


Standard tuning

♩ = 81

**Intro**

Dm7 G11 Cmaj7 Fmaj7 Bdim75 E Am



S-Gt

The intro consists of a single staff of music in standard tuning, 6/8 time. It features a sequence of chords: Dm7, G11, Cmaj7, Fmaj7, Bdim75, E, and Am. The first measure is marked with a '1' above the staff, indicating a first fret barre.

**Verse**


Dm7 G11 Cmaj7 Fmaj7 Bdim75



*f*

The first line of the verse starts at measure 10. It features a melodic line with a dynamic marking of *f* (forte). The chords are Dm7, G11, Cmaj7, Fmaj7, and Bdim75.

E Am E7sus4/B Am/C Dm7 G11



The second line of the verse starts at measure 15. The chords are E, Am, E7sus4/B, Am/C, Dm7, and G11.


Cmaj7 Fmaj7 Bdim75 E7sus4



The third line of the verse starts at measure 20. The chords are Cmaj7, Fmaj7, Bdim75, and E7sus4.

**Chorus**

E7 Am7 Em7 Am7 D9




The first line of the chorus starts at measure 25. The chords are E7, Am7, Em7, Am7, and D9.

F9 E(#7)9 Am


**Verse**

Dm7 G11



The second line of the verse starts at measure 30. The chords are F9, E(#7)9, and Am. The section is labeled 'Verse' and contains Dm7 and G11 chords.

Cmaj7 Fmaj7 Bdim75 E



The third line of the verse starts at measure 36. The chords are Cmaj7, Fmaj7, Bdim75, and E.

Am E7sus4/B Am/C Dm7 G11 Cmaj7



The fourth line of the verse starts at measure 40. The chords are Am, E7sus4/B, Am/C, Dm7, G11, and Cmaj7.

Fmaj7 Bmdim75 E7sus4 E7 **Chorus**  
Am7

Em7 Am7 D9 F9 E(#7)9

**Bridge**  
Am Bm7 E9 Am7Gadd9/B Am/C

Bm7 E9 Fmaj7 Em7 Dm7 Am

**Interlude**  
Dm7 G11 Cmaj7 Fmaj7 Bmdim75 E Am E7sus4/B Am/C Dm7

G11 Cmaj7 Fmaj7 Bmdim75 Esus4 E **Chorus**  
Am7 Em7

Am7 D9 F9 E(#7)9 Am

**Bridge**  
Em7 Am7 Em7 Am7 D(#9)11 D9

