

# Semisonic - Closing Time

♩ = 93,000038

guitar

E											0	0	0		0	0	0	0	0	0	0
B																					
G				2	2	2	2	2	2	2											
D	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2					
A											0	0	0	0	0	0	0	0	0	0	0
E											0	0	0	0	0	0	3	3	3	3	3
A																					



3

piano

guitar

T																					
B																					
A					2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2						
A											0	0	0	0	0	0	0	0	0	0	0
E											0	0	0	0	0	0	3	3	3	3	3
A																					



6

drums

piano

guitar

T																					
B																					
A					0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
E	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0
A											0	0	0	0	0	0	0	0	0	0	0
E											0	0	0	0	0	3	3	3	3	3	3
A																					

vocals



8

drums

piano

guitar

T																					
B																					
A					0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
E	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0
A											0	0	0	0	0	0	0	0	0	0	0
E											0	0	0	0	0	3	3	3	3	3	3
A																					

vocals

10

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3

vocals



12

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3

vocals



14

drums

piano


guitar

T	0 0	0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3


vocals

16

drums




piano



guitar


T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals



18

drums



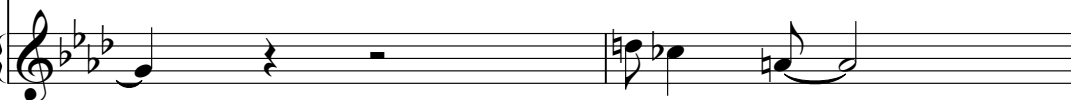
piano



guitar


T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals




20

drums




piano



guitar

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals



22

drums

piano

guitar

guitar

guitar

bass

vocals



24

drums

guitar

guitar

guitar

bass

vocals

26

drums

guitar

guitar

guitar

bass

vocals

T	2	2	1	1	0
A	2	2	0	0	0
B	0	0	3	3	2

T	2	2	1	1	0
A	2	2	0	0	0
B	0	0	3	3	2



27

drums

guitar

guitar

guitar

bass

vocals

T	0	0	3	3	1	1	0
A	0	0	2	2	2	2	0
B	3	3	0	0	0	0	4

T	0	0	3	3	1	1	0
A	0	0	2	2	2	2	0
B	3	3	0	0	0	0	4

29

drums

guitar

guitar

guitar

bass

vocals



30

drums

guitar

guitar

guitar

bass

vocals

31

drums

piano

guitar

T										
A	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0

guitar

T										
A	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0

bass

vocals



32

drums

piano

guitar

T										
A	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	3	3	3	3	3

guitar

T										
A	2	0	0	0	2	0	0	0	0	0
B	0	0	0	0	0	3	3	3	3	3

bass

vocals

33

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



34

drums

piano

guitar

T	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

bass

vocals



35

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



36

drums

piano

guitar

T	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

guitar

T	2	0	0	0	2	0	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3
B	0	0	0	0	0	0					

bass

vocals

37

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



38

drums

piano

guitar

T	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

bass

vocals

39

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



40

drums

piano

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

bass

vocals

41

drums

piano

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 41 and 42. It includes staves for drums, piano, two guitars, bass, and vocals. The drums part features a complex rhythmic pattern with various note values and rests. The piano part has a melodic line with eighth and sixteenth notes. The guitar parts are shown as tablature with fret numbers (0, 2, 3) and string indicators (T, A, B). The bass part has a simple line with eighth notes and rests. The vocals part has a few notes with a fermata over the final note.



42

drums

piano

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 43 and 44. It includes staves for drums, piano, two guitars, bass, and vocals. The drums part continues with a similar rhythmic pattern. The piano part has a melodic line with eighth and sixteenth notes. The guitar parts are shown as tablature with fret numbers (0, 2, 3) and string indicators (T, A, B). The bass part has a simple line with eighth notes and rests. The vocals part has a few notes with a fermata over the final note.

43

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



44

drums

piano

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

bass

vocals

45

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



46

drums

piano

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

bass

vocals

47

drums

guitar

guitar

guitar

bass

vocals

T	0	0	3	3
A	0	0	2	2
B	3	3	0	0

T	0	0	3	3
A	0	0	2	2
B	3	3	0	0



48

drums

guitar

guitar

guitar

bass

vocals

T	2	2	1	1	0	0	0	3	3
A	2	2	0	0	4	0	0	2	2
B	0	0	3	3	2	0	0	0	0

T	2	2	1	1	0	0	0	3	3
A	2	2	0	0	4	0	0	2	2
B	0	0	3	3	2	0	0	0	0

50

drums

guitar

guitar

guitar

bass

vocals



51

drums

guitar

guitar

guitar

bass

vocals



53

drums

guitar

guitar

T	0	0	3	3
A	0	0	2	2
B	3	3	0	0

guitar

T	0	0	3	3
A	0	0	2	2
B	3	3	0	0

bass

vocals

54

drums

piano

guitar

T	2	2	1	1	1	1
A	2	2	0	0	0	0
B	0	0	3	3	3	3

T	2	2	1	1	1	1
A	2	2	0	0	0	0
B	0	0	3	3	3	3

guitar

bass

strings

vocals



56

drums

piano

strings

58

drums

piano

strings



60

drums

piano

bass

strings

62

drums

piano

guitar

bass

strings

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves: drums, piano, guitar, bass, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The piano staff has a melodic line with eighth and sixteenth notes. The guitar staff shows two measures with a whole note chord marked with a '0'. The bass staff has a steady eighth-note line. The strings staff has a long, sustained note with a fermata.



64

drums

piano

guitar

guitar

guitar

bass

strings

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: drums, piano, guitar (melodic), guitar (TAB), guitar (TAB), bass, and strings. The drums staff shows a consistent rhythmic pattern. The piano staff has a melodic line. The first guitar staff shows a melodic line with a fermata. The two guitar TAB staves show fret numbers for each string: T (0), A (0), B (0) for the first measure; T (0), A (0), B (0) for the second; T (3), A (0), B (3) for the third; T (3), A (0), B (3) for the fourth. The bass staff has a steady eighth-note line. The strings staff has a long, sustained note with a fermata.

65

drums

guitar

guitar

guitar

bass



67

drums

guitar

guitar

guitar

bass

68

drums

guitar

guitar

guitar

bass



69

drums

guitar

guitar

guitar

bass

71

drums

guitar

guitar

guitar

bass

Measure	T	A	B
71	0	0	0
72	0	0	3
73	0	0	3
74	0	0	3
75	0	0	3
76	4	5	2
77	5	2	3
78	5	3	3



72

drums

guitar

guitar

guitar

bass

Measure	T	A	B
76	2	3	3
77	2	3	3
78	3	0	3
79	0	2	0
80	2	2	3

73

drums

guitar

guitar

bass

strings

vocals

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: drums, two guitars, bass, strings, and vocals. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves use a tablature system with letters T, A, and B, and numbers 0, 2, 3. The bass staff is in a bass clef with a key signature of three flats. The strings staff is in a treble clef with a key signature of three flats. The vocals staff is in a treble clef with a key signature of three flats. A double bar line is present between measures 73 and 74.



74

drums

guitar

guitar

bass

strings

vocals

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: drums, two guitars, bass, strings, and vocals. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves use a tablature system with letters T, A, and B, and numbers 0, 2, 3. The bass staff is in a bass clef with a key signature of three flats. The strings staff is in a treble clef with a key signature of three flats. The vocals staff is in a treble clef with a key signature of three flats. A double bar line is present between measures 74 and 75.



75

drums

guitar

guitar

guitar

bass

strings

vocals

guitar

T	0	0	0	0	0	0	0	0	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	3	3

guitar

T	0	0	0	0	0	0	0	0	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	3	3



78

drums

guitar

guitar

guitar

bass

vocals

guitar

T	3	3	2	2	1	1	0	0	0	0
A	2	2	2	2	0	0	4	0	0	0
B	0	0	0	0	3	3	2	3	3	3

guitar

T	3	3	2	2	1	1	0	0	0	0
A	2	2	2	2	0	0	4	0	0	0
B	0	0	0	0	3	3	2	3	3	3

80

drums

guitar

guitar

guitar

bass

vocals



81

drums

guitar

guitar

guitar

bass

vocals

82

drums

guitar

guitar

guitar

bass

vocals



84

drums

piano

guitar

guitar

guitar

bass

vocals

85

drums

piano

guitar

guitar

T		1	1	1	1			
A	2	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3

guitar

T		1	1	1	1			
A	2	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3

bass

vocals

86

drums

piano

guitar

T	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0

guitar

bass

vocals

87

drums

piano

guitar

guitar

T	0	2	3	7	7								
A	0 0	1 3	3 0	8 0	8 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0 0	0 0

guitar

T	1	1	1	1	0	0	0 0	2 2	2 2	2 2	2 2	2 2	2 2
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0 0	0 0

bass

vocals

89

drums

piano

guitar

T	1	1	3	0	3	3			
A	0	0	0	0	3	3	0	0	0
B	3	3	10	3	0	0	0	0	0
			12				3	3	3
			15						

T	1	1	1	1				
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

bass

vocals

90

drums

piano

guitar

guitar

T	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0

guitar

T	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0

bass

vocals



91

drums

piano

guitar

guitar

T	0	1	2	3	7	7			
A	0	0	0	0	8	8			
B	3	3	3	3			0	0	0

guitar

T	1	1	1	1			0	0	0
A	0	0	0	0			0	0	0
B	3	3	3	3			3	3	3

bass

vocals

92

drums

piano

guitar

guitar

T	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0

guitar

T	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0

bass

vocals

93

drums

piano

guitar

guitar

guitar

bass

vocals



94

drums

piano

guitar

guitar

guitar

bass

96

drums

piano

guitar

guitar

guitar

bass

guitar

T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0



97

drums

piano

guitar

guitar

guitar

bass

guitar

T	1	1	3	0	3	3	0	0
A	0	0	0	0	0	0	0	0
B	3	3	12	3	3	3	3	3

T	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

98

drums

piano

guitar

guitar

guitar

bass

T A B

T A B



99

drums

piano

guitar

guitar

guitar

bass

vocals

$\text{♩} = 83,000069$

$\text{♩} = 83,000069$

T A B

T A B

101

piano

guitar

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A																					
B	3	3	3	3	3	3	3	3	3	3	3						0	0	0	0	0

vocals



103

piano

guitar

T	0	0	0	0	0	0	0	0
A								0
B	3	3	3	3	3	3	3	3

# Semisonic - Closing Time

drums

♩ = 93,000038

**6**

9

12

15

18

21

24

26

28

30

V.S.

32

Two staves of music. The top staff contains a melodic line with a slur over measures 32 and 33, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

34

Two staves of music. The top staff contains a melodic line with a slur over measures 34 and 35, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

36

Two staves of music. The top staff contains a melodic line with a slur over measures 36 and 37, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

38

Two staves of music. The top staff contains a melodic line with a slur over measures 38 and 39, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

40

Two staves of music. The top staff contains a melodic line with a slur over measures 40 and 41, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

42

Two staves of music. The top staff contains a melodic line with a slur over measures 42 and 43, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

44

Two staves of music. The top staff contains a melodic line with a slur over measures 44 and 45, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

46

Two staves of music. The top staff contains a melodic line with a slur over measures 46 and 47, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

48

Two staves of music. The top staff contains a melodic line with a slur over measures 48 and 49, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

50

Two staves of music. The top staff contains a melodic line with a slur over measures 50 and 51, ending with a quarter note. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.



52

54

57

59

61

63

65

67

69

71

V.S.

This page of drum notation for guitar consists of ten systems, each representing two measures of music. The systems are labeled with measure numbers: 73, 75, 78, 80, 82, 84, 86, 88, 90, and 92. Each system contains two staves: a guitar staff (top) and a drum staff (bottom). The guitar staff shows fret numbers (0-12) and rhythmic notation (quarter, eighth, and sixteenth notes). The drum staff shows rhythmic notation with various accidentals (sharps, flats, and naturals) and articulation marks (accents and asterisks). The notation is complex, involving many beamed notes and specific rhythmic patterns. The first system (measures 73-74) features a melodic line on the guitar staff with a slur over the first two measures, and a drum staff with a complex pattern of notes and rests. The subsequent systems continue with similar rhythmic and melodic structures, with some variations in the drum patterns and guitar fretting.

drums

94

Musical notation for measure 94, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. It consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The snare drum part has a rhythmic pattern of eighth notes, while the bass drum part has a pattern of eighth notes with some rests. The notation includes stems, beams, and note heads.

96

Musical notation for measure 96, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. It consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The snare drum part has a rhythmic pattern of eighth notes with some accents, while the bass drum part has a pattern of eighth notes with some rests. The notation includes stems, beams, note heads, and asterisks indicating accents.

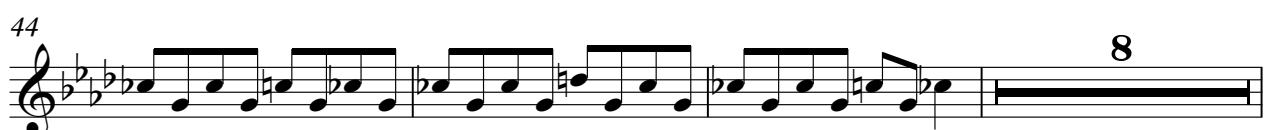
98

Musical notation for measure 98, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. It consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The snare drum part has a rhythmic pattern of eighth notes with some accents, while the bass drum part has a pattern of eighth notes with some rests. The notation includes stems, beams, note heads, and asterisks indicating accents. A tempo marking  $\text{♩} = 83,000069$  is present above the staff. The measure ends with a double bar line and a large number **5** below the staff.

# Semisonic - Closing Time

piano

♩ = 93,000038



55

59

63

19

85

89

93

97

♩ = 83,000069

101

guitar

# Semisonic - Closing Time

$\text{♩} = 93,000038$

**22**

**25**

**29** **16**

**47**

**51**

**54** **9**

**66**

**70** **4**

77



81



84



87



90



93



95



98

♩ = 83,000069



# Semisonic - Closing Time

guitar

♩ = 93,000038

**22**

E									
T									
B									
A									
D									
G									
B									
E									
A									

26

T									
A									
B									

30

T									
A									
B									

33

T									
A									
B									

36

T									
A									
B									

39

T									
A									
B									

42

T									
A									
B									

45

T									
A									
B									

49

T									
A									
B									

53

**8**

T									
A									
B									



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

88

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 83,000069

5

# Semisonic - Closing Time

guitar

♩ = 93,000038

E			
B			
G			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0
D	0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
E	3 3 3 3 3		0 0 0 0 0 0 0 0 3 3 3 3 3 3
A			3 3 3 3 3

4

T	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0	0 0 3 3 3 3 3 3	0 0 0 0 0 0 0 0 3 3 3 3 3 3
			3 3 3 3 3

7

T			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0 0 0 3 3 3 3 3 3
			3 3 3 3 3

10

T	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0	0 0 3 3 3 3 3 3	0 0 0 0 0 0 0 0 3 3 3 3 3 3
			3 3 3 3 3

13

T			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0 0 0 3 3 3 3 3 3
			3 3 3 3 3

16

T	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0	0 0 3 3 3 3 3 3	0 0 0 0 0 0 0 0 3 3 3 3 3 3
			3 3 3 3 3

19

T			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0 0 0 3 3 3 3 3 3
			3 3 3 3 3

22

T	0 0 0	0 0 0 0 0	0 0	3 3	2 2	1 1 0	0 0	3 3
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0	2 2	2 2	0 0	0 0	2 2
B	0 0 0 0 0 0	0 0 3 3 3 3 3 3	0 0	0 0	0 0	3 3 2	0 0	0 0
			3 3					3 3

26

T	2 2	1 1 0	0 0	3 3	2 2	1 1 0	0 0	3 3
A	2 2	0 0	0 0	2 2	2 2	0 0	0 0	2 2
B	0 0	3 3 2	0 0	0 0	0 0	3 3 2	0 0	0 0
			3 3					3 3

30

T	2 2	1 1 1 1 1	0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A	2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 3 3 3 3 3 3
				3 3 3 3 3		

V.S.

T			
A	0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2
B	3 3 3 3 3	0 0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3

36

T			
A	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3	2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3

39

T			
A	0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2
B	3 3 3 3 3	0 0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3

42

T			
A	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3	2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3

45

T				
A	0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	0 0 3 3	2 2 1 1 0
B	3 3 3 3 3	0 0 0 0 0 0 0 3 3 3 3 3	3 3	0 0 0 0 4

49

T					
A	0 0 3 3	2 2 1 1 0	0 0 3 3	2 2 1 1 0	0 0 3 3
B	3 3	0 0 0 0 4	0 0 2 2	0 0 0 0 4	0 0 2 2

54

9

T				
A	2 2 1 1 1 1 1			0 0 0 0 4 2
B	0 0 3 3 3 3 3			3 0 2 0 0 0 0 4 2

66

T					
A	2 2 0 0	0 0 0 0	2 0 2 0	0 0 0 4 2	2 2 4 0 0
B	3 3 2 4	3 3 2 3	3 3 0 2	3 3 2 3	3 2 4

71

T				
A	0 0 0 4 2	2 0 2	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3
B	3 3 2 3	3 3 0 2	3 3 3 3 3	0 0 0 0 0 0 0 3 3 3 3 3

75

T				
A	0 0 0 0 0 2 2 2 2 2 2	2 0 0	0 0 2 2	0 0 0 0
B	3 3 3 3 3	0 3 3	0 0 2 2	3 3 2 3 3

T	3 3	1 1 0	3 3	1 1 0
A	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
B	0 0 2 2	3 3 2 3	0 0 2 2	3 3 2 3

84

T	3 3	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	2 2 2 2 2 2 2 2	2 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 2 2 2 2 2 2	2 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

88

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

96

♩ = 83,000069

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 5 3 3 3 3 3

10

100

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

102

T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

# Semisonic - Closing Time

bass

♩ = 93,000038

22

Staff 1: Measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain eighth-note patterns. Measure 23: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 24: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 25: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

26

Staff 2: Measures 26-29. Measure 26: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 27: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 28: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 29: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

30

Staff 3: Measures 30-33. Measure 30: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 31: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 32: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 33: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

34

Staff 4: Measures 34-37. Measure 34: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 35: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 36: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 37: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

38

Staff 5: Measures 38-41. Measure 38: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 39: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 40: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 41: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

42

Staff 6: Measures 42-45. Measure 42: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 43: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 44: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 45: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

46

Staff 7: Measures 46-49. Measure 46: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 47: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 48: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 49: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

50

Staff 8: Measures 50-52. Measure 50: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 51: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 52: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

53

Staff 9: Measures 53-56. Measure 53: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 54: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 55: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 56: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

5

61



65



69



73



78



82



86



90



94



98



4

strings

# Semisonic - Closing Time

♩ = 93,000038

**54**

**54**

58

58

64

**8**

64

**8**

76

**21**

♩ = 83,000069

**6**

76

**21**

♩ = 83,000069

**6**

# Semisonic - Closing Time

vocals

♩ = 93,000038

6

Measure 6: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

10

Measure 10: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

15

Measure 15: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

20

Measure 20: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

24

Measure 24: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

28

Measure 28: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

32

Measure 32: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

36

Measure 36: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

40

Measure 40: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

44

Measure 44: Treble clef, key signature of three flats, 4/4 time signature. The notation shows a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a melodic line starting with a quarter note B-flat4, an eighth note A-flat4, a quarter note G4, and a half note F4.

V.S.



48

52

73

78

82

86

90

94

$\text{♩} = 83,000069$

101