

Hero Without Honor

Vinnie Moore

Standard tuning

♩ = 138

E-Gt

TAB

TAB

TAB

TAB

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

Musical notation for measures 17-18. Measure 17 contains three triplets of eighth notes: $\text{C4}, \text{C}\sharp4, \text{C5}$; $\text{C4}, \text{C}\sharp4, \text{C5}$; and $\text{C4}, \text{C}\sharp4, \text{C5}$. Measure 18 contains a triplet of eighth notes $\text{C4}, \text{C}\sharp4, \text{C5}$ followed by three eighth notes $\text{C4}, \text{C}\sharp4, \text{C5}$ and a quarter rest, then a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$.

Guitar TAB for measures 17-18:

7 — 8 — 6 — 7 — 8 — 6 — 7 — 9 — 5 — 7 — 4 — 5		7 — 7 — 7 — 9 — 9 — 9 — 10 — 6 — 6 — 6	
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Musical notation for measures 19-21. Measure 19 starts with a quarter rest, followed by a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$ and another quarter rest. Measure 20 contains a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$ followed by a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$. Measure 21 contains four triplets of eighth notes: $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; and $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$.

Guitar TAB for measures 19-21:

7 — 6 — 6 — 6 — 7 — 6 — 7 — 8	7 — 8 — 9 — 10 — 9 — 7	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7
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Musical notation for measures 22-23. Measure 22 contains four triplets of eighth notes: $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; and $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$. Measure 23 contains a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$ followed by a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$.

Guitar TAB for measures 22-23:

7 — 8 — 9 — 8 — 7 — 12 — 7 — 8 — 9 — 8 — 7 — 11	7 — 8 — 9 — 7 — 8 — 7 — 9 — 9 — 7 — 6
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Musical notation for measures 24-25. Measure 24 contains four triplets of eighth notes: $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$; and $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$. Measure 25 contains a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$ followed by a triplet of eighth notes $\text{C}\sharp4, \text{C5}, \text{C}\sharp4$ and a quarter rest.

Guitar TAB for measures 24-25:

7 — 8 — 9 — 8 — 7 — 8 — 7 — 8 — 9 — 8 — 7 — 8	8 — 12 — 8 — 9 — 9 — 10 — 9 — 9 — 10 — 7
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26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

Guitar solo

38

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

16 16 16 18 19 16 18 16

43

T
A
B

14 19 14 16 19 16 14 18 14 16 18 16 14 13 16 13 14 16 18 16 14 19 14 16

44

T
A
B

19 16 14 18 14 16 18 16 14 13 16 13 14 16 18 16 18 17 16 19 18 16 20 18

45

T
A
B

16 15 13 16 14 16 15 13 16 15 13 15 7 6 7 5 4 5 7 6 7 9 8 9

47

T
A
B

9 8 9 8 7 8 8 7 8 12 15 12 13 13 12 15 19 15 17 16 16 17 10 9 10 17 16 16

49

T
A
B

16 17 19 15 17 19 20 17 22 17 22 24

full full 1/4

52

T
A
B

17-19-20-19-17-22-17-19-20-19-17-15-19-15-17-19-17-15-20-15-17-19-17-15-14-17-14-14-15-17-20-19

54

T
A
B

14 11 13 11 13 11 14 11 17 14 16 14 16 14 17 14

tremolo pick

55

T
A
B

20 17 19 20 19 17 20 17 20 19 17 19 19 19 19 19 19

1 1 1/2 1 1/2 1/2

58

T
A
B

14 — 16 — 17 — 14 — 16 — 17 — 16 — 16 — 14 — 17 — 16 — 14 — 17 — 16 — 19 — 17 — 16

61

T
A
B

19 — 17 — 21 — 19 — 17 — 16 — 14 — 16 — 17 — 14 — 16 — 17 — 17 — 17 — 15 — 14 — 15 — 16

64

T
A
B

20 — 19 — 17 — 20 — 19 — 17 — 19 — 17 — 15 — 19 — 17 — 15 — 17 — 15 — 14 — 17 — 15 — 13 — 16 — (16) — 16

66

T
A
B

17 — 17 — 15 — 19 — 15 — 19 — 17 — (17) — 12 — 14 — 13 — 12 — 15 — 12 — 15 — 14 — 12 — 11 — 12 — 12 — 10 — 12 — 11 — 12

69

T
A
B

14 (14)-(14) 16 17 17 15-19-15-19-17 (17)-(17) 19-21 22 22-17-22-22

full

72

1/2

T
A
B

22 22 23-20 22 19 17 16 14 16-13 14 16 (16) 14-16-17 14-16-17

75

T
A
B

16 16-14 17-16-14 17-16 19-17-16 19-17 21-19-17-16

78

T
A
B

14-16-17 14-16 17 12-17-15-14 15 16 20-19-17 20-19-17 19-17-15 19-17-15

81

T
A
B

83

T
A
B

86

T
A
B

91

T
A
B

97

T
A
B

101

f

TAB

0	3	2	2	0	2	3	2	0	2	3	0	2	2	0	2	4	2
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105

TAB

2	3	2	3	0	15	13	12	12	13	15	12	10	8	10
					12	10	9	9	10	12	9	7	5	7

109

TAB

12	8	7	7	8	7	5	15	13	12	12	13	15	12	10	8	10
9	5	4	4	5	4	2	12	10	9	9	10	12	9	7	5	7

113

arranged for one guitar to the bar 154

TAB

12	8	7	7	8	7	4	8	10	8	7	8	7	5	7	8	10	12	10	5
9	5	4	4	5	4	2										11	12	11	12

117

TAB

5	7	0	0	0	0	2	0	(0)	8	10	8	7	8	7	5	19	17	19	17
		7	7	0	0	0	3	0								20	19	20	19
																			20
																			21

Musical notation for measures 121-123. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below indicates fret numbers for each note.

121 17-19 20-21 19-21 15-16 17-17 (15) 19 20-21 22-21 20-21 22-19-17 16-17

Musical notation for measures 124-126. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below indicates fret numbers for each note.

125 14 16-17-14 16 14 14 12 11-12-11-9 9 7 9 10-12 9

Musical notation for measures 127-130. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below indicates fret numbers for each note.

127 10-12 9-10-12 9 11-12-9 11-12-14 12-13-12 14-12-11-12

Musical notation for measures 131-133. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below indicates fret numbers for each note.

128 14-11-12 20-19-17-19 19-17 16 17 17-17-15-14-15 14 15-16 15

Musical notation for measures 134-136. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below indicates fret numbers for each note.

130 14-19 16 17 16-14-12-11-12-14-16 13-15 12-10

Musical notation for measures 137-138. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below indicates fret numbers for each note.

132 12 12-11 10-9-7 5-4 (4)