

# Wild Frontier

Gary Moore  
Wild Frontier

Standard tuning

♩ = 126

**Intro**

E-Gt

*f*

full

1/2

TAB

12-15 15 14-14 14 12-14-12 15 12 12

4

full

full

1/2

TAB

14-12-14 15 15 14-14 14 12-14-12 15 12 12

**1st Verse**

8

A.H.

TAB

14-12-14 15 15 4

**1st Pre Chorus**

16

TAB

**1st Chorus**

26

T  
A  
B

Dips & Dive with Whammy

**2nd Verse**

35

3  
^2 ^2 ^2  
T  
A  
B 9

**2nd Pre Chorus**

41

T  
A  
B

**2nd Chorus**

49

T  
A  
B

Bridge

59

T  
A  
B

66

T  
A  
B

Guitar Solo

76

T  
A  
B

81

T  
A  
B



Overdubbed Bend  
3rd Pre Chorus

92

TAB

14 X X X 12 X X X 11 X X X 12 X X X

full

93

TAB

14 X X X 12 X X X 12 7 11 7

94

TAB

14 X X X 12 X X X 11 X X X 12 X X X

95

TAB

14 X X X 12 X X X 11 X X X 12

A.H.

96

T  
A  
B

14 — X — X — X — 12 — X — X — X — 11 — X — X — X — 12 — X — X — X

97

T  
A  
B

14 — X — X — X — 12 — X — X — X — 11 — X — X — X — 12 — X — X — X

98

2nd Interlude

T  
A  
B

14 — X — X — X — 12 — X — X — X — 11 — X — X — X — 12 — X — X — X — 14 — 14 — 15 — 15

102

P.M. --- |

T  
A  
B

7 — 9 — 0

Outro Chorus

106

T  
A  
B

This system contains measures 106 through 111. The top staff is a treble clef with a 7/8 time signature. It features a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The bottom staff is a six-line guitar tablature with no fret numbers.

112

T  
A  
B

This system contains measures 112 through 121. The top staff is a treble clef with a 7/8 time signature, showing a series of quarter notes with stems pointing down. The bottom staff is a six-line guitar tablature with no fret numbers.

Outro Solo

122

T  
A  
B

This system contains measures 122 through 126. The top staff is a treble clef with a 7/8 time signature, showing a melodic line with a sharp sign and a slur. The bottom staff is a six-line guitar tablature with fret numbers 12, 15, 15, 14, 14, and 14. There are arrows pointing from the 15th fret to the 14th fret, with the word "full" above the first arrow and "1/2" above the second arrow.

127

T  
A  
B

This system contains measures 127 through 131. The top staff is a treble clef with a 7/8 time signature, showing a melodic line with a sharp sign, a triplet of eighth notes, and various slurs. The bottom staff is a six-line guitar tablature with fret numbers 12-14-12, 15, 12, 12, 14-12-14, 15, 15-12-15, 15, 14-14, and 14. There are arrows pointing from the 15th fret to the 14th fret, with the word "full" above the first arrow and "full" above the second arrow, and "1/2" above the final arrow.

131

T  
A  
B

12-14-12 15 12 12 14-12-12-14 12 12-15 15 14-14-14

full 1/2

135

T  
A  
B

12-14-12 15 12 12 14-12-14 15 15-12-15 15 14-14-14

full full 1/2

139

T  
A  
B

12-14-12 15 12 12 14-12-12-14 12