

Shadows Of Yesterday

Vinnie Moore

Minds Eye

Words & Music by Vinnie Moore

Standard tuning

♩ = 94

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a whole rest. Measure 2 has a forte (f) dynamic marking. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

Measures 4-7 of the guitar score. Measure 4 starts with a measure rest. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

Measures 8-10 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

TAB

Measures 11-12 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string, including triplets in measure 11.

TAB

Measures 13-14 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string, including triplets in measure 13.

TAB

14

TAB

6	7-5-7	6	6-8	5	12-10-8	11-10-8	10-9-7	10-8-7	8	10
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17

TAB

10-13-12-10	13-11-10-11-13	10-12-13-12-15-13-12	15-13-11-13-15	12-13-15
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18

TAB

17	18-16-15	18-16-14	17-15-13	17-15-13	15-17	17-17	13-15	15
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20

TAB

10	9	8-11-9-8	11-9-8	10-8	11-10-8	11	10-8-11	8-10	8-9-11	8
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21

TAB

11-8	8	8	8	8	8	10	11	9-6	7	6	6	7	6	8	9	7-9	10
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23

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

34

T
A
B

37

T
A
B

38

T
A
B

40

T
A
B

41

T
A
B

43

T
A
B

49

T
A
B

55

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

74

T
A
B

77

T
A
B

78

T
A
B

80

T
A
B

81

T
A
B

83

T
A
B

87 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

This system contains four measures of music. Each measure begins with a treble clef and a 3/4 time signature. The notes in each measure are: quarter note G4, quarter note A4, quarter rest, quarter note B4. Above the first note of each measure is a triplet bracket with the number '3' and a 'r' on either side. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

91 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

This system contains four measures of music, identical in notation to the first system. It features a treble clef, 3/4 time signature, and a sequence of notes: quarter note G4, quarter note A4, quarter rest, quarter note B4. Each measure has a triplet bracket with '3' and 'r' above it. Below the staff are three empty lines for guitar tablature, with 'T', 'A', and 'B' stacked on the left.

95 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

This system contains four measures of music, identical in notation to the previous systems. It features a treble clef, 3/4 time signature, and a sequence of notes: quarter note G4, quarter note A4, quarter rest, quarter note B4. Each measure has a triplet bracket with '3' and 'r' above it. Below the staff are three empty lines for guitar tablature, with 'T', 'A', and 'B' stacked on the left.

99 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

This system contains four measures of music, identical in notation to the previous systems. It features a treble clef, 3/4 time signature, and a sequence of notes: quarter note G4, quarter note A4, quarter rest, quarter note B4. Each measure has a triplet bracket with '3' and 'r' above it. Below the staff are three empty lines for guitar tablature, with 'T', 'A', and 'B' stacked on the left.

103 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

This system contains three measures of music, identical in notation to the previous systems. It features a treble clef, 3/4 time signature, and a sequence of notes: quarter note G4, quarter note A4, quarter rest, quarter note B4. Each measure has a triplet bracket with '3' and 'r' above it. Below the staff are three empty lines for guitar tablature, with 'T', 'A', and 'B' stacked on the left. The system ends with a double bar line.