for measures 89-92. Measure 89 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a triplet of eighth notes. Measures 90-92 continue the piece with various chordal textures and rhythmic patterns.

91

Musical notation for measures 91-94. Measure 91 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a triplet of eighth notes. Measures 92-94 continue the piece with various chordal textures and rhythmic patterns.

93

Musical notation for measures 93-96. Measure 93 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a triplet of eighth notes. Measures 94-96 continue the piece with various chordal textures and rhythmic patterns.

94

Musical notation for measures 94-97. Measure 94 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a triplet of eighth notes. Measures 95-97 continue the piece with various chordal textures and rhythmic patterns.

96

6

This system contains measures 96 and 97. Measure 96 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 97 is more complex, with the treble clef containing a melodic line and a bass clef featuring a triplet of eighth notes. A bracket with the number '6' is positioned below the bass clef of measure 97.

98

3 3

This system contains measures 98 and 99. Measure 98 continues the accompaniment from the previous system. Measure 99 features a treble clef with chords and a bass clef with a triplet of eighth notes. A bracket with the number '3' is positioned below the bass clef of measure 99.

100

This system contains measures 100 and 101. Measure 100 continues the accompaniment. Measure 101 features a treble clef with chords and a bass clef with a triplet of eighth notes. A bracket with the number '3' is positioned below the bass clef of measure 101.

I - Fly Like An Eagle
Lead 1 (Square)

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,9999000000 ♩ = 96,99999985 ♩ = 98,999939

5 11

22 ♩ = 100,000000 ♩ = 102,000053 ♩ = 103,0000402,0000000000 ♩ = 98,999939 ♩ = 100,000000

5 6 2

39 ♩ = 101,000069 ♩ = 102,000053 ♩ = 101,00009000000 ♩ = 98,999939

6 6

53

57

60

62 ♩ = 100,000000

3 3 3 3 3 3

67

70 ♩ = 101,000069

26

96

6 6 6 3 6

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I - Fly Like An Eagle

Lead 1 (Square)

5 = 93,000038 5 = 93,999985 5 = 94,9999000000 5 = 96,99999985 5 = 98,999939

22 = 100,000000 5 = 102,000053 6 = 103,0000402,0000000000 2 = 98,999939 2 = 100,000000

39 = 101,000069 6 = 102,000053 6 = 101,0000000000 2 = 98,999939

53 = 2

57 = 2 3

61 = 4 3 3

67 = 2 26 3 3 3 3

96 = 3 6 6 6

97 = 5

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