

Victims Of The Future

Gary Moore

Words & Music by Gary Moore

Standard tuning

$\text{♩} = 110$

Tab: Chris Declercq (clairvoyant@bluemail.ch)

E-Gt

f

full

$\frac{1}{2}$

3

13 15 13 12 (12) (12) 13 13

15 > 13

14 (14) 14 9 (9) (9)

9

19

full

full

17 17 20 20

27

full full full full

T
A
B

33

T
A
B

43

T
A
B

53

full full full full full full

T
A
B

57

Vib.

A.H.

T
A
B

61

T
A
B

66

T
A
B

73

T
A
B

83

T
A
B

90

T
A
B

99

Sweep.

T
A
B

101

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

134

full

1/2

full

TAB

7 5 7 7 5 7 5 7 6 5 3 5 3 (3) 3 (3)

136

full

1/2

full

full

TAB

(3) 0 5 7 0 5 7 7 7 5 7 5 5 8 (8)

138

full

full

full

TAB

13 10 13 10 10 13 10 10 13 10 10 13 10 10 13 10 15 15 13 15 15 14

140

full

full

full

TAB

(14) 12 12 12 15 9 14 15 17 17 14 19 (X) 17 20 20 22 20 22 20

Musical notation for measures 142-143. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below includes fret numbers (20, 17, 19) and dynamic markings like "full".

142

full full

20 20 17 20 17 19 17 20 19 17 19 19 17 19 (19)

Musical notation for measures 144-145. The staff shows a melodic line with slurs and accents. The guitar tab below includes fret numbers (17, 19, 5, 7).

144

TAB 17 19 19 (19) 17 5 5 7 5 7 5 7 7 5 7 7 5 7 7 5 7

Musical notation for measures 146-148. The staff shows a melodic line with slurs and accents. The guitar tab below includes fret numbers (7, 5, 17, 19, 12) and dynamic markings like "1/4".

146

1/4 1/4 1/4 1/4

TAB 7-7-5 7-7-5 7-7-5 (5) (5) 17 17 (17) 17 (17) 19 (19) (19) 12 17 (17) 17 17 (17) 17 19 (19) 12 (12) (12)

Musical notation for measures 149-150. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below includes fret numbers (14, 13, 12, 10, 8) and dynamic markings like "A.H." and "2".

149

1/4

A.H. A.H.

2

TAB 14 13 14 12 14 12 14 13 12 10 12 10 12 11 10 8 8 8

151

T
A
B

153

T
A
B

154

T
A
B

155

T
A
B

Please, can you comment my tab ???

END !!!

157

$\frac{1}{4}$

T 17 19 17

A 17 19 19 (19)

B 19 19 (19)