

The Loner

Gary Moore
Wild Frontier

Standard tuning

♩ = 79

Drums enter

With delay and reverb

E-Gt

1

f

5 5-7-7 5 6 8 3

TAB

Detailed description: This block contains the first six measures of the guitar part. The notation is in 8/8 time. Measure 1 has a whole rest. Measures 2-4 have whole rests. Measure 5 starts with a forte (*f*) dynamic and contains a quarter note G4, followed by an eighth-note pair (A4, B4), and a quarter note C5. Measure 6 contains a quarter note D5, an eighth-note pair (E5, F5), and a quarter note G5. The guitar tab below shows the fretting for each measure: measure 5 has frets 5, 5-7-7, and 5; measure 6 has frets 6, 8, and 3. A half-bow ($\frac{1}{2}$) is indicated above the eighth notes in measure 6.

7

$\frac{1}{4}$

TAB

3-5-5-7 3 3-5 1 1-3-5 1 0 5 5-7

Detailed description: This block contains measures 7-10. Measure 7 has an eighth-note pair (G4, A4), a quarter note B4, an eighth-note pair (C5, D5), and a quarter note E5. Measure 8 has a quarter note F5, an eighth-note pair (G5, A5), and a quarter note B5. Measure 9 has a quarter note C6, an eighth-note pair (D6, E6), and a quarter note F6. Measure 10 has a quarter note G6, an eighth-note pair (A6, B6), and a quarter note C7. The guitar tab shows fretting: 3-5-5-7, 3, 3-5, 1, 1-3-5, 1, 0, 5, 5-7. A quarter-bow ($\frac{1}{4}$) is indicated above the eighth notes in measure 10.

Pull off

11

$\frac{1}{2}$ full $\frac{1}{4}$

TAB

7 7 5 5 3 5-7 5-3 5 5 (5)

Detailed description: This block contains measures 11-15. Measure 11 has an eighth-note pair (G4, A4), a quarter note B4, an eighth-note pair (C5, D5), and a quarter note E5. Measure 12 has a quarter note F5, an eighth-note pair (G5, A5), and a quarter note B5. Measure 13 has a quarter note C6, an eighth-note pair (D6, E6), and a quarter note F6. Measure 14 has a quarter note G6, an eighth-note pair (A6, B6), and a quarter note C7. Measure 15 has a quarter note D7, an eighth-note pair (E7, F7), and a quarter note G7. The guitar tab shows fretting: 7, 7, 5, 5, 3, 5-7, 5-3, 5, 5, (5). A half-bow ($\frac{1}{2}$) is indicated above the eighth notes in measure 11, a full-bow (*full*) above the eighth notes in measure 13, and a quarter-bow ($\frac{1}{4}$) above the eighth notes in measure 15. The word 'Pull off' is written above measure 13.

Pull off

Pick slide

17

full $\frac{1}{2}$

TAB

5 3 5-7 x-5 3 3-5 X 7 8-10-10 7

Detailed description: This block contains measures 17-20. Measure 17 has an eighth-note pair (G4, A4), a quarter note B4, an eighth-note pair (C5, D5), and a quarter note E5. Measure 18 has a quarter note F5, an eighth-note pair (G5, A5), and a quarter note B5. Measure 19 has a quarter note C6, an eighth-note pair (D6, E6), and a quarter note F6. Measure 20 has a quarter note G6, an eighth-note pair (A6, B6), and a quarter note C7. The guitar tab shows fretting: 5, 3, 5-7, x-5, 3, 3-5, X, 7, 8-10-10, 7. A full-bow (*full*) is indicated above the eighth notes in measure 17, and a half-bow ($\frac{1}{2}$) is indicated above the eighth notes in measure 20. The words 'Pull off' and 'Pick slide' are written above measures 17 and 19 respectively.

22

Pull off

1/2

full

full

full

full

TAB

8 11- (11)- (11) 5 6-8-8 5 5 3 4-6-6 3

26

Pull off

1/2

1/2

1/2

full

full

full

TAB

2 8 8-10 10 8 7 8-10-11- (11) 5 5- (5) 5

31

1/2

1/2

full

TAB

6-8-10 3 0-3-2-3 4-6-8 3 2-8- (8)- x-8-10

35

1/2

full

full

full

TAB

10 10-8 13 13 11 10 x-3 6 5 3 5

40

Pull off

Feedback

TAB

(5)	(5)	X	12	11-13	13	11	10	(10)-x-8-6	8	(8)	(15)
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45

Pick slide

TAB

(15)	(8)	0	X	X	X	10	11	13	(13)	15	13	(13)	11	13
			X	X	X									
			10	10	10									

49

TAB

13	11	13-11	10	(10)-x-8-10	10	10	8	10	7
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53

tr ~~~~~

Pick slide

A.H. A.H. A.H.

full full

10-11 13-(13) 15 $\frac{1}{2}$ 13-(13)-11-13

TAB

5 (7) / 5 3 5 5 5 5 X X

57

full

$\frac{1}{2}$

full

13 11-13-11 10-(10)-x-8-10 10-10-8 13 17-15-14-15

TAB

61

$\wedge \frac{1}{2}$

full full full full

full full full

15 15 15 15 15 15-17-18-(18)-(18) 17 17 17 17

TAB

65

T
A
B

69

T
A
B

75

T
A
B

78

TAB

17 $\frac{1}{2}$ 15 17 $\frac{1}{2}$ 17 15 17 17 15 17 15

20 full 18 17 (17)-x 15 18

81

fff f fff f fff f fff f

$\frac{1}{2}$

TAB

17 full 17 (17) 0 3 (3) (3) (3) (3) X 20 full

84

TAB

20 full 18 17 (17) (17) 18 18 full 5 6

91

T
A
B

5 — (5) — X — 5 — 5 — 7 — 8 — 5

97

T
A
B

3 — 5 — 5 — (5) — X — 7 — 8 — 10 — 11 — (11) — 5 — 8

102

T
A
B

X — 6 — 8 — 10 — (10) — 10 — 8 — 11 — (11) — X — 8

104

T
A
B

11 — 11 — 11 — 8 — 10 — 11 — 8 — 8 — 6 — 3 — 6 — 3 — 5 — 3 — 5 — 3 — 5 — 3

109

T
A
B

111

T
A
B

115

T
A
B

117

6

3

T
A
B

15 15 18 15 17 15 18 15 18 15 17 15 18 15 18 15 18 15 15 17 15 12

118

T
A
B

17 17 15 17 15 18

x-18 full 1/2 19 full 19 20 20 full 20 full 18 22 1/2

121

Pull Off

3

T
A
B

22 22 22 22 20 full 18 20 (20) 18 20 18 18

Fade out

123

T
A
B

125

T
A
B

127

T
A
B