

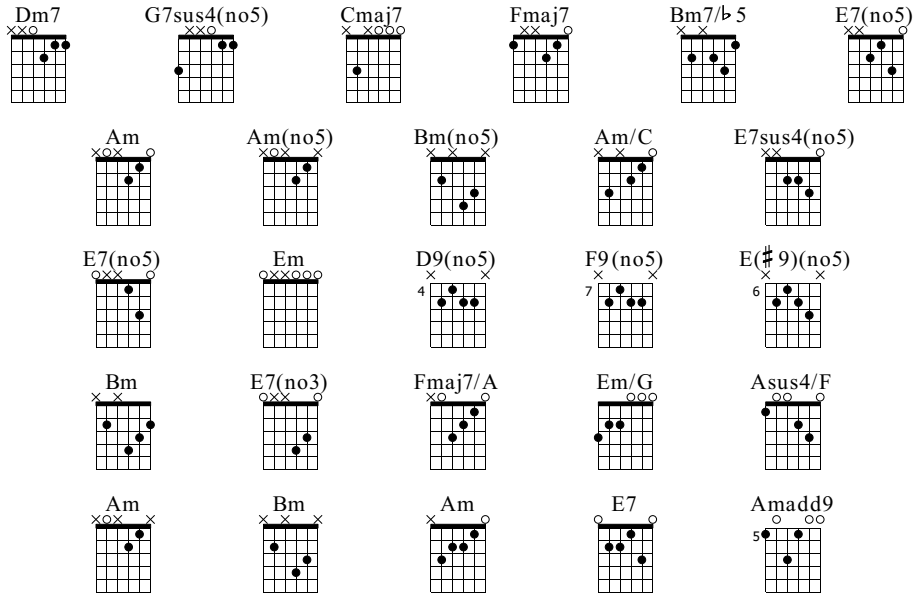
Still Got The Blues

(rhythm-guitar arrangement)

Gary Moore

Still Got The Blues

Words & Music by arr. Adriaan den Engelsman (adriaande@planet.nl)



Standard tuning

♩ = 82

(lead gtr only)

Read score info (F5)

especially the 'notice'!

lead gtr intro

Dm7 G7sus4(no5)

ff *f* *ff* *f*
let ring let ring

TAB: 0 2 1 1 1 2 0 1 1 0

Don't forget to hit F11

and F12 - keep'm standard!

Cmaj7 Fmaj7 Bm7/b5 E7(no5)

ff *f* *ff* *f* *ff* *f*
let ring let ring let ring let ring

TAB: 0 0 0 0 2 1 1 2 2 3 1 3 2 2 1 3 0 3 1

Am **verse** Dm7 G7sus4(no5)

5 *ff* *f* *ff* *f* *f* *ff* *f*

let ring let ring let ring

TAB 2 1 0 2 3 0 0 3 2 0 2 1 1 2 0 1 1 0 3

Cmaj7 Fmaj7 Bm7/b5 E7(no5)

7 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB 0 0 0 0 2 1 0 1 2 2 3 1 3 2 2 1 3 3 1 3 1

Am(no5) Bm(no5) Am/C Dm7 G7sus4(no5)

9 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB 2 1 4 3 2 1 0 1 2 0 2 1 1 2 0 1 1 0 3

Cmaj7 Fmaj7 Bm7/b5 E7(no5)

11 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB 0 0 0 0 2 1 0 1 2 2 3 1 3 2 2 3 1 3 2 2 2

staccato chords

('refrain')

check notice (F5)

13

E7sus4(no5) E7(no5) **refrain** Am Em

mf *ff* *f* *ff* *f*

let ring let ring

TAB

gliss.

check notice (F5)

15

Am D9(no5)

ff *f* *ff* *f*

let ring let ring

TAB

stacc. chords

16

F9(no5) E(#9)(no5) 1. Am

ff *mf* *f* *mf* *ff* *mf* *f* *ff*

let ring let ring let ring let ring let ring

TAB

(bridge)

18

Am **bridge** Bm E7(no3)

let ring *f* *ff* let ring *f* *ff* *f*

let ring let ring

TAB

20

Am(no5) Bm(no5) Am/C Bm E7(no3)

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring let ring

TAB

(lead on verse)

22

Fmaj7/AEm/G Asus4/F Am lead gtr on verse Dm7 G7sus4(no5)

ff *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB

25

Cmaj7 Fmaj7 Bm7/b5 E7(no5)

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB

27

Am(no5) Bm(no5) Am/C Dm7 G7sus4(no5)

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring let ring

TAB

29

Cmaj7 Fmaj7 Bm7/b5

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB

stacc. chords

('refrain')

31

E7sus4(no5) E7(no5) Am Em

mf *ff* *f* *ff* *f*

let ring let ring

refrain (2)

TAB

gliss.

33

Am D9(no5)

ff *f* *ff* *f*

let ring let ring

TAB

stacc. chords

34

F9(no5) E(#9)(no5) Am E7(no5)

ff *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB

('refrain' w/ alt.ending)

gliss.

alt. refrain

Am Em Am D9(no5)

36

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB

2 1 0 1 2 0 0 0 2 1 0 1 2 4 5 5 4

0 0 0 (3) 5

(lead on verses w/ alt. endings)

lead gtr on alt. verse

F9(no5) E(#9)(no5) Dm7 G7sus4(no5)

38

let ring

ff *f* *ff* *f*

let ring let ring

TAB

8 8 8 8 8 7 6 7 0 2 1 1 1 2 0 1 1 1 0

8 7 3

Cmaj7 Fmaj7 Bm7/b5 E7(no5)

41

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB

0 0 0 0 2 1 0 1 2 2 3 1 3 2 2 1 3 0 3 1

3 1 2 2 1 3 1

Am Bm Am Dm7 G7sus4(no5)

43

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring let ring

TAB

2 1 4 3 2 1 0 1 2 0 2 1 1 1 2 0 1 1 1 0

0 2 3 0 3 3 0 3

45

Cmaj7 Fmaj7 Bm7/b5 E7(no5)

1-3.

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring let ring let ring

TAB

0 0 0 0 2 1 1 2 2 3 1 3 2 2 1 3 0 3 1

3 1 2

(outro)

♩ = 41 ♩ = 82

outro

4.

Am Bm7/b5 E7 Amadd9

47

let ring *ff* *f* *ff* *let ring* *ff* *f* *ff* *f*

TAB

2 1 0 2 1 2 3 1 0 3 1 0 3 0 2 2 3 1 0 3 0 5 7 0 5

0 2 2 3 0 0 3 2 2 2 2 0