

Nightstalker

Moranon

-demo-

Words & Music by Kostas "TheWitchKing" and Akis "Ringwraith"

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 180$

Tabbed by Kostas "TheWitchKing" and

Akis "RingWraith"

chorus

E-Gt

The score is written for E-Guitar in 2/4 time. It consists of four systems of music. Each system includes a standard musical staff with a treble clef and a corresponding tablature staff with six lines. Dynamics such as *f*, *ff*, and *ff* *f* are indicated throughout. The score includes various techniques like triplets, slurs, and half-step bends (marked with $\frac{1}{2}$). The tablature uses numbers 7-11 to indicate fret positions. The piece is divided into sections, with the first system starting at measure 1 and the fourth system starting at measure 9. The word 'chorus' is placed above the second system.

T
A
B

11 10 11 10 8

10 9 7 7 8 10 11

3

ff *f* *ff* *f* *ff* *f*

$\frac{1}{2}$ $\frac{1}{2}$

10 8 10 9 7 10 10 8 10 9 7 10 14 10 9 7 7 8 10 11

7

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

$\frac{1}{2}$

10 8 10 9 7 10 11 10 11 10 8 10 9 7 7

9

ff *f* *ff* *f* *ff* *f*

$\frac{1}{2}$

7 11 10 11 10 8 10 9 7 7 8 10 11 10 8 10 9 7 10

12

ff f ff f ff f

TAB: 10 8 10 9 7 10 14 10 9 7 7 8 10 11 10 8 10 9 7 10

16

ff f ff f ff f ff f ff f

TAB: 11 10 11 10 8 10 9 7 7 7 11 10 11 10 8

rhythm interlude

18

TAB: 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5

20

TAB: 3 3 3 1 1 1 3 3 3 3 1 1 1 3 3 3 1 1 1 5 5 5 3 3 3 5 5 5 5 5 5 3 3 3 5 5 5

22

TAB: 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5

24

TAB: 3 3 3 1 1 1 3 3 3 3 1 1 1 3 3 3 1 1 1 3 3 3 1 1 1 3 3 3 5 5 5 3 3 3 5 5 5

41

ff f ff f ff f

TAB: 7 — 11 — 10 — 11 — 10 — 8 — | 10 — 9 — 7 — 7 — 8 — 10 — 11 — | 10 — 8 — 10 — 9 — 7 — 10

44

ff f ff f ff f

TAB: 10 — 8 — 10 — 9 — 7 — 10 — | 14 — | 10 — 9 — 7 — 7 — 8 — 10 — 11 — | 10 — 8 — 10 — 9 — 7 — 10

48

ff f ff f ff f ff f

bridge

ff mp mf

TAB: 11 — 10 — 11 — 10 — 8 — | 10 — 9 — 7 — 7 — | 7 — 8 — 10 — 9 — | 7 — 7 — 10 — 10 — | 7 — 7 — 10 — 10 — | 5 — 5 — 8 — 8 — 10 — 10 — | 5 — 5 — 8 — 8 — 10 — 10 — | 8 — 8 — 10 — 10 — | 8 — 8 — 10 — 10 —

51

mp mf f ff mp mf f ff mp mf

TAB: 10 — 10 — 10 — 10 — | 10 — 10 — 10 — 10 — | 7 — 7 — 10 — 10 — 12 — | 7 — 7 — 10 — 10 — 12 — | 12 — 12 — 12 — 12 — | 7 — 7 — 10 — 10 — | 10 — 10 — 10 — 10 — | 7 — 7 — 10 — 10 — | 5 — 5 — 8 — 8 — 10 — 10 — | 5 — 5 — 8 — 8 — 10 — 10 — | 8 — 8 — 10 — 10 — | 8 — 8 — 10 — 10 —

55

mp mf f ff mp mf f ff mp mf

TAB: 10 — 10 — 10 — 10 — | 10 — 10 — 10 — 10 — | 7 — 7 — 10 — 10 — 12 — | 7 — 7 — 10 — 10 — 12 — | 12 — 12 — 12 — 12 — | 7 — 7 — 10 — 10 — | 10 — 10 — 10 — 10 — | 7 — 7 — 10 — 10 — | 5 — 5 — 8 — 8 — 10 — 10 — | 5 — 5 — 8 — 8 — 10 — 10 — | 8 — 8 — 10 — 10 — | 8 — 8 — 10 — 10 —

59

mp *mf* *f* *ff* *mp* *f* *ff* *mp* *mf*

T	10-10	10-10	7-7	10-10-12	12-12	12-12	7-7	10-10
A	10-10	10-10-10	7-7	10-10-12	12-12	12-12	7-7	10-10-10
B	8-8	8-8-8	5-5	8-8-10	10-10	10-10	5-5	8-8-10

63

mp *mf* *f* *ff* *mp* *f*

T	10-10	10-10	7-7	10-10-12	12-12	12-12	12-12
A	10-10	10-10-10	7-7	10-10-12	12-12	12-12	12-12
B	8-8	8-8-8	5-5	8-8-10	10-10	10-10	10-10

chorus

66

ff *f* *ff* *f* *ff* *f* *ff*

T	10-9-7-7	8-10-11	10-8	10-9-7-10	10-8	10-9-7-10	14
A	10-9-7-7	8-10-11	10-8	10-9-7-10	10-8	10-9-7-10	14
B	8-7-5-5	8-7-5-5	8-7-5-5	8-7-5-5	8-7-5-5	8-7-5-5	8-7-5-5

70

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T	10-9-7-7	8-10-11	10-8	11-10-11-10-8	10-9-7-7
A	10-9-7-7	8-10-11	10-8	11-10-11-10-8	10-9-7-7
B	8-7-5-5	8-7-5-5	8-7-5-5	8-7-5-5	8-7-5-5

73

ff *f* *ff* *f* *ff* *f*

T	7	11-10-11-10-8	10-9-7-7	8-10-11	10-8	10-9-7-10
A	7	11-10-11-10-8	10-9-7-7	8-10-11	10-8	10-9-7-10
B	5-5	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

91

TAB

7-7-7	7	7-7-7	7	7-7-7	3	3-3-3	3	3-3-3	3	3-3-3
5-5-5	5	5-5-5	5	5-5-5	1	1-1-1	1	1-1-1	1	1-1-1

93

TAB

5-5-5	5	5-5-5	5	5-5-5	7-7-7	7	7-7-7	7	7-7-7	7
3-3-3	3	3-3-3	3	3-3-3	5-5-5	5	5-5-5	5	5-5-5	5

95

TAB

7-7-7	7	7-7-7	7	7-7-7	3	3-3-3	3	3-3-3	3	3-3-3
5-5-5	5	5-5-5	5	5-5-5	1	1-1-1	1	1-1-1	1	1-1-1

guitar solo

97

TAB

3	3	3	12	14	15	12	14	15	15	12	13
1	1	1									

99

TAB

15	13	15	13	12	10	8	10	12	13	15	13	10	12	8	10
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101

ff *f* *ff* *f* *fff* *f* *ff*

TAB: 12 $\frac{1}{2}$ 10 8 7 8 15 19 13 15 15 13 13 13 13 15 13 15

104

fff *f* *ff* *f* *fff* *f*

TAB: 15 $\frac{1}{2}$ 11 10 11 10 10 14 14 $\frac{1}{2}$ 12 10 10 10 15 full 12 13

107

ff *f* *fff* *f* *ff* *f* *ff* *f*

TAB: 15 13 15 13 12 10 8 10 12 13 15 13 10 12 8 10

109

ff *f* *ff* *f* *fff* *ff* *fff* *ff*

TAB: 12 $\frac{1}{2}$ 10 8 7 8 15 13 17 full 13 15 15 13 13 13 13 15 13 15

112

Echo

rhythm interlude

f *fff* *f* *ff* *f* *mf* *mp* *f*

TAB: 15 15 $\frac{1}{2}$ 11 10 11 10 10 12 12 12 12 12 12 12 12 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5

115

TAB 7-7-7 7 7-7-7 7 7-7-7 3-3-3 3 3-3-3 3 3-3-3

B 5-5-5 5 5-5-5 5 5-5-5 1-1-1 1 1-1-1 1 1-1-1

117

TAB 5-5-5 5 5-5-5 5 5-5-5 7-7-7 7 7-7-7 7 7-7-7

B 3-3-3 3 3-3-3 3 3-3-3 5-5-5 5 5-5-5 5 5-5-5

119

TAB 7-7-7 7 7-7-7 7 7-7-7 3-3-3 3 3-3-3 3 3-3-3

B 5-5-5 5 5-5-5 5 5-5-5 1-1-1 1 1-1-1 1 1-1-1

121

TAB 3-3-3 3 3-3-5 5 5-5-5 7-7-7 7 7-7-7 7 7-7-7

B 1-1-1 1 1-1-3 3 3-3-3 5-5-5 5 5-5-5 5 5-5-5

123

TAB 7-7-7 7 7-7-7 7 7-7-7 3-3-3 3 3-3-3 3 3-3-3

B 5-5-5 5 5-5-5 5 5-5-5 1-1-1 1 1-1-1 1 1-1-1

125

TAB 5-5-5 5 5-5-5 5 5-5-5 7-7-7 7 7-7-7 7 7-7-7

B 3-3-3 3 3-3-3 3 3-3-3 5-5-5 5 5-5-5 5 5-5-5

127

T
A
B

7-7-7 7 7-7-7 7 7-7-7 3-3-3 3 3-3-3 3 3-3-3

5-5-5 5 5-5-5 5 5-5-5 1-1-1 1 1-1-1 1 1-1-1

chorus - outro

129

ff f *ff f*

T
A
B

3-3-3 3 3-3-5 5 5-5-5 10-9-7-7 8-10-11 10 8 10-9-7 10

1-1-1 1 1-1-3 3 3-3-3

132

ff f *ff* *f* *ff f*

T
A
B

10 8 10-9-7 10 14 10-9-7-7 8-10-11 10 8 10-9-7 10

10 8 10-9-7 10

133

ff f *ff f ff f*

T
A
B

11-10-11-10-8 10-9-7-7 7 11-10-11-10-8

138

ff f *ff f* *ff f* *ff*

T
A
B

10-9-7-7 8-10-11 10 8 10-9-7 10 10 8 10-9-7 10 14

10 8 10-9-7 10

142

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 10-9-7-7 8-10-11 10-8 10-9-7 10 11-10-11-10-8 10-9-7-7

fade out

145

TAB: 7 8 10-9 10-9-7-7 8-10-11 10-8 10-9-7 10 10-8 10-9-7 10 14

150

TAB: 10-9-7-7 8-10-11 10-8 10-9-7 10 11-10-11-10-8 10-9-7-7

153

TAB: 7 11-10-11-10-8 10-9-7-7 8-10-11 10-8 10-9-7 10

156

TAB: 10-8 10-9-7 10 14 10-9-7-7 8-10-11 10-8 10-9-7 10

163

TAB

11—10—11—10—8 10—9—7—7 7—8—10—9 10—9—7—7 8—10—11

163

TAB

10 $\frac{1}{2}$ 8 10—9—7—10 10 $\frac{1}{2}$ 8 10—9—7—10 14 10—9—7—7 8—10—11

167

TAB

10 $\frac{1}{2}$ 8 10—9—7—10 11—10—11—10—8 10—9—7—7

169

TAB

7 11—10—11—10—8 10—9—7—7 8—10—11 10 $\frac{1}{2}$ 8 10—9—7—10

172

TAB

10 $\frac{1}{2}$ 8 10—9—7—10 14 10—9—7—7 8—10—11 10 $\frac{1}{2}$ 8 10—9—7—10

17#

3

T
A
B

11—10—11—10—8

10—9—7—7

7—8

10—9