

# Still Got The Blues

Gary Moore

"Still Got The Blues" 1991

Standard tuning

♩ = 80

**Intro**

E-Gt

*f*

1

TAB

14 15-17 17 17-15 (15) 13-15

$\frac{1}{2}$   $\frac{1}{2}$

**Verse 1**

3

full full full full full

TAB

15 15-13 10-12-13 13 13-12 (12) 10 12 12-12

**Verse 2** **Chorus**

7

TAB

**Verse 3**

17

full

TAB

9 8 8 10-8 9-7 7

21

TAB

8 — 5 — 7 — 5 — 7 — (7) — 10 — 13

24

**Chorus**

TAB

13 — 10 — 13 — 8 — 13 — 15 — 15

29

**Bridge**

TAB

7 — 7 — 5 — 7 — 7 — 7 — 7 — 13 — 10

32

**Solo 1**

TAB

13 — 13 — 14 — 15 — 17 — 17 — 17 — 15 — (15) — 13 — 15 — 12

36

TAB

15 — 15 — 13 — 13 — 10 — 12 — 13 — 13 — 13 — 12 — (12) — 10 — 12 — 10 — 12 — 13 — 14 — 15 — 17

39

T  
A  
B

41

T  
A  
B

42

\* release to 1/2

T  
A  
B

**Chorus**

43

T  
A  
B

Solo 2

50

TAB: 14 15-17 | 17  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  | 17  $\frac{1}{2}$  17 15 (15) 12 | 13-15 | 15 full full | 15 13 (13) 10-12-13

53

TAB: 13 full full | 13 12 | 10-12 | 12  $\frac{1}{2}$  full full | 12 13 15 (15) 14 | 15 17 | 17  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  | 17 15 (15) 12 | 13 15

\* hold bend

56

TAB: 15 full | 13 full full | 15 15 13 | (13) 10-12-13 | 13 full full | 13 12 (12) 10 12

\* flip pick-up switch to treble pick-up

58

TAB: 10 full full full full full | 10-10 10-10 10-10 10-10 10-13 | 10-12 | 12  $\frac{1}{2}$  | 12  $\frac{1}{2}$   $\frac{1}{2}$  | 12 15

60

T  
A  
B

15 15 15 15 13 14 13 15 14 13 15 12

full full full

61

T  
A  
B

12 13 12 15 13 15 13 14 12 14 12 13 12 10 12 10 9 10 10 9 (9) 5 5 (5) 0 2

full full full

63

T  
A  
B

2 5 (5) 8 7 5 7 5 X 10 12 10 12 10 10 13 10

3

64

T  
A  
B

12 10 12 10 12 10 13 15 15 15 15 13

full full full

65

T  
A  
B

15 15 (15) 13 10 13 10 12 10 13 10 12 10 13 10 13 12 10 13 12 10 13

full full

66

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

full full full full full full full full

20-17-19 17-20-17 19 17-20-17 19 17 19 17-17-17 19 17-17 22 22

T  
A  
B

71

full full full full full full full full 1/2

22 22 22 22 22 22 22 22 22 22 22 22 19

T  
A  
B

72

full full full full full full full

19 17 19 20 17 18 20 17 19 19 17 19 9 7 10 7 5 7 5 7 20 20 20 20 20 20

T  
A  
B

74

full full full 1/2 1/2 1/2

20-17-19 19-17 22 15-17 17 17-17-15 (15) 13-15

T  
A  
B

76

full full

full full

TAB

15 15 13 10 0 10 12 13 13 13 12 (12) 10 12 10 9 12 10 13 (13) X 14 15 17

79

$\text{♩} = 80 \text{ rall.} \text{---} \text{♩} = 50$

$\frac{1}{2}$

full full

full full

TAB

17 17 15 (15) 12 13 15 15 15 13 15 13 10 12 13 13 13 12 9 9

82

full

TAB

12 13 10 12 10 8 5 8 5 7 5 7 5 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 4 7 5 7 5

83

TAB

8 7 5