

Standard tuning

♩ = 120

N-Gt

ff

TAB

3	1	3	1	1	1-3-0-0-1
0	0	0	0		
0	3	0	3		

*f ff* *f ff* *f ff*

TAB

(1) 0-1-3	0-1-3-1-0-1	3-5-6-7	(7) 6-5-3	(3) 0

*f ff* *f ff* *f ff* *f ff* *f ff*

TAB

1-3	(3) 5-3-1-0	(0) 1-3-1-3	(3) 3-3-1-0	(0) 1

*f ff* *f ff* *f ff* *f ff*

TAB

(1) 0-0-2	(2) 10-8	6-5-3-1-3-5	(5) 6-7-6	(6) 5-3

*f ff* *f ff* *f ff*

TAB

(3) 0-1-1	(1) 5	3-1-0-1	3-1-3-3	(3) 3-1-0

27

*f* *ff* *f* *ff*

TAB (0) 1 0 | 0 2 | (2) 10 8 10 8 6 5 | 3 1 0 1 4

31

*f* *ff* *f* *ff*

TAB 7 6 4 | 4 4 4 | (4) 2 2 | (2) 4 4 7 6 | 4 4 4 9

35

*f* *ff* *f* *ff* *f* *ff*

TAB (9) 8 9 | (9) 7 6 4 4 | 4 4 6 4 2 | (2) 4 4

39

*f* *ff*

TAB 7 6 4 | 4 11 9 | (9) 11 | 12 10 9 7 | 7 7 7 9 | 7 5 7 7

44

*f* *ff* *f* *ff* *f* *ff*

TAB (7) 10 9 7 | 7 7 | 7 12 9 10 15 | 12 13 15 | 14 15 | (15) 12 10 10 8 | (8) 9

49

*f* *ff* *f* *ff* *f* *ff*

TAB (9) 10 7 7 | 5 3 1 0 1 | 3 1 3 3 | (3) 3 1 0 | (0) 1 0

54

*f* *ff* *f ff* *f ff* *f* *ff*

TAB: 0-2 (2) 10-8-6-5-3 (3)-1-3-5 6 (6) 7 6 5-3 (3) 0

59

*f ff* *f ff* *f ff*

TAB: (0) 1-3-3 5 3-1-0-1 3-1 3 3 (3) 3 1-3-0 (0) 1 2

64

*f ff*

TAB: 3 10-8-10-8-6-5-3 1-0-1-4 7 6-4 4 4 4 (4) 2-2

69

*f ff* *f ff* *f ff*

TAB: 4 4 7-6-4 (4) 4 4-9 (9) 8 9 (9) 7-6-4 4 4

73

*f ff* *f ff* *f ff* *f ff*

TAB: 4 6-4-2 (2) 4 4 7 6-4 4 11-9 (9) 10 (10) 10-10

78

*f ff* *f ff* *f ff*

TAB: 8 9 10 10-10 (10) 7 5 5-3-3 (3) 0-1-3-1-0-1-3 (3) 2

82

*f ff*

(2) 2 0 3 2 3 0 2 5 7 10 9 9 (9) 7 7 5 7 5 5 2 2 0 3

T  
A  
B

86

*f ff*

(3) 3 2 3 0 2 2 4 2 0 2 2 0 2 5 2 5 (4) 4

T  
A  
B

89

*f ff*

5 9 5 9 10 14 13 12 10 9 10 7 9 10 12 (12) 10 10 9

T  
A  
B

92

*f ff*

7 9 10 7 10 9 7 5 3 5 3 2 0 3 2 3 2 0 3 2 0 3 0 3

T  
A  
B

95

*f ff*

2 3 0 3 2 2 3 (3) 3 0 0 2 (2) 2 2 2 (2) 4 2 4 2 0 4

T  
A  
B

99

*f ff*

(4) 0 2 1 4 4 2 0 3 4 6 7 7 6 4 4 2 4 2 0 3

T  
A  
B

103

*f ff* *f ff*

TAB (3) 3 2 4 4 4 7 7 9 7 11 11 9 (9) 9 7 8 11

106

TAB 12 11 9 12 9 11 12 11 9 7 11 16 16 14 16 17 18 16 16 16 14 12 11

109

TAB 9 7 9 7 5 4 2 0 4 2 0 2 0 4 2 0 2 4 2 4 2 2 6 2

111

*f ff* *f ff*

TAB 6 7 7 6 9 7 (7) 7 6 4 2 2 (2) 4 2 4 0 4 2 0

115

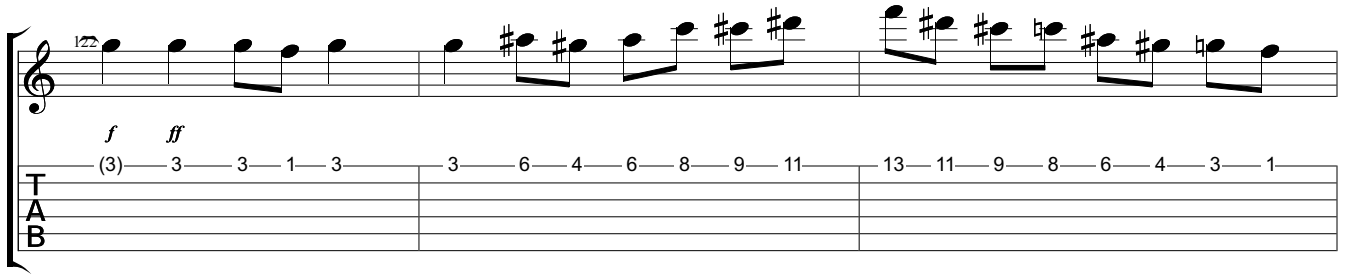
TAB 2 4 0 4 2 0 3 0 2 0 3 0 2 4 0 4 2 0 3 0 1 3 0

118

*f ff*

TAB 3 1 1 4 1 3 1 8 4 6 5 6 5 6 5 3 4 3 4 (4) 3

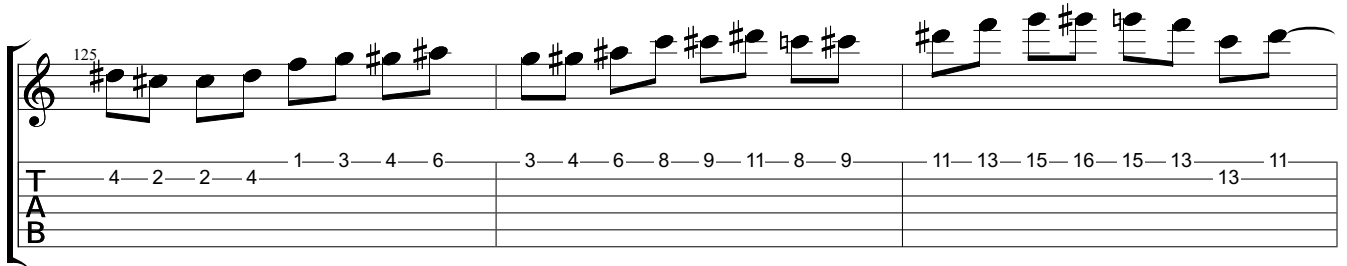
122



*f ff*

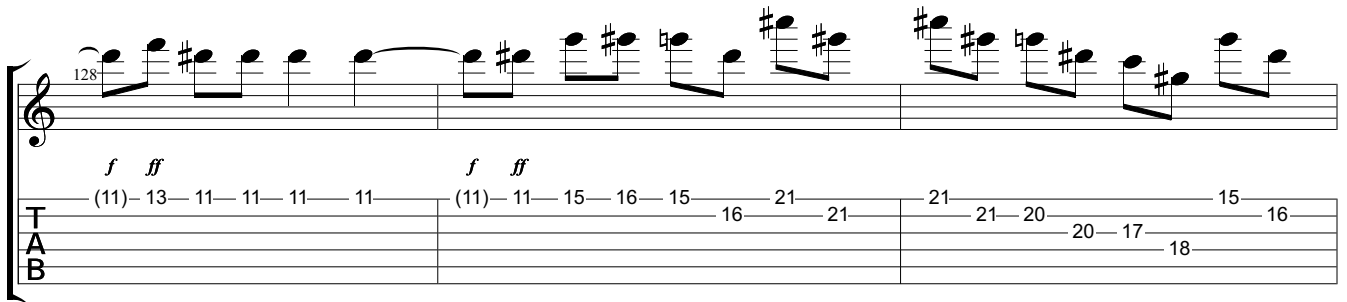
TAB  
(3) 3 3 1 3 | 3 6 4 6 8 9 11 | 13 11 9 8 6 4 3 1

125



TAB  
4 2 2 4 | 1 3 4 6 | 3 4 6 8 9 11 8 9 | 11 13 15 16 15 13 | 13 11

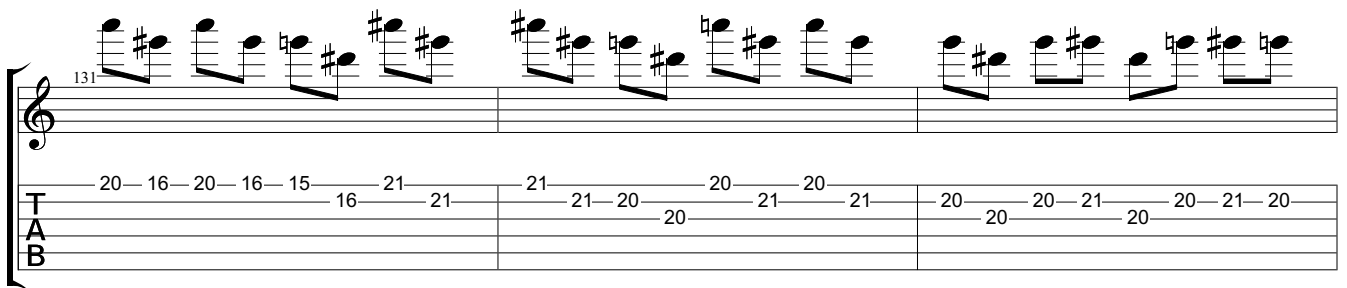
128



*f ff f ff*

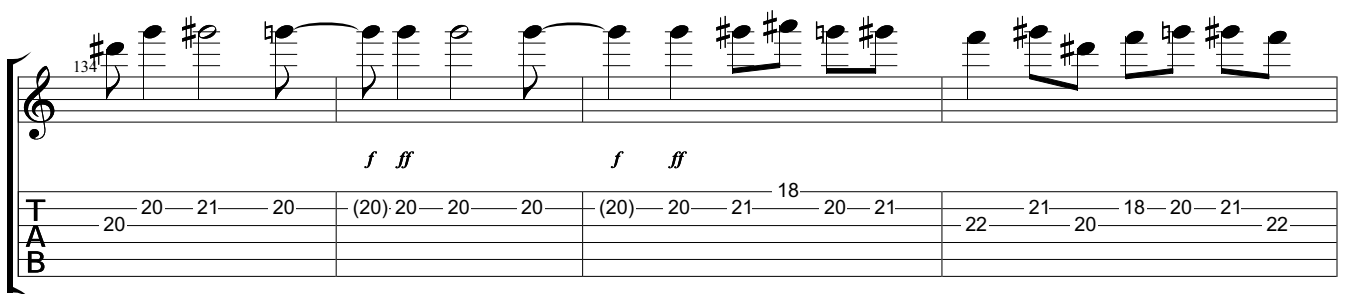
TAB  
(11) 13 11 11 11 | (11) 11 15 16 15 | 16 21 21 | 21 21 20 | 20 17 | 18 16

131



TAB  
20 16 20 16 15 | 16 21 21 | 21 21 20 | 20 21 20 | 20 20 21 | 20 21 20

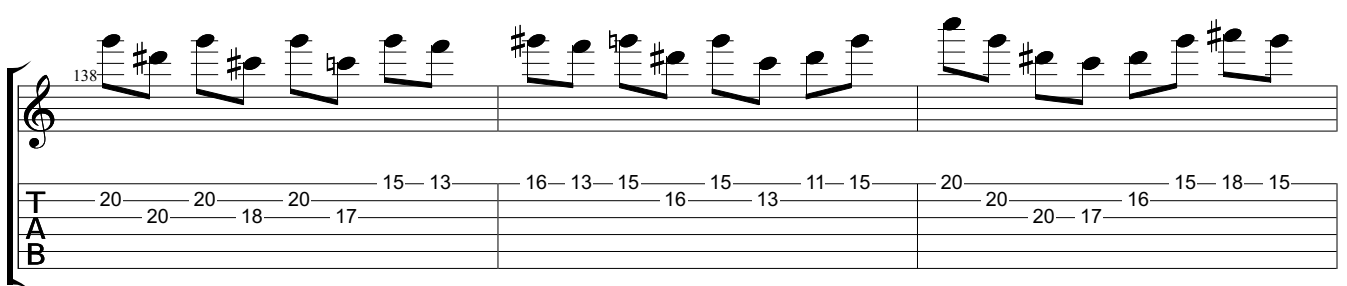
134



*f ff f ff*

TAB  
20 20 21 20 | (20) 20 20 20 | (20) 20 21 18 | 20 21 | 22 21 20 18 20 21 | 22

138



TAB  
20 20 20 | 15 13 | 16 13 15 16 | 15 13 11 15 | 20 20 | 20 17 | 16 15 18 15

Musical notation system 1 (measures 141-144):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 141-144 contain eighth and quarter notes with various accidentals.

Staff 2 (TAB): Fret numbers for measures 141-144: 16-15-15, 16-13-15, 13-16-15-16-15-13-11, 15-11-13-13-11-13-10.

Musical notation system 2 (measures 145-148):

Staff 1 (Melody): Treble clef. Measure 145 starts with a whole note. Measures 146-148 contain eighth and quarter notes.

Staff 2 (TAB): Fret numbers for measures 145-148: 10-10, 10-8-13-15-13-13, (13)-10-8-6, 6-5-10-12-10-10. Dynamics *f* and *ff* are indicated above measures 147 and 148.

Musical notation system 3 (measures 149-151):

Staff 1 (Melody): Treble clef. Measures 149-151 contain eighth and quarter notes.

Staff 2 (TAB): Fret numbers for measures 149-151: (10)-11-10-8-9-8, 8-12-15-18-17-20-18-20, 17-18-15-13-12-10. Dynamics *f* and *ff* are indicated above measure 149.

Musical notation system 4 (measures 152-155):

Staff 1 (Melody): Treble clef. Measures 152-155 contain eighth and quarter notes.

Staff 2 (TAB): Fret numbers for measures 152-155: 9-8-8-12-15-13-17-15-17-18-15-17-15-14, 15-14-13-13-15-17-20, (20)-20-22-20. Dynamics *f* and *ff* are indicated above measure 155.

Musical notation system 5 (measures 156-159):

Staff 1 (Melody): Treble clef. Measures 156-159 contain eighth and quarter notes.

Staff 2 (TAB): Fret numbers for measures 156-159: 18-17-15-14-15-12, 13-17-17-18, (18)-17-15-17-18, 15-17-18-15-13-12-10-12.

160

T  
A  
B

163

*f ff*

T  
A  
B

166

*f ff*

T  
A  
B

169

*f ff*

T  
A  
B

173

*f ff*

T  
A  
B

177

T  
A  
B



181

TAB

184

*f ff*

TAB

187

TAB

190

TAB

193

*f ff f ff*

TAB

197

*f ff*

TAB

200

T  
A  
B

203

T  
A  
B

206

T  
A  
B

210

T  
A  
B

213

T  
A  
B

216

T  
A  
B

219

T  
A  
B

222

T  
A  
B

225

T  
A  
B

228

T  
A  
B

232

T  
A  
B

236

T  
A  
B

239

T  
A  
B

2 3 6 5 3 1 3 1 0 3 0 1 3 1 0 3 1 0 3 0 3 3 8

242

T  
A  
B

8 8 8 13 13 13 10 13 10 8 10 13 15 (15)

*f*