

Sunset - Gary Moore

Standard tuning

♩ = 85

E-Gt

The score is written in 4/4 time and consists of four systems. Each system includes a guitar staff with a treble clef and a corresponding guitar tab staff. The first system starts with a first fret marker and includes a triplet of eighth notes. The second system features a triplet of eighth notes and a half note. The third system includes a triplet of eighth notes and a half note. The fourth system includes a triplet of eighth notes and a half note. The guitar tabs use numbers 1-17 to indicate fret positions. Dynamics include *ff*, *f*, *fff*, *mf*, and *full*.

TAB

TAB

TAB

TAB

11

fff *f* *mf* *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (15) 15 (15) 15 12 12 14 (15) 15 14 12 14 12

15

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (15) 15 (12) 12 (12) 12 12 14 (15) 15 14 12 14 12

15

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (15) 15 (12) 12 (12) 12 12 14 (15) 15 14 12 14 12

17

mf *f* *mf* *f* *mf* *f*

TAB (15) 15 (12) 12 10-12-10 13 13 10 (15) 15 12 15-13-12 13 15 10

19

mf *f* *mf* *f* *mf* *f*

TAB (15) 15 (15) 15 12 12-14 15 14 12 14 12 (15) 15 (12) 12 12-14

22

T
A
B

15 14 15 14 12 14 12 (12) 12 12 14 15 14 12 14 12

25

T
A
B

(12) 10 13 10 13 15 12 15 13 12 15 13 12 (12)

28

T
A
B

15 13 15 13 12 12 14 14 (14) 12 12 14 15 14 12 14 12

31

T
A
B

(12) 12 14 16 11 12 11 15 13 12 16 17

33

T
A
B

(17) 15 17 15 12 17 14 15

34

fff *f* *ff*

T
A
B

36

fff *ff* *f* *ff* *fff* *ff* *fff* *ff*

T
A
B

40

f *fff* *f* *fff* *f* *fff*

T
A
B

42

f *fff* *f* *ff* *f* *fff* *f*

T
A
B

45

A.H.
full

fff f fff f

TAB

5 5 3 5 5 3 5 5 3 5 3 5 6 3 5

47

fff f fff f fff f fff f

A.H. A.H. A.H.

full full full

TAB

8 8 6 8 8 6 8 7 6 7 5 3 5 6 6 5 5 8

49

f fff f fff f fff f fff f

full

TAB

7 7 8 7 5 8 7 6 8 8 6 10 8 13 10 15 15 17 15 18

51

f fff f fff

full full

TAB

18 17 15 17 17 17 15

52

f fff f *fff f fff ff f* *fff f fff f fff*

full full

TAB 18 15 18 15 18 15 13 15 15 17 15 18 15

53

f fff *f fff f*

full full full full

TAB 20 20 20 18 17 20 18 17 20 18 20 17 18 17 17 20 17 20 17

55

fff f

full A.H.

TAB 20 17 15 18 15 15 15 15 13 15 13 15

56

ff f f f A.H. A.H. A.H. A.H. A.H. A.H.

TAB 8 10 8 10 10 8 8 10 10 8 7 10 10 7 12 10

57

fff

T
A
B

58

f

T
A
B

59

ff f ff fff ff f fff f fff

full

T
A
B

61

ff f fff f fff ff f

full

T
A
B

64

ff f ff f

T
A
B

67

fff *f*

full $\frac{1}{2}$ full $\frac{1}{2}$

T
A
B

15 — 14 — 15 — 14 — 12 — 14 — 15 — 15 — 15 — 17 — 20 — 19

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a sequence of notes: a quarter note F#4, followed by a dotted quarter note G#4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, and an eighth note E5. This is followed by a quarter rest, a dotted quarter note F#5, a quarter note G5, a dotted quarter note A5, and a quarter note B5. The bottom staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: 15, 14, 15, 14, 12, 14, 15, 15, 15, 17, 20, 19. Dynamics include *fff* and *f*. There are also markings for 'full' and '1/2' with arrows indicating the intensity of the notes.